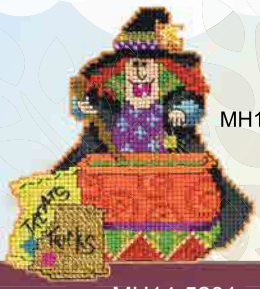
Just CrossStitch®

2015 Special Collector's Issue

HALLOWEEN

55 Spooky Designs

Mill Hill®



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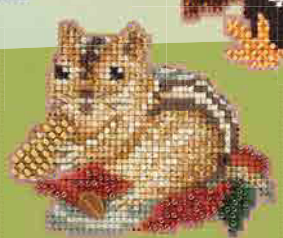

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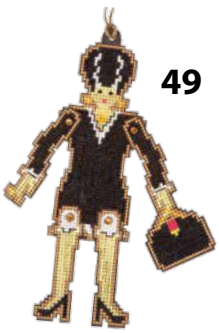

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2015 Exclusive Designs

JEAN: AN ITALIAN CAPODIMONTE PINCUSHION DOLL—A beautiful, handmade Capodimonte porcelain half-doll, with detailed features and a rose garland, takes center stage in this project. The skirt, stole and purse for this doll will be stitched with silk threads and ribbons.

BEHOLD THY BEAUTY—Vivid silk fibers are used to stitch a botanical composition on a removable platform-shaped pincushion cover, which is attached to an expanding linen accordion squeeze bag that is embellished with delicate stitched botanical-theme accessories.

SIMPLY DELIGHTFUL—Embroidered panels fold and tie with ribbons and buttons into an enchanting tray to hold your beautifully stitched accessories.

ONE MOMENT IN TIME—Celebrate the common bond among needle-art women with a linen drawstring workbag filled with a dainty needlebook, tool holder and scissors sheath. Tiny stitches of purple, green and yellow adorn the workbag. *See website for updates.*

Hosted by *Just CrossStitch* and *Sampler & Antique Needlework Quarterly* magazines

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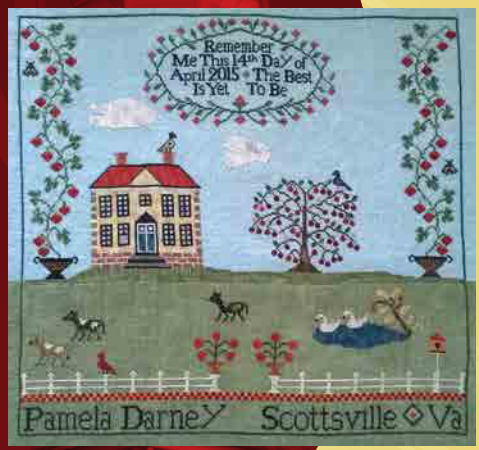

WASHINGTON PARK: A JOINED LINEN SAMPLER—This unique sampler style consists of two pieces of linen joined to form the sky and the foreground. The top portion features a house on a hill, trees, flowers, and a cartouche, and the bottom portion has areas for additional flowers and animals.

TUSCAN SHADES OF MARBLE—Antique Italian motifs from the medieval towns of Massa and Carrara inspired the creation of this sewing box and its accessories. This class project's box and scissors fob are decorated with Carrara marble beads, and join a needlebook, pincushion and other stitching accessories.

1738 ELIZABETH GOOCH SAMPLER—Elizabeth Gooch's original 1738 Bostonian sampler incorporates many central design elements found on other 18th-century Boston samplers. Elizabeth records her birth date as follows: "Elizabeth Gooch was born the 29th day of October 17 hundred & 27 on the day of the great earthquake."

IN MY LADY'S WORKBAG—Stitch an adapted 18th-century small needlecase. Worked in queen stitch using silk, the yellow background and black diamond grid design provides a striking contrast for the rose tones.

PATRIZIA: A LITTLE GIRL CAPODIMONTE PINCUSHION DOLL—Create a small Capodimonte porcelain half-doll with detailed features. This early-bird class involves stitching the apron, embroidering a pincushion, silk ribbon embroidery accents and doll assembly. *See website for updates.*

To learn more, sign up for our emails! They'll bring you Festival updates, sneak previews and special incentives.
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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

MPA Please Recycle This Magazine

One Stitch Ahead

Dear Friends,

It's the spookiest time of the year! Once again, I am excited to bring you our fifth annual Halloween collection, which features fun and vivid designs from some of your favorite designers. From pumpkins and owls to skulls and witches, this issue has something for everyone!

Over the last several years, Halloween has increased in popularity and has quickly become the second most celebrated holiday among stitchers. It's a holiday that conjures up fun and happy memories of costumes, trick-or-treating, and candy and treats. Growing up, my costumes were almost always handmade, and I always thought those were the best. From my construction-paper kitty-cat ears and tin-foil star on the end of a knitting needle to a white pillowcase ghost costume and a giant felt stocking, there was never a shortage of creativity in my house. Even my witch costume featured my creative attempt at makeup and a witch dress crafted by my supermom. There's something comforting and exciting about creating projects and decorations for holidays, especially Halloween. It's spooky fun—enjoying spending time with friends and family, the crisp, fall evenings and making memories.

So grab your needle and thread, and stitch a few new Halloween memories. Decorate your home with ornaments, framed pieces and trays; store your stitching accessories in a sewing basket; and fill stitched treat bags with candies using some of this year's amazing designs. There are projects for every skill level and every style and theme—something for everyone!

Happy stitch-a-treat time!

Christy Schmitz

Newsstand buyers can access a digital version of this issue with the limited-time code **JC7835**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

Psalm 100:1–2

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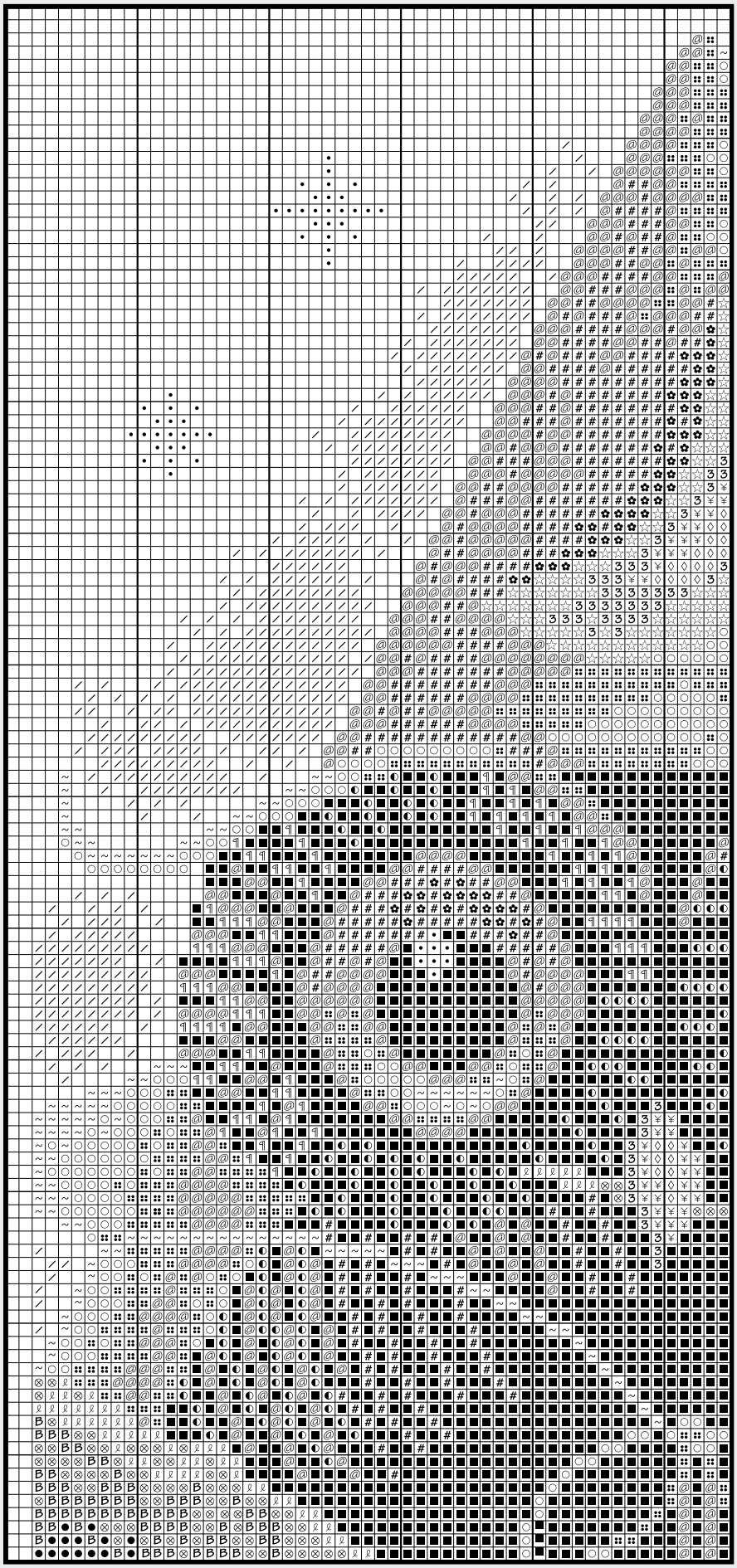
WIZARD OWL

A showstopping mix of vivid colors and an adorable owl design come together for artist Cyra Cancel's inaugural design in *Just CrossStitch*. Adapted from a colored-pencil-and-pastel art piece, the cross stitch piece features the same amazing shading and depth.



Wizard Owl

Original Artwork by Cyra Cancel; Cross-Stitch Adaptation by Elizabeth Spurlock

Skill Level: Intermediate

Materials

- 17" x 13" piece 28-count black Lugana from Zweigart*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 47.

**Refer to color code.

	Sullivans®	DMC®	
■	45053	310	black*
¶	45058	317	pewter gray
≠	45059	318	steel gray, lt.
B	45094	433	brown, med.
⊗	45096	435	brown, vy. lt.
ℓ	45098	437	tan, lt.
(	45193	762	pearl gray, vy. lt.
#	45206	796	royal blue, dk.
✿	45222	820	royal blue, vy. dk.
●	45249	898	coffee brown, vy. dk.
@	45314	995	electric blue, dk.
◐	45397	3799	pewter gray, vy. dk.
3	45417	3820	straw, dk.
¥	45418	3821	straw
◊	45419	3822	straw, lt.
⁘	45442	3844	turquoise, dk. bt.
○	45443	3845	turquoise, med. bt.
/	45443	3845	turquoise, med. bt. (½ cross stitch)
~	45444	3846	turquoise, lt. bt.
☆	45450	3852	straw, vy. dk.
•	45001	blanc	white

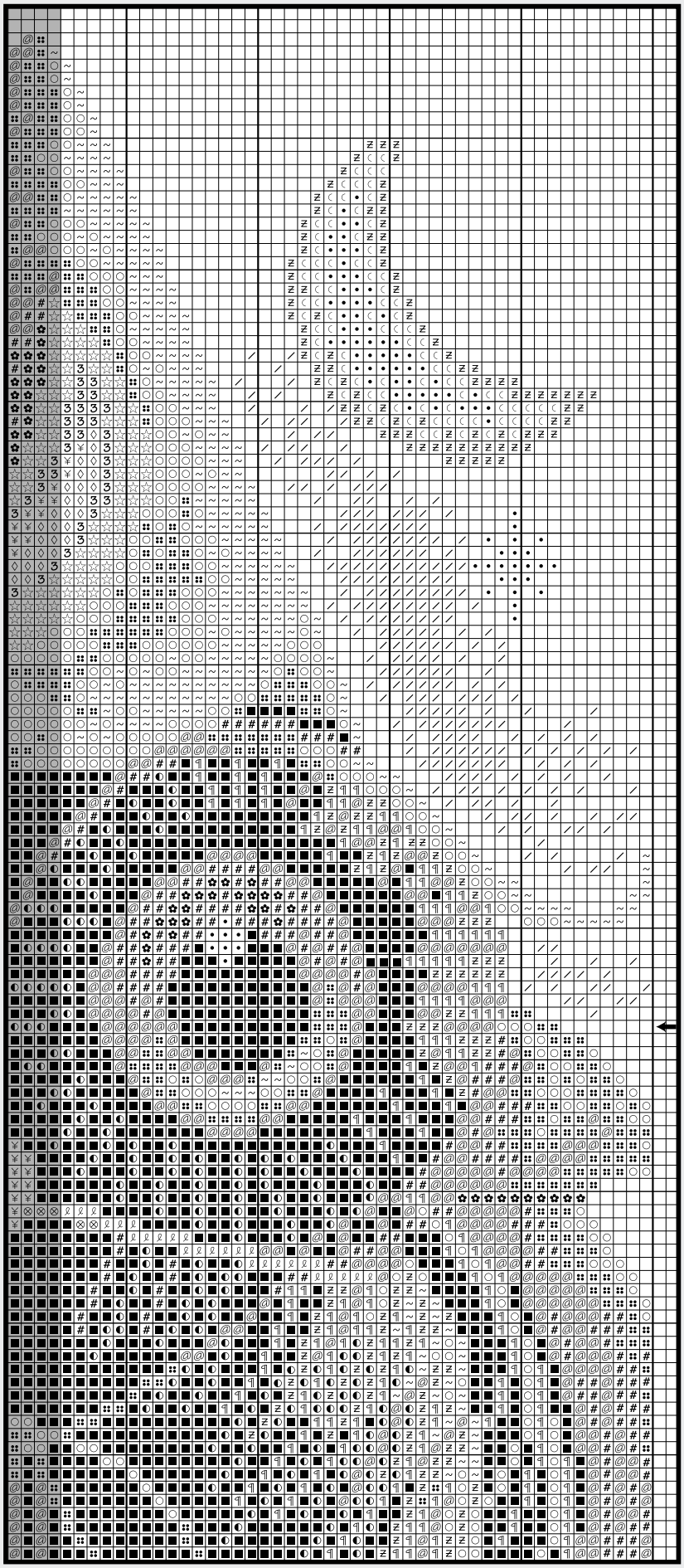
Stitch Count: 151H x 98W
Design Size: 10⅞" x 7"

Instructions: Cross stitch over one square using two strands of floss.

Work ½ cross stitch over two threads using one strand 45443/3845.

Stitched by Connie Winslett

Shaded portion indicates overlap from previous page.



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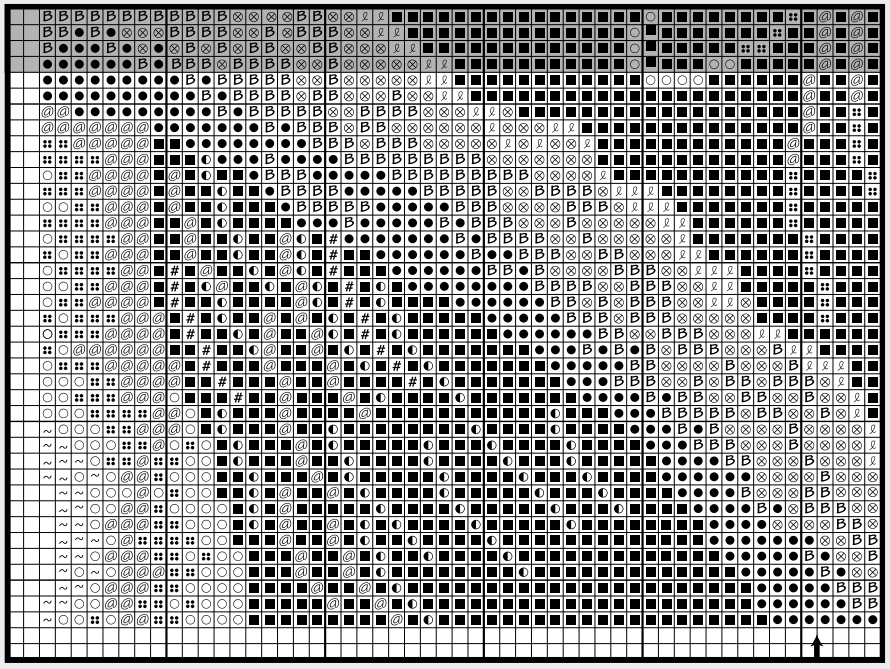

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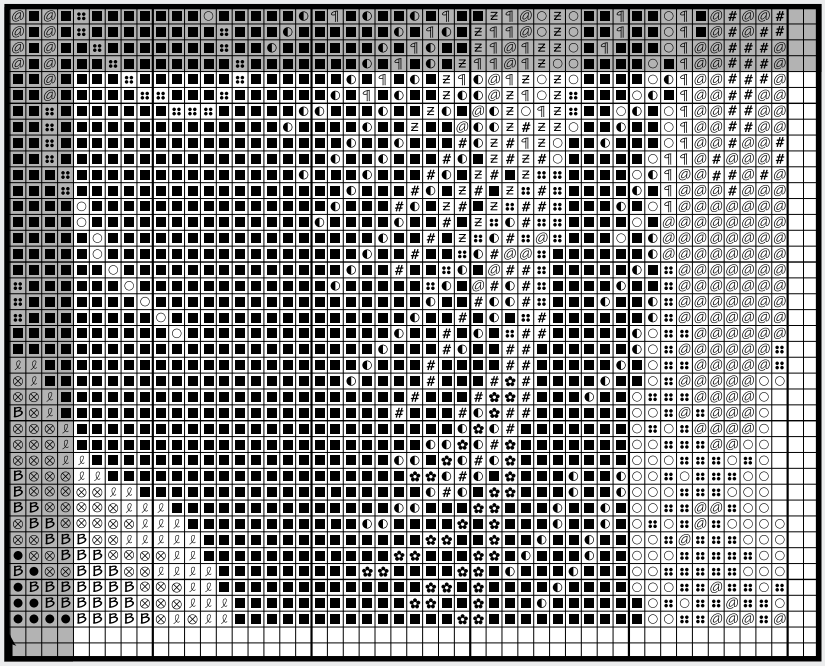


SPOOKY BANNER

Design by Breanne Jackson

Skill Level: Confident Beginner

Dress up your mantel, buffet or staircase with this adorable banner/bunting design. Bold, graphic prints combine with vivid colors and an easy finishing technique to bring fun to any decor.

Materials

- Six 8" x 7" pieces 14-count antique brown perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Sullivans®	
■	310	45053	black
◐	552	45124	violet, med.
○	907	45256	parrot green, lt.
•	3865	45463	winter white
X	970	45300	pumpkin, lt.

Stitch Count: 50H x 39W* each
Design Size: 3⅝" x 2⅞"* each
**Width varies for each letter; size given is for widest letter.*

Instructions: Cross stitch over one square using two strands of floss.

Stitched by Judy Osterhoudt

Finishing Materials & Instructions

Three 8½" x 11" sheets coordinating solid cardstock
Six 6" x 4¼" pieces burlap
2½ yards ¼"-wide orange ribbon
Glue stick
Hot-glue gun and hot-glue sticks

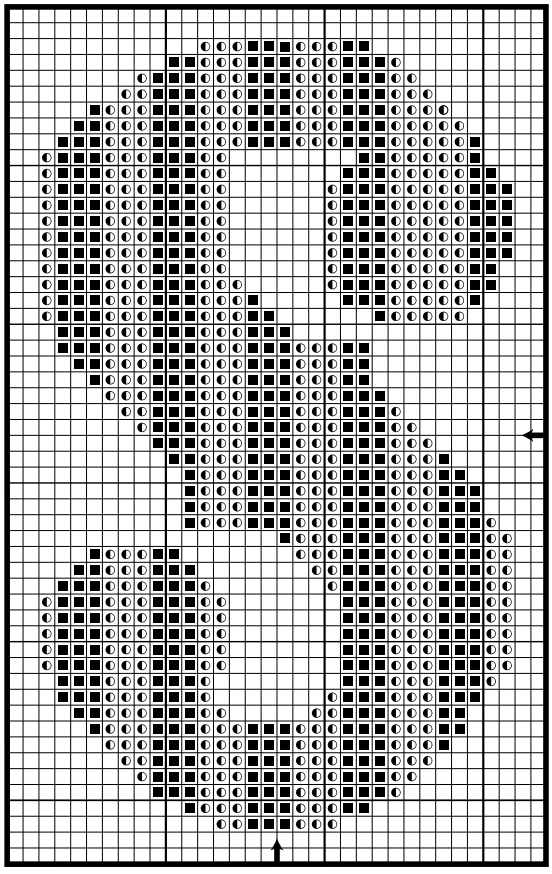
Trim stitched pieces to two squares or ¼" from stitching on all sides to create rectangles. With glue stick, glue stitched pieces to cardstock, leaving at least ½" between each piece and keeping them at least ¼ from edge of cardstock. Trim around each stitched piece, leaving a cardstock border of ¼" on all sides.

With 4¼" edge at the top, mark the center of the top edge of burlap. Carefully cut from each bottom corner at an angle to marked center on top edge to create pennant shape. Repeat with remaining pieces of burlap. Center one letter onto one burlap pennant approximately ½" from top and sides; hot-glue in place. Repeat for remaining letters and burlap pennants.

Thread ribbon through top corners of each letter to create banner. Knot and trim ends if necessary.

Finished by Annie Hunt

S



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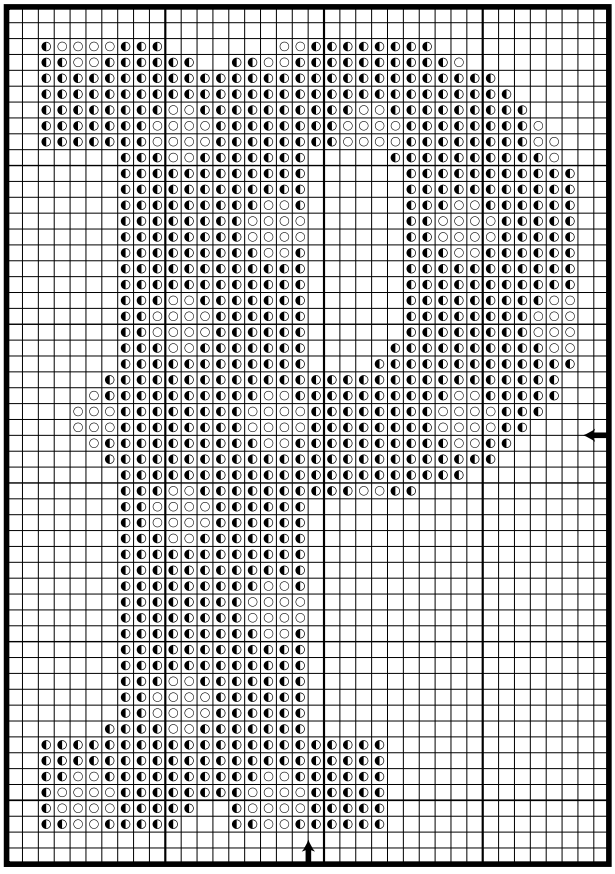

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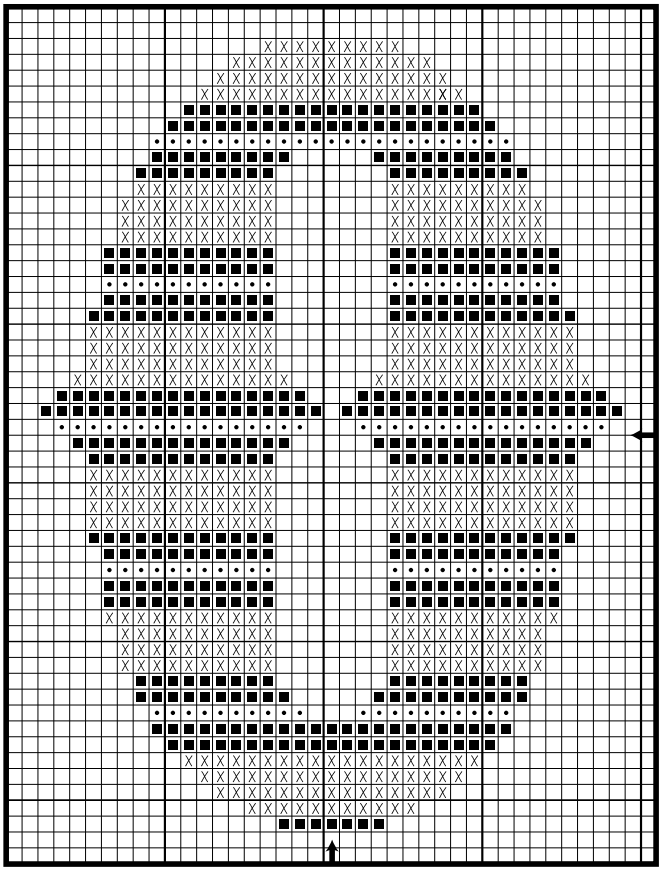

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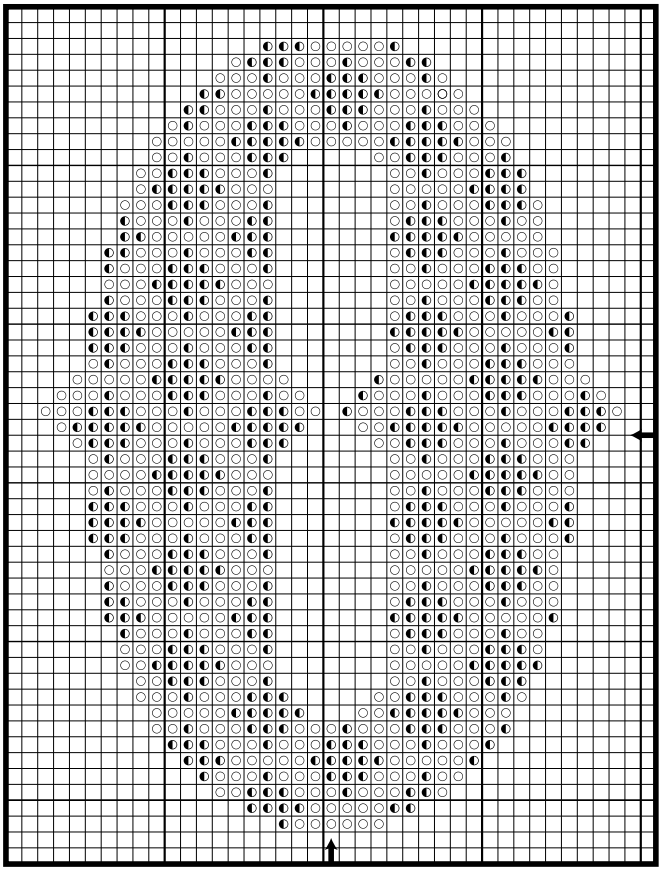

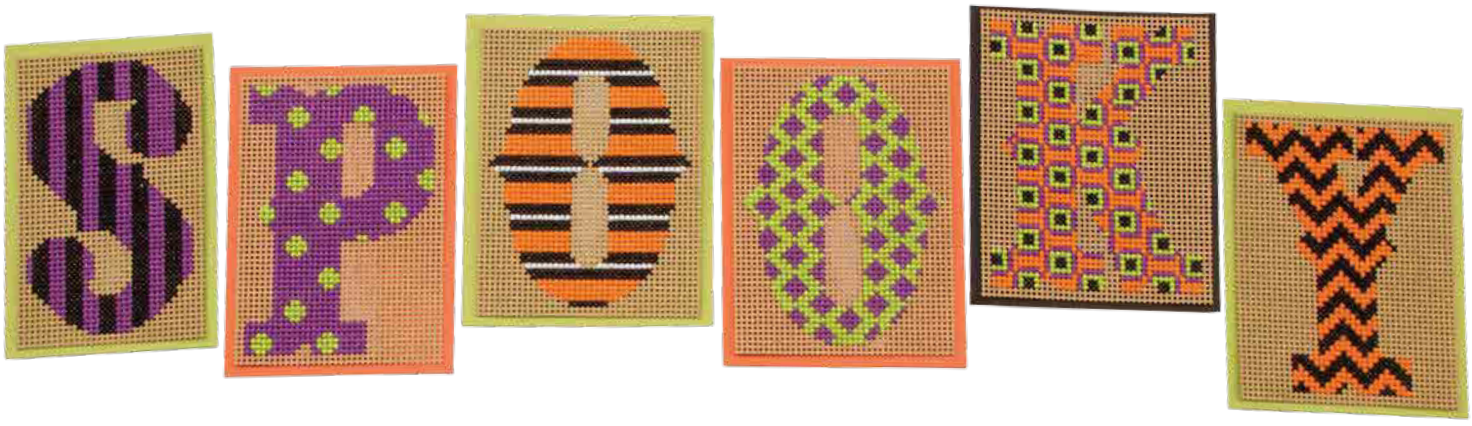

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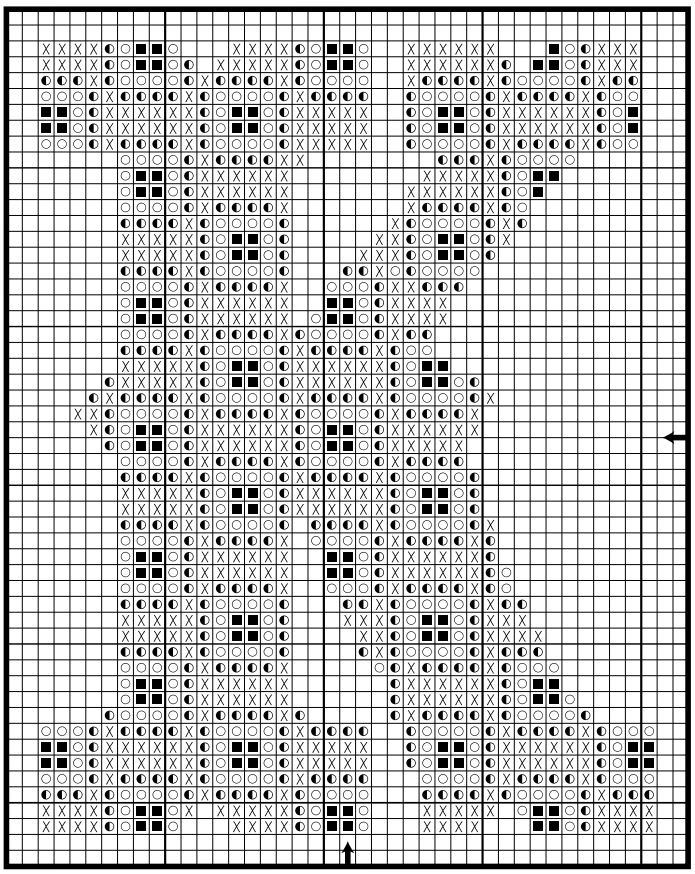

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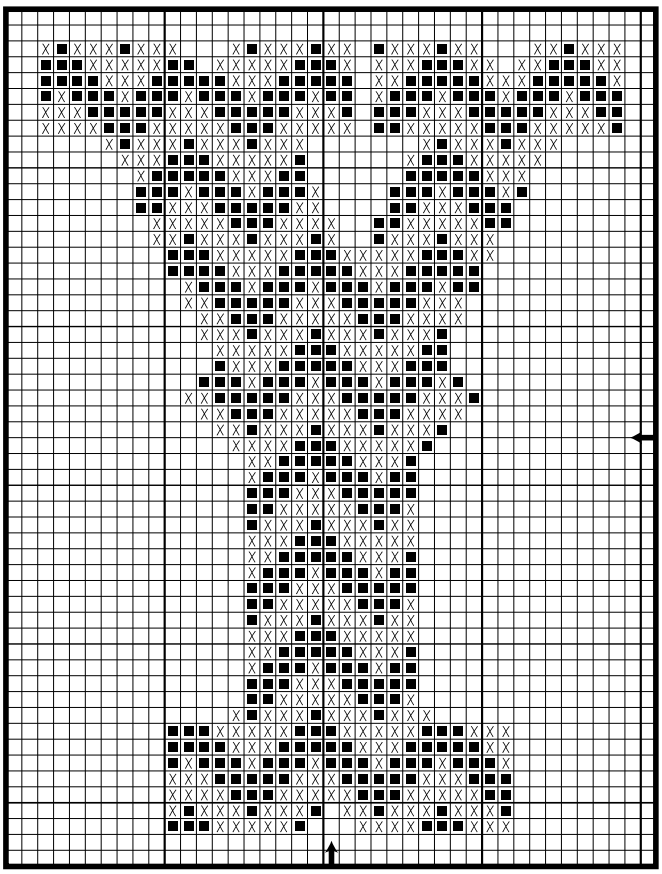
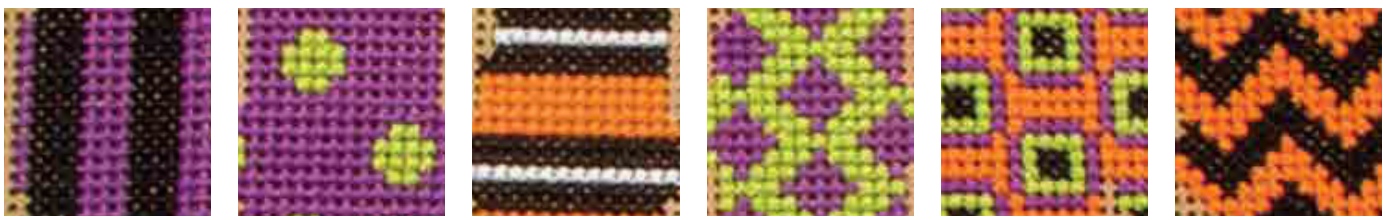




Boo

Finished as adorable blocks, this simple design is perfect for a mantle or tabletop decoration for the spookiest day of the year.

Design by Theresa Curry and
Brian Stugelmayer
of Needle Bling Designs

Skill Level: Confident Beginner

Materials

- Three 9" x 9" pieces 30-count pumpkin linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Sampler Threads**
- One skein The Gentle Art Simply Shaker Sampler Threads**
- Size 24 tapestry needle

*See Where to Find It on page 47.

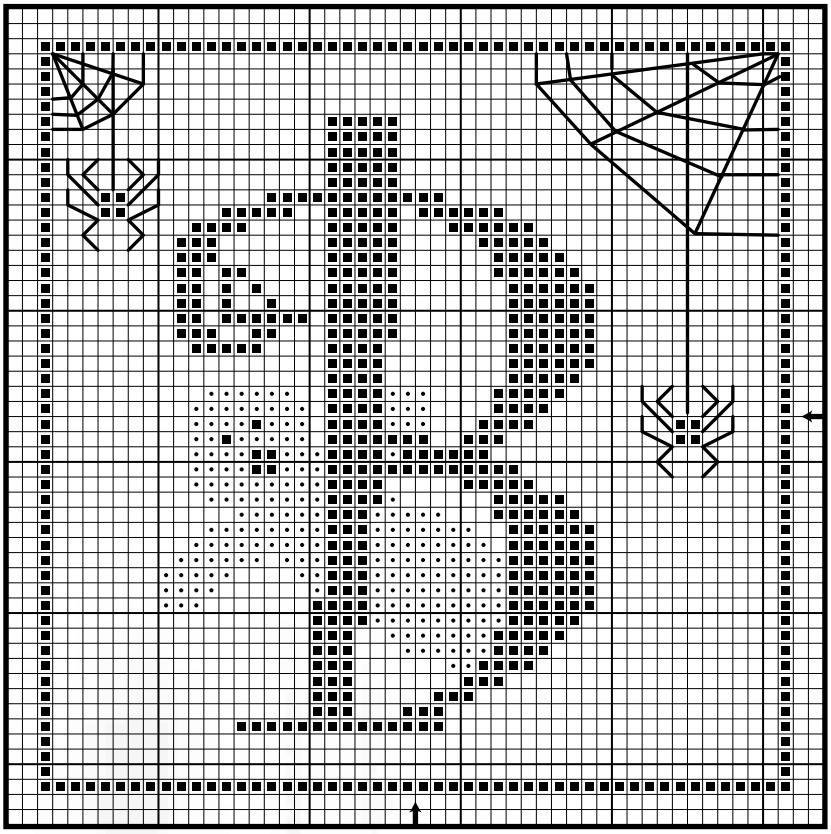
**Refer to color code.

**Weeks Dye Works™
Hand Over Dyed Floss**
DMC® Alternatives Listed in Parentheses

■	3910 (310)	mascara*
3	2237 (975)	hazelnut

*Two skeins required.

B



The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

- 1140 (ecru) oatmeal

The Gentle Art
Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

○ 7010 (3822) Ohio lemon pie

Stitch Count: 50H x 50W each
Design Size: 3⅓" x 3⅓" each

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 3910.

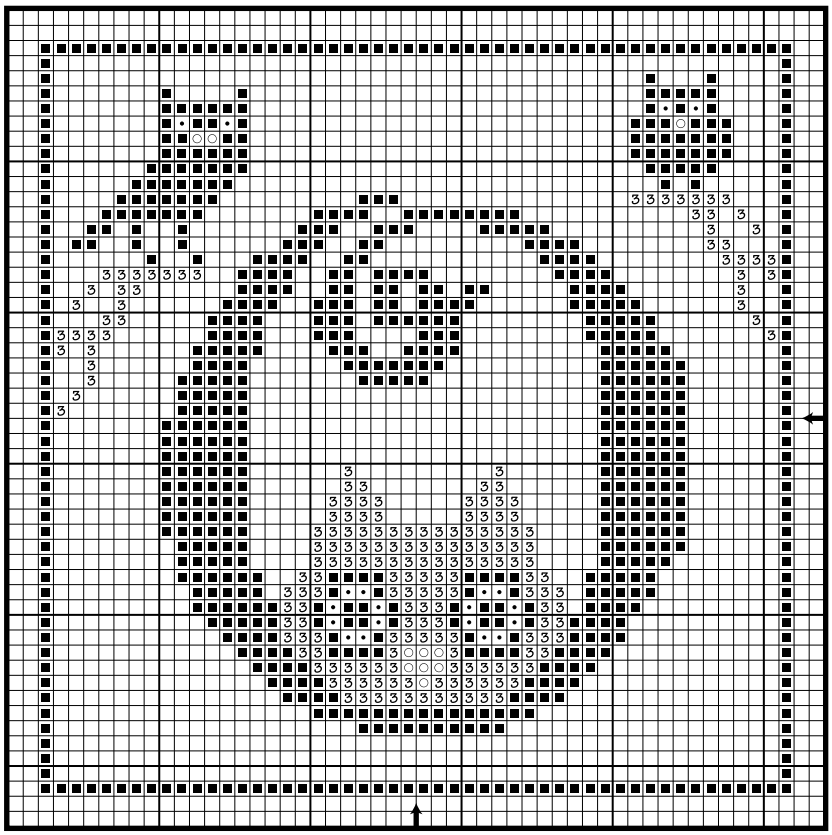
Finishing Materials & Instructions

Three 4" x 4" x 2" pieces plastic foam blocks
One piece ⅛"-thick foam core
Six 5" x 5" pieces thin quilt batting
½ yard coordinating cotton fabric
2 yards 1½"-wide coordinating ribbon
1 yard ⅞"-wide black sheer ribbon
Flat-head straight pins
White craft glue
X-Acto® knife
Twelve 1½"-long glass-head straight pins
Coordinating beads

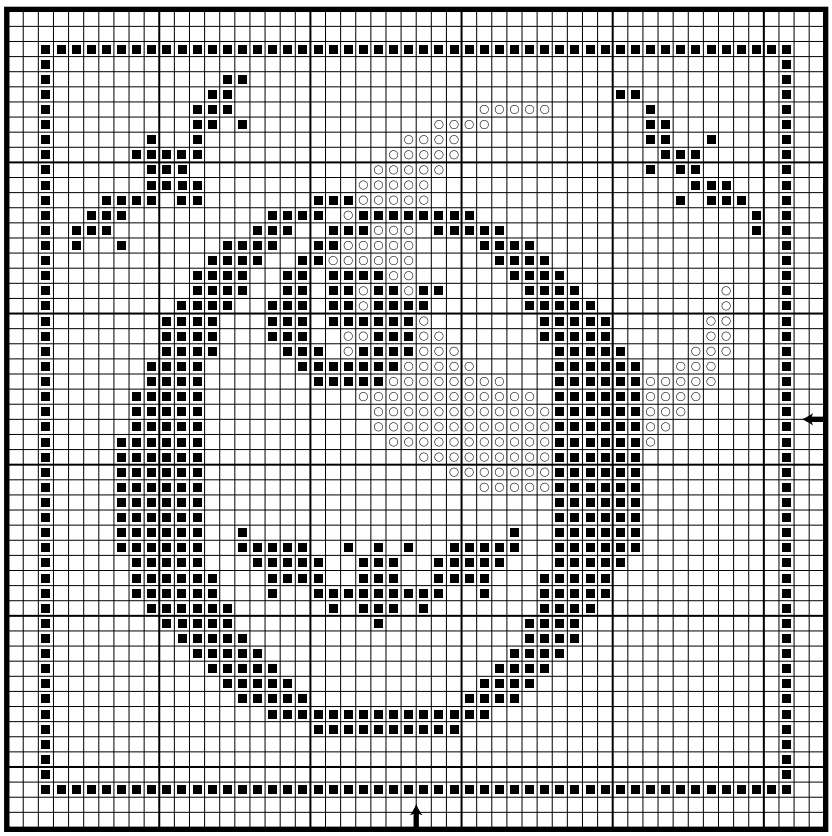
Press stitched pieces from reverse side, straightening as much as possible. Trim each stitched piece to 1½" from stitching on all sides. Using trimmed stitched pieces as templates, cut three pieces of coordinating backing fabric to same size; set aside.

Using foam blocks as templates, cut six pieces the same size as foam block fronts and backs, using X-Acto knife. Using foam blocks as templates, cut 12 pieces the same size as foam block sides, using X-Acto knife. Pieces should fit together to enclose foam block. Pushing flat-head pins completely into foam, pin one front foam core piece to front of one foam block piece; pin one back foam core piece to back of foam block piece. Pin top and bottom foam core pieces to top and bottom of plastic foam blocks; pin side foam core pieces to sides of blocks. Repeat with remaining foam core pieces and foam blocks.

Owl ○



Bat ○



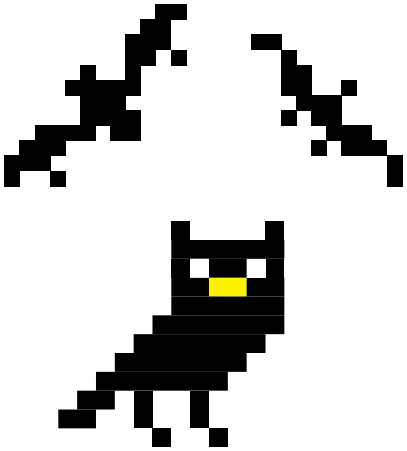
From quilt batting, cut six pieces to same size as block fronts/backs. Glue one piece of batting to front of one block; repeat with one piece of batting on back of block. Repeat with remaining pieces of batting and block fronts and backs.

Center stitched "B" on front of one block. Fold top edge of linen to block side; pin to secure. Repeat for each side, pinning generously and stretching fabric gently to keep centered. Repeat with one piece of backing fabric on back of block. Repeat pinning process for remaining stitched pieces, backing fabric pieces and blocks.

Measure around perimeter of one block edge. Cut one piece of coordinating fabric to same size, adding 1" to length and doubling width. Fold long edges of fabric strip to middle of strip. Wrong side of fabric should be enclosed. Press flat. Fold in ¼" of fabric strip on each end; press in place. Pin one end of fabric strip in place at bottom left corner. Wrap fabric strip around block until beginning point is reached; pin to secure. Repeat for remaining two blocks.

Measure around perimeter of one block edge. Add 1 inch to that measurement and cut one piece of 1½"-wide ribbon to that length. Wrap ribbon around cube edge, starting and pinning at bottom center. Repeat with remaining blocks.

Tie three bows from black ribbon; pin one bow to top of each block. Thread coordinating beads onto glass-head pins and insert into each corner of block bottoms.



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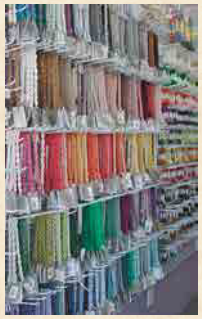

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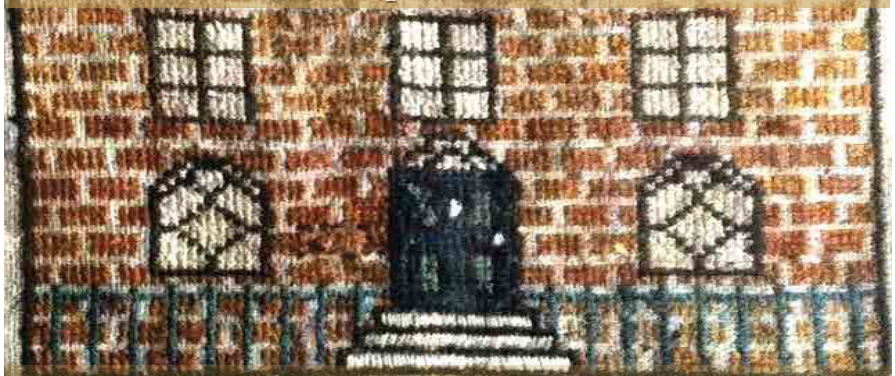

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Carpe Noctem

Design by Elizabeth Spurlock

Add a bit of "carpe noctem" to your Halloween wardrobe using water-soluble canvas. Basted onto a favorite long-sleeved T-shirt, the design will have everyone asking "Where did you buy that?"

Skill Level: Confident Beginner

Materials

- 8" x 8" piece 14-count soluble canvas from DMC®/Charles Craft*
- One gray long-sleeve T-shirt
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Sullivans®	
■	310	45053	black
★	347	45072	salmon, vy. dk.
/	632	45147	desert sand, ul. vy. dk.
○	779	45493	cocoa, dk.
X	3021	45428	brown gray, vy. dk.
3	3371	45351	black brown
@	3830	45427	terra cotta

Stitch Count: 66H x 65W
Design Size: 4¾" x 4⅔"

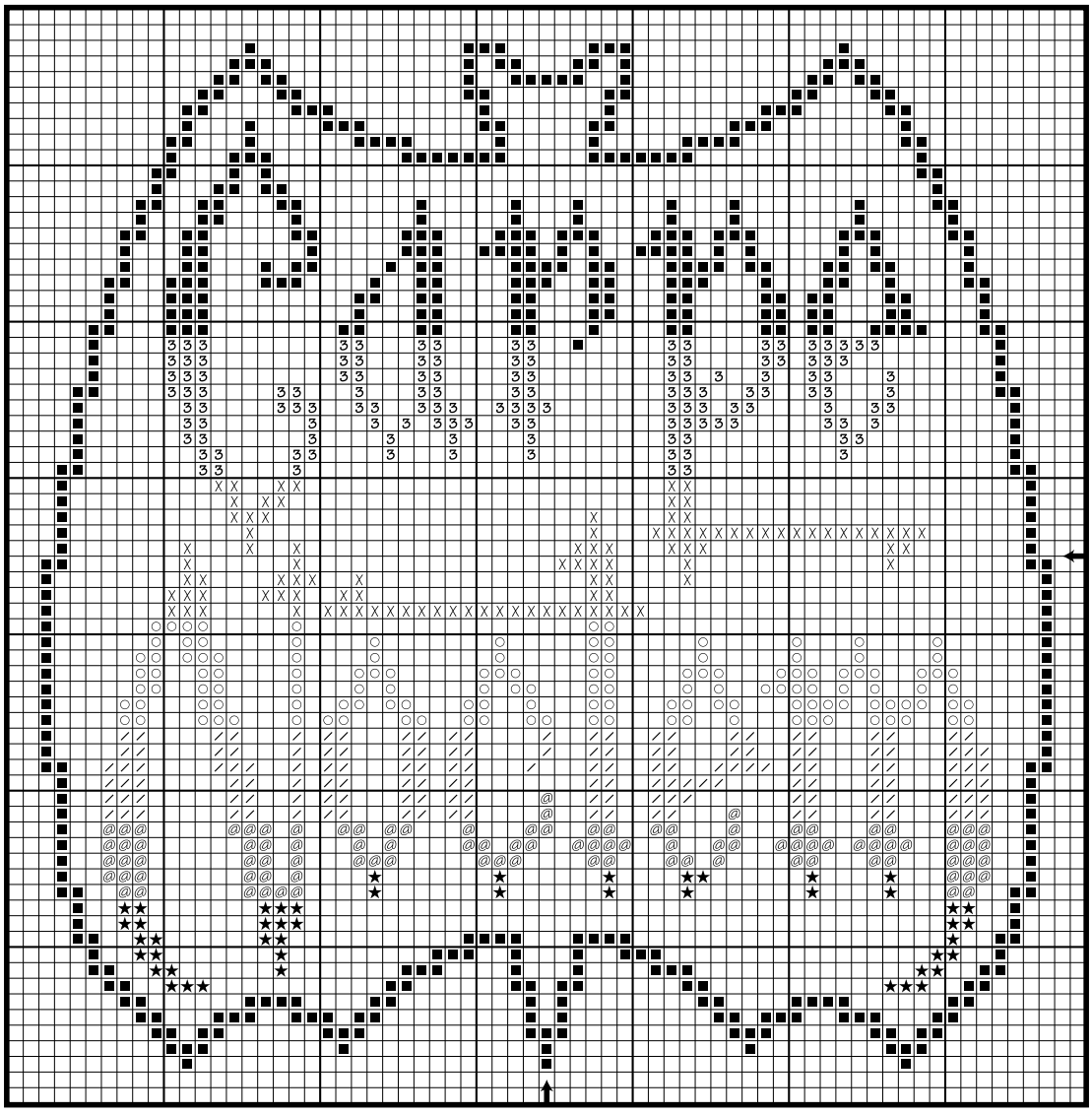
Instructions: Following manufacturer's instructions, baste soluble canvas onto T-shirt at desired location.

Cross stitch over two threads using two strands of floss.

After stitching is complete, soak, rinse and dry stitched design according to manufacturer's instructions.

Stitched by Jane Witt

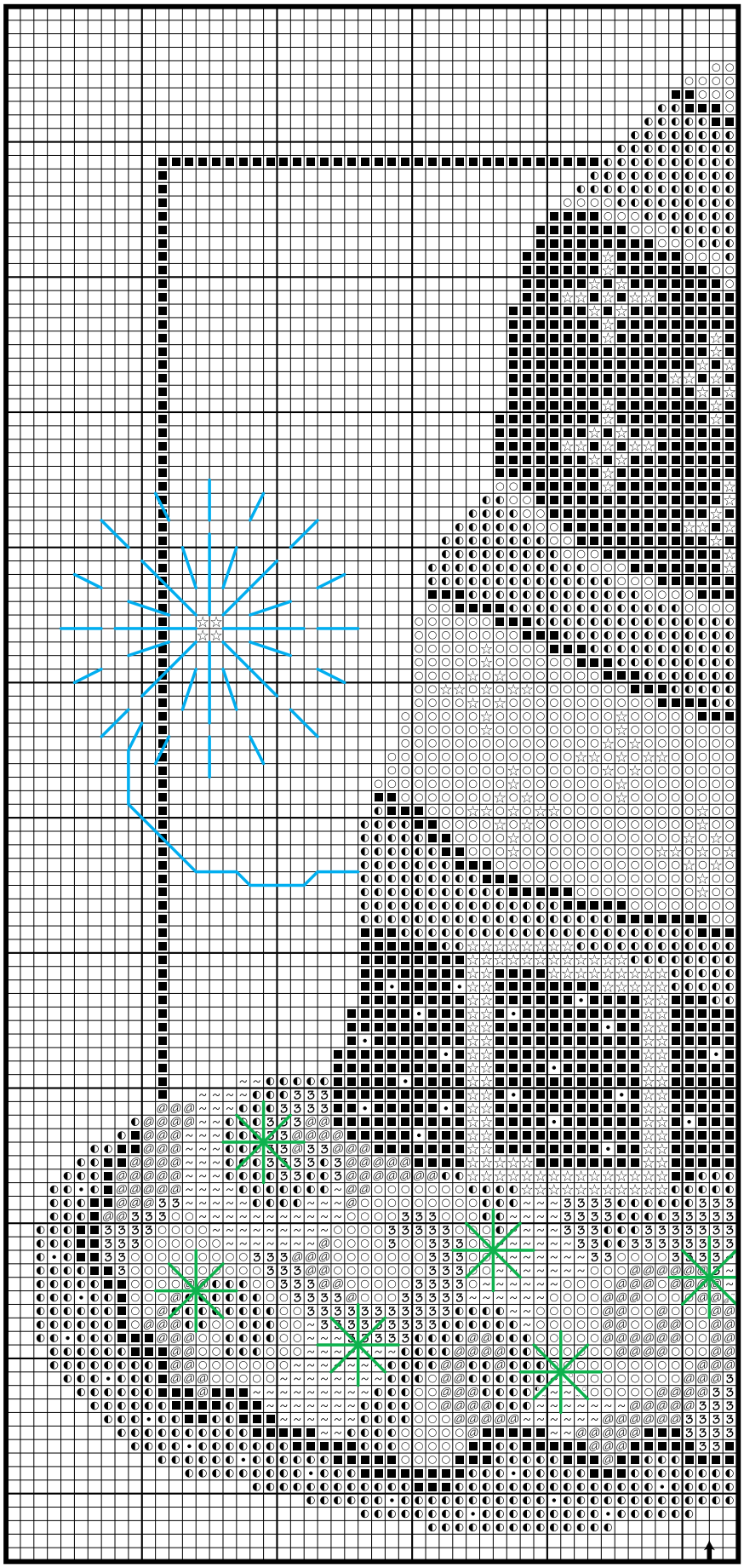
Carpe Noctem



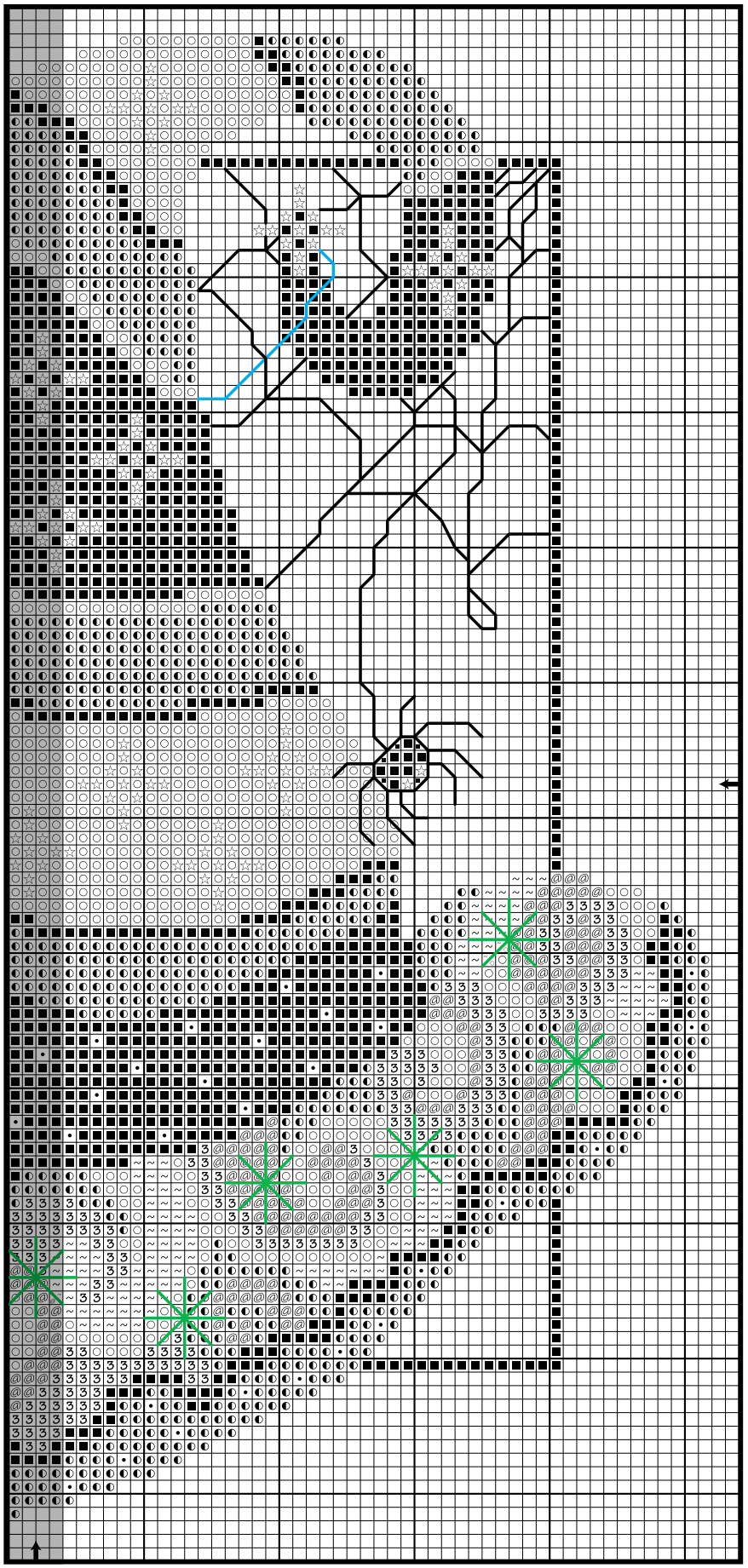
STRIPED Witch Hat

Stitch up a festive and fancy witch hat with Ursula Michael's latest design. Filled with fun patterns and bright colors, this project will brighten up any hallowed gathering.

Striped Witch Hat



Shaded portion indicates overlap from previous page.



Striped Witch Hat

Design by Ursula Michael of Ursula Michael Designs

Skill Level: Intermediate

Materials

- 14" x 14" piece 28-count white linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- One spool Kreinik Fine Braid #8**
- Size 24 tapestry needle
- Professionally framed*

**See Where to Find It on page 47.*

**Refer to color code.*

	DMC®	Sullivans®	
·	blanc	45001	white
■	310	45053	black
◐	553	45125	violet
~	554	45126	violet, lt.
@	742	45183	tangerine, lt.
○	907	45256	parrot green, lt.
3	946	45284	burnt orange, med.

	Kreinik Fine Braid #8	
☆	045	confetti gold

Stitch Count: 111H x 100W
Design Size: 8" x 7¼"

Instructions: Cross stitch over two threads using two strands of floss or one strand of fine braid. Work ¼ cross stitch where small symbols appear using two strands of floss or one strand of fine braid.

Backstitch over two threads using one strand of floss or one strand of fine braid.

Work straight stitch for sparkler using one strand 045.

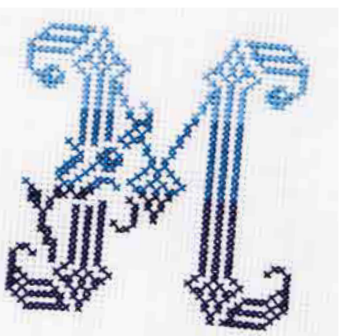
Work modified diamond eye stitch over 12 threads atop cross stitch where green lines appear using one strand 045.

Backstitch Instructions

045		sparkler tails (blue lines)
310	45053	remainder of backstitch

Stitched by Linda Nelson

Lovely LetterS



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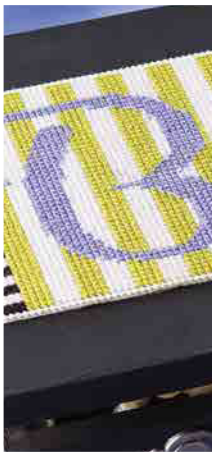

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Wicked NIGHT

"Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble."
—William Shakespeare,
Macbeth

Little Witch

Design by Lois Winston for DMC® Corp.

Skill Level: Beginner

Materials

- 11" x 10" piece 28-count salt Carolina linen from DMC®/Charles Craft*
- One skein each DMC® six-strand embroidery floss**
- One skein each DMC® Color Variations embroidery floss**
- One skein each DMC® Light Effects metallic floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

DMC®

Sullivans® Alternatives Listed in Parentheses

3	400 (45086)	mahogany, dk.
○	208 (45040)	lavender, vy. dk.
■	310 (45053)	black
◐	550 (45123)	violet, vy. dk.
$	704 (45164)	chartreuse, bt.
#	801 (45211)	coffee brown, dk.
•	951 (45288)	tawny, lt.

DMC® Color Variations

/	4070	autumn leaves
@	4122	fall harvest

DMC® Light Effects

ш	E985	lemon zest
◊	E1024	tangerine zing

Stitch Count: 74H x 53W
Design Size: 5⅓" x 3⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 310.

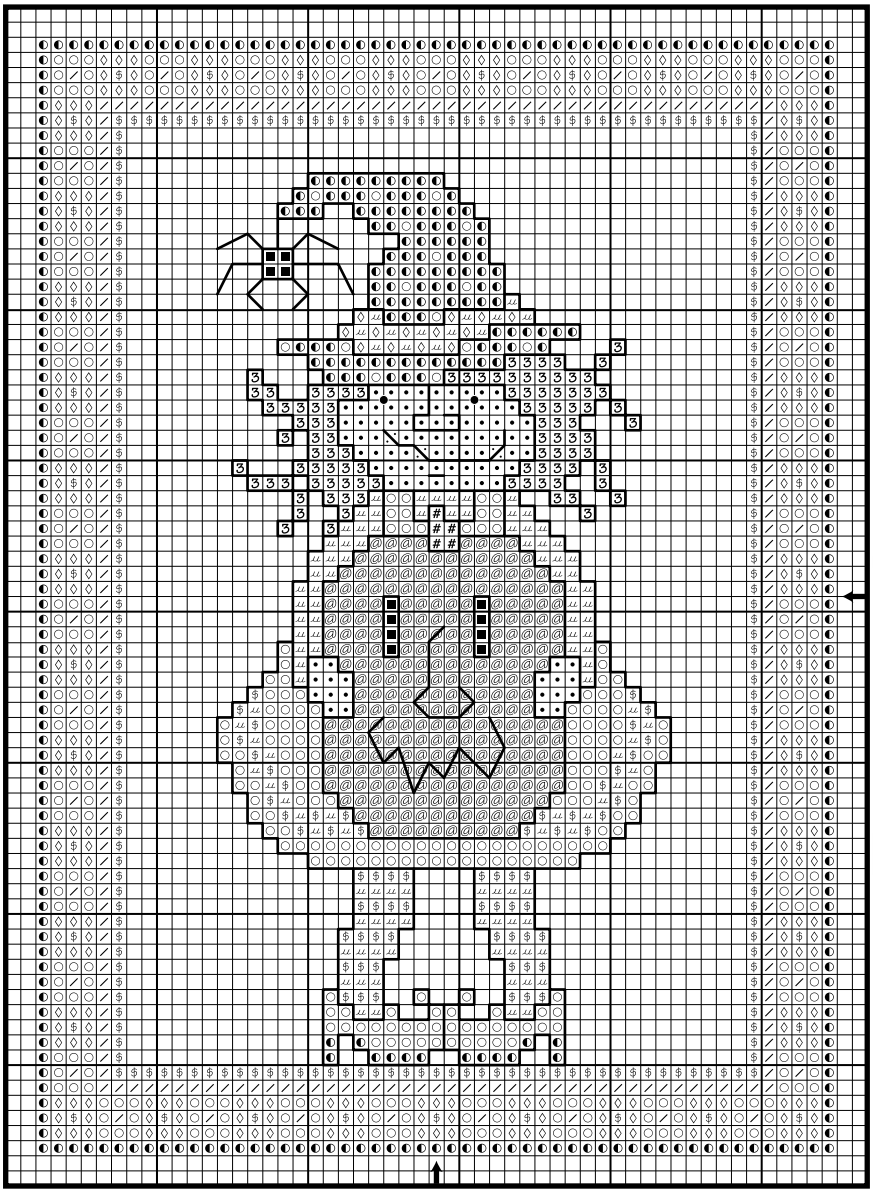
Work French knot where ● appears using one strand 310 and wrapping floss around needle once.

Stitched by Pamela Kandil

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 29. Twisted-cording trim was made using DMC® 907 and 550 pearl cotton #5; Twisted-Cording Instructions appear on page 29.

Finished by Becky Cade

Little Witch



Barbara, My Witch Friend

Design by Giulia Manfredini of Giulia Punti Antichi

Skill Level: Confident Beginner

Materials

- 18" x 15" piece 32-count putty Belfast linen from Zweigart®*
- One skein each The Gentle Art Sampler Threads**
- One skein each The Gentle Art Simply Shaker Sampler Threads**
- One button each from Just Another Button Company™**
- Size 26 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

♡	0380 (3721)	raspberry parfait
ℓ	0380 (3721)	raspberry parfait (Smyrna cross stitch)
¶	0840 (550)	royal purple
@	0194 (3012)	moss
≠	0460 (733)	Grecian gold
X	0460 (733)	Grecian gold (Smyrna cross stitch)

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

•	7049 (945)	lambswool
■	7098 (310)	black licorice
✳	7098 (310)	black licorice (Smyrna cross stitch)

Just Another Button Company™

DMC® Alternatives Listed in Parentheses

2298.L	large jack-o-lantern
1153.L	large purple spider

Stitch Count: 69H x 59W

Design Size: 4⅓" x 3¾"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Work Smyrna cross stitch over two threads using two strands of floss.

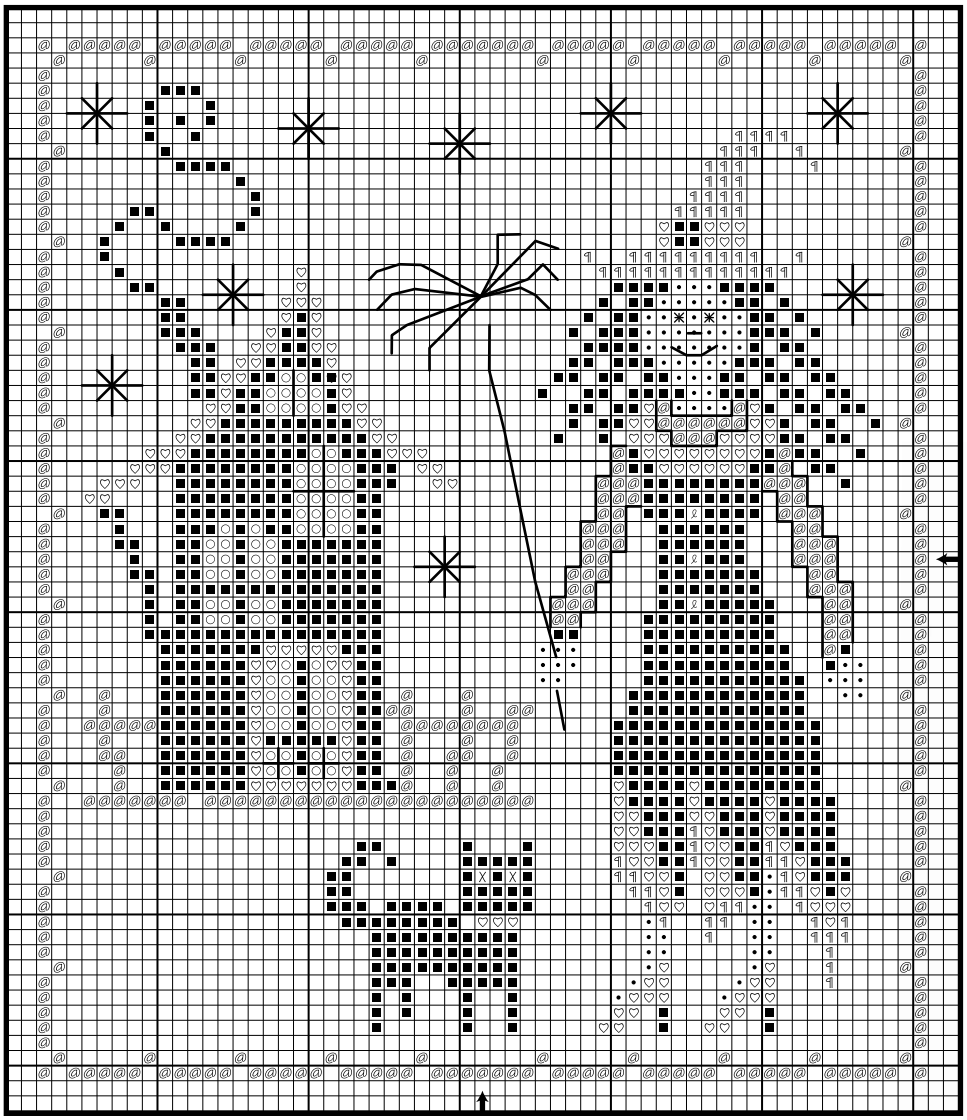
Work straight stitch for spider's legs using one strand 7098.

Work long stitch for wand using one strand 7098.

Work diamond star stitch over eight threads using two strands 0460.

Attach buttons using two strands of coordinating thread and referring to photo for placement.

Barbara, My Witch Friend



Backstitch Instructions

0380	lips
0840	dress
7098	remainder of backstitch

Finishing Instructions

Refer to Flat-Ornament Finishing Instructions on page 29. Trim and hanger were made using coordinating cording.

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Bewitching Bonnet

Design by Brooke Nolan of Brooke's Books Publishing

Skill Level: Confident Beginner

Materials

- 9" x 7" piece 14-count silver perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® six-strand embroidery floss**
- One spool each Kreinik Fine Braid #8**
- One spool Kreinik Micro-Ice Chenille**
- One package Mill Hill Glass Seed Beads**
- Size 24 tapestry needle

*See Where to Find It on page 47.

**Refer to color code.

	DMC®	Sullivans®	
■	310	45053	black
•	772	45194	yellow green, vy. lt.
@	907	45256	parrot green, lt.
◐	905	45254	parrot green, dk.
~	210	45042	lavender, med.
3	208	45040	lavender, vy. dk.
/	3608	45353	plum, vy. lt.
♡	3607	45352	plum, lt.

Kreinik Fine Braid #8

ℓ	101	platinum
☆	015	chartreuse

Kreinik Micro-Ice Chenille

MIC17	peacock

Mill Hill Glass Seed Beads

○	02031	citron

Stitch Count

Hat: 52H x 49W
Brim: 8H x 60W
Bow: 13H x 24W
Flower: 9H x 9W
Spider: 8H x 7W

Design Size

Hat: 3¾" x 3½"
Brim: ⅝" x 4⅓"
Bow: 1" x 1¾"
Flower: ⅔" x ⅔"
Spider: ⅝" x ½"

Instructions: Cross stitch over one square using two strands of floss or one strand of fine braid.

Work long stitch where gray lines appear for web using one strand 101.

Tack one strand MIC17 atop cross stitches randomly on Spider using one strand 310/45053.

Attach beads using one strand 772/45194 and a ½ cross stitch.

Note: *Red lines are cutting lines and are not to be backstitched. They will be addressed in the finishing instructions.*

Finishing Materials & Instructions

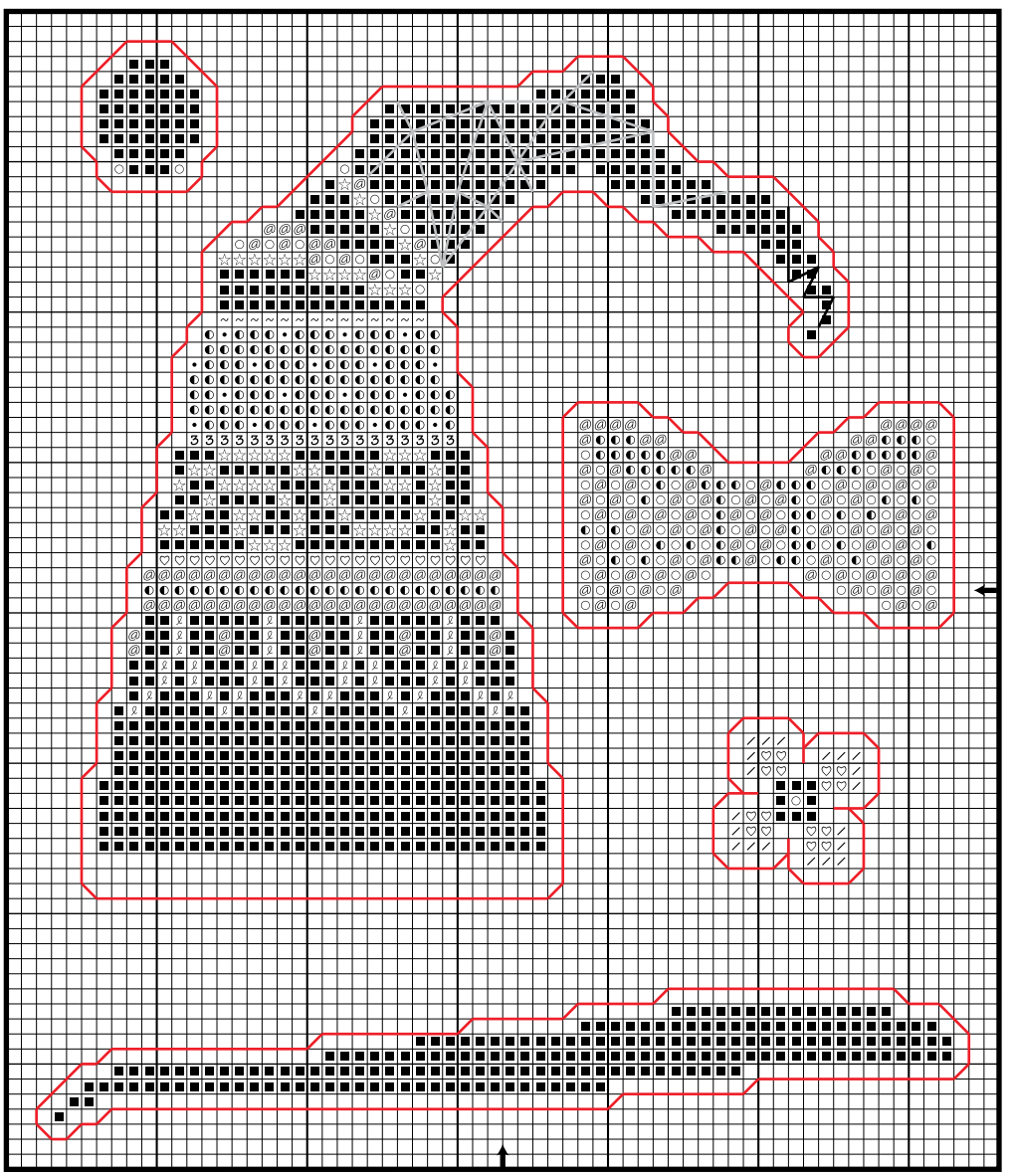
One spool each DMC® Memory Thread:

6050	white
6240	white luster
6180	lavender
6380	purple
6120	fuchsia
6070	light green

Decorative cardstock or scrapbook paper
White craft glue
Glue dots

Trim perforated paper according to red lines on chart, using very sharp embroidery scissors. Using stitched pieces as templates, cut out matching-size backing pieces from decorative cardstock or scrapbook paper. Lightly glue to wrong side of stitched pieces. ***Note:*** *Flower does not need to be backed.*

Bewitching Bonnet



Following manufacturer's instructions, make a candy stick by tightly twisting two plies 6240, two plies 6050 and two plies 6380 together. Cut to desired length and dab ends with craft glue to prevent fraying. Glue to Hat referring to photo for placement.

Following manufacturer's instructions, make three swirled tendrils, using two plies of one color for each tendril, from colors 6180, 6380 and 6120. Cut to desired length and dab ends with craft glue to prevent fraying. Glue to Hat referring to photo for placement.

Following manufacturer's instructions, make eight spider legs by tightly twisting two plies 6070. Glue to back of Spider referring to photo for placement.

Following manufacturer's instructions, make a hat swag trim by tightly twisting two plies 6070 into a long length. Shape into a row of little swags and glue to back of Brim referring to photo for placement.

Adhere Brim to bottom of Hat using glue dots and referring to photo for placement.

Glue Flower to Bow, using a glue dot and referring to photo for placement. Glue Bow to Hat atop ends of tendrils and candy stick, using glue dots and referring to photo for placement.

Using one strand 101, attach Spider to tip of Hat.

Finishing Instructions

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.*
- Mini cording drill

Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of ¼". Trim corners to seam allowances of ⅛". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew the opening closed.

4. Attach trim and hanger.

Pillow-Ornament Finishing Instructions

Materials

- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of ¼". Trim corners to seam allowances of ⅛".

3. Turn ornament to right side, fill with polyester fiberfill, and sew opening closed.

4. Attach trim and hanger.

Spells

Design by Teresa Murgida

Skill Level: Confident Beginner

Stitch Count: 67H x 67W
Design Size: 4 7/8" x 4 7/8"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 310/0007.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 29. Model was embellished by adding a coordinating tassel. Hanger was made using ½"-wide brown lace trim.

Materials

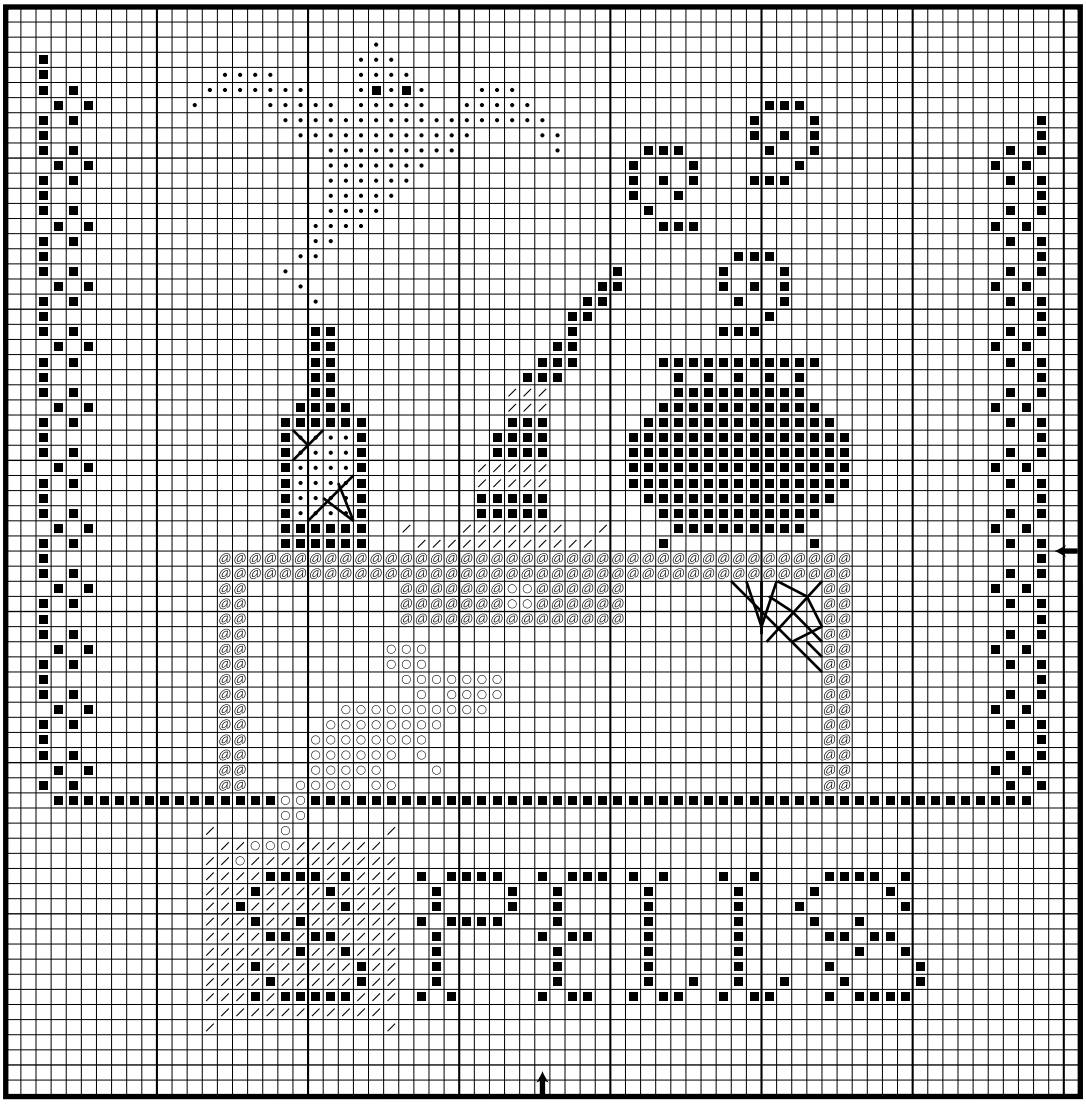
- 10" x 10" piece 28-count natural linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

See Where to Find It on page 47.

***Refer to color code.*

	DMC®	Presencia®	
■	310	0007	black
•	blanc	1000	white
@	801	8080	coffee brown, dk.
/	606	1163	orange red, bt.
○	414	8785	steel gray, dk.

Spells



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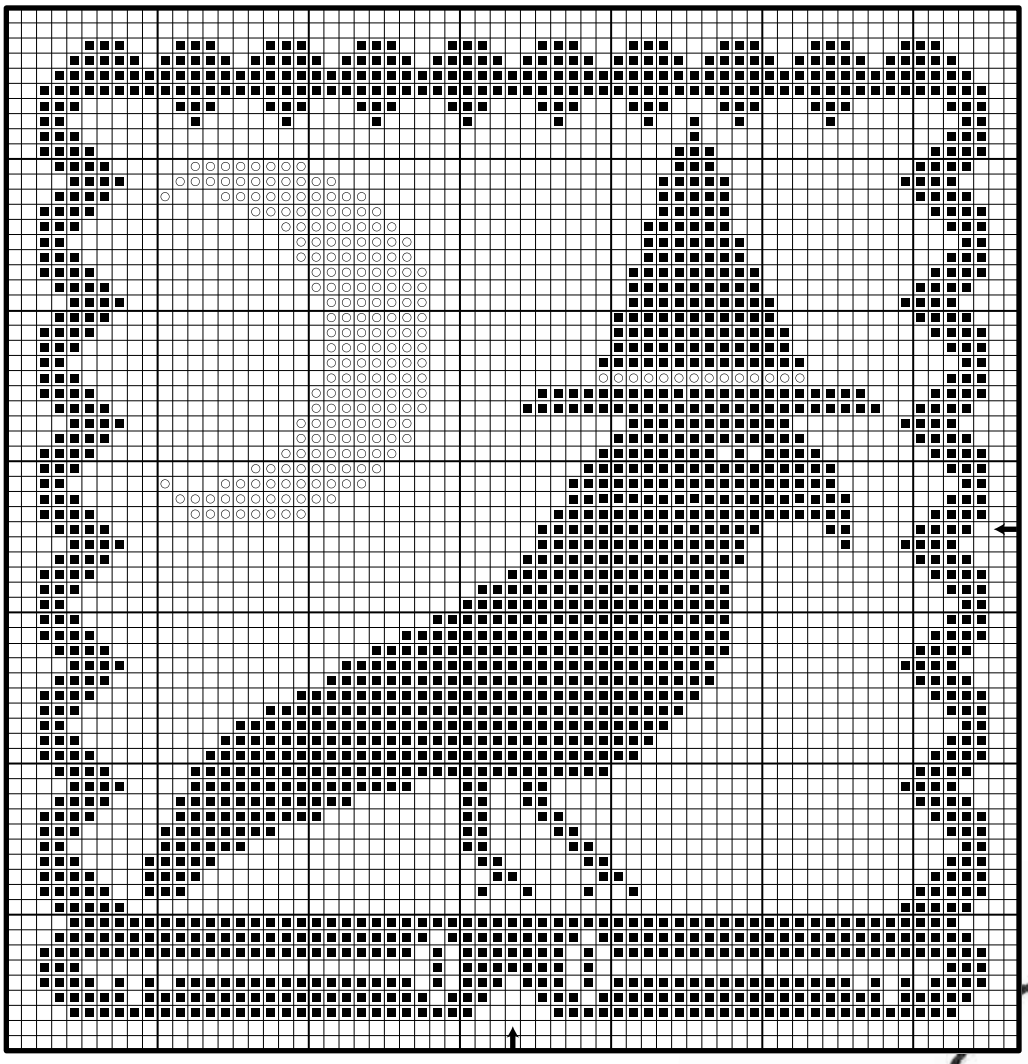


Black Crow

Design by Maria Warmke of The Stitcherhood

Skill Level: Beginner

Materials

- 11" x 11" piece 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Sullivans®	
■	310	45053	black
○	831	45232	golden olive, med.

Stitch Count: 65H x 63W

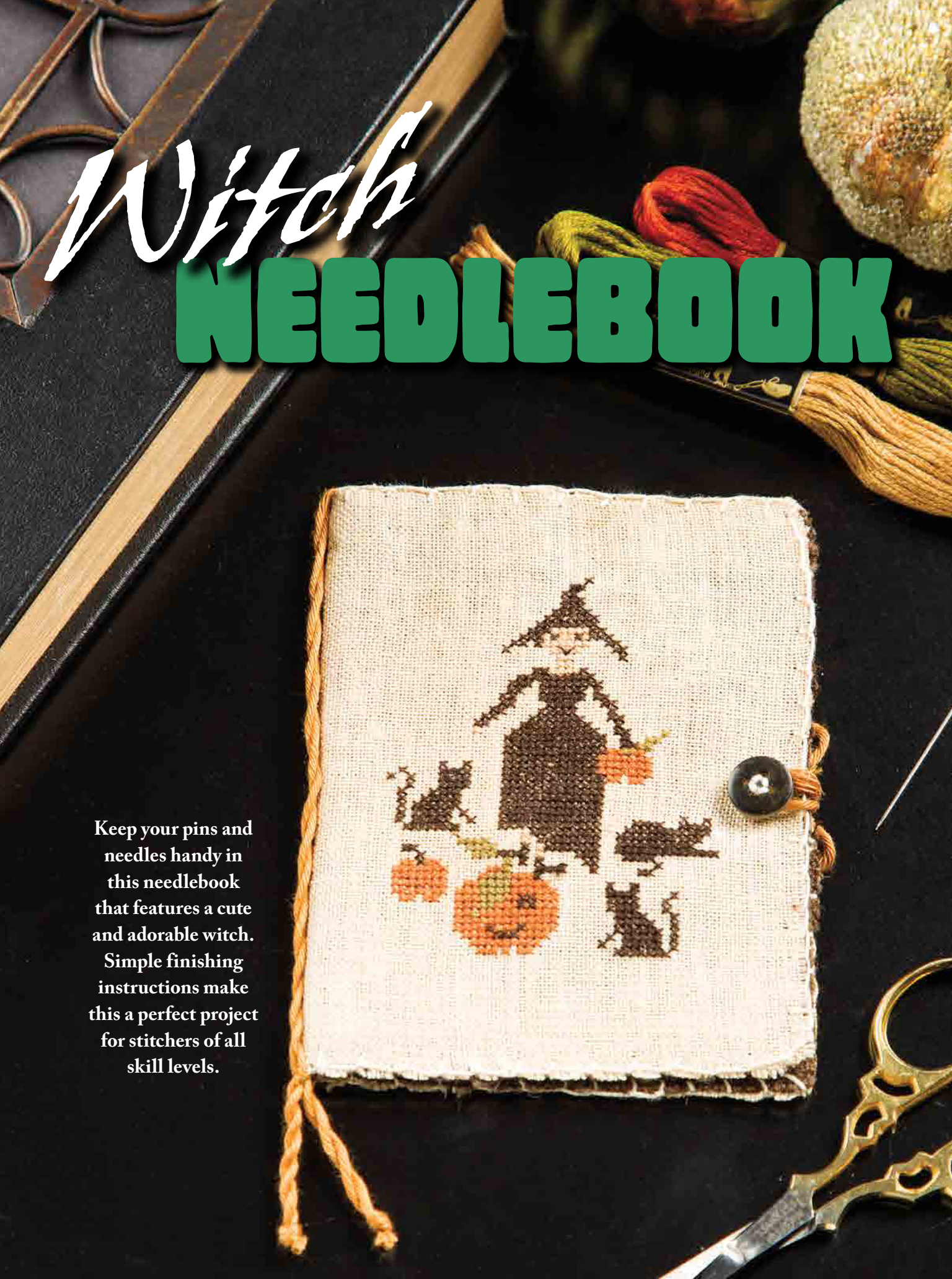
Design Size: 4⅔" x 4½"

Instructions: Cross stitch over one square using two strands of floss.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 29. Model was embellished by adding a black metal skeleton key. Twisted-cording hanger was made using DMC 310; Twisted-Cording Instructions appear on page 29.

Finished by Becky Cade

Witch NEEDLEBOOK



Keep your pins and needles handy in this needlebook that features a cute and adorable witch. Simple finishing instructions make this a perfect project for stitchers of all skill levels.

Witch Needlebook

Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Confident Beginner

Stitch Count: 55H x 42W
Design Size: 3½" x 2⅝"

Materials

- 10" x 13" piece 32-count natural light linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 47.

**Refer to color code.

	DMC®	Presencia®	
■	3371	8083	black brown
○	301	7740	mahogany, med.
@	3011	5236	khaki green, dk.
•	3033	8390	mocha brown, vy. lt.

Editor's Note: *Allow at least 5" excess fabric on left edge of stitched motif.*

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 3371/8083.

Finishing Materials & Instructions

7" x 9" piece coordinating fabric
2" x 2" piece gray wool felt
10" twisted-cording trim made from DMC® 301
½"-wide coordinating button
Coordinating sewing thread
Pinking shears

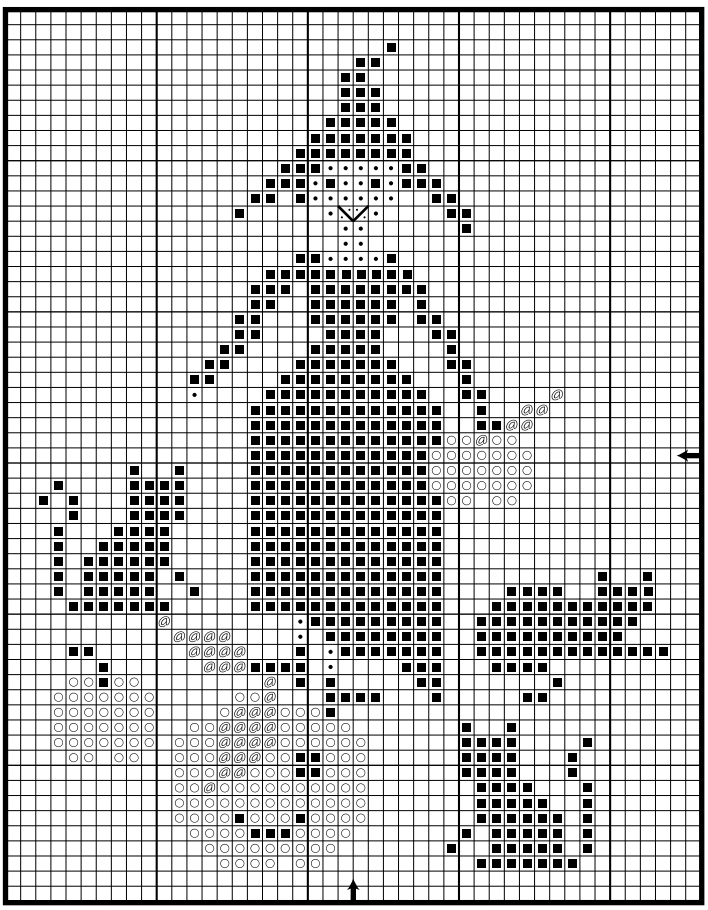
Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching on top, bottom and right-hand edges and 4½" from stitching on left-hand edge.

Using trimmed stitched piece as template, cut a piece of coordinating fabric to the same size for lining. Trim wool felt using pinking shears. Position wool felt on right-hand side of lining with one short end of felt about 1" from right-hand edge of fabric; stitch wool in place using DMC 3033.

Finger-press ½" seam allowance to wrong side along all edges of stitched piece; repeat with lining. Place stitched piece and fabric lining together with wrong sides facing and aligning edges and corners. Stitch together using a blanket stitch and two strands 3033.

Fold needlebook in half along center and finger-press along seams and fold. Wrap twisted-cording trim around center fold; knot ends at bottom and trim if necessary. Cut a 12" length of DMC 301 and tie in a bow adding a third loop. Position on needlebook back; tack in place. Attach button on needlebook front even with loop, referring to photo for placement.

Witch Needlebook



Witching YOU WERE HERE

Send a Halloween greeting with this adorable card featuring a cute cat and her pumpkin friend. Simple finishing instructions will have this project ready for a stamp in no time.

Witching You Were Here

Design by Frony Ritter of Frony Ritter Designs

Skill Level: Beginner

Materials

- 9" x 10" piece 14-count antique brown perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

**Refer to color code.*

	DMC®	Sullivans®	
■	310	45053	black
⁄	307	45051	lemon
◐	413	45089	pewter gray, dk.
ℓ	754	45189	peach, lt.
○	907	45256	parrot green, lt.
#	946	45284	burnt orange, med.
☆	971	45301	pumpkin
•	972	45302	canary, dp.
~	318	45059	steel gray, lt.
bs	415	45091	pearl gray

Stitch Count: 48H x 58W
Design Size: 3½" x 4¼"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch (bs) over one square using one strand of floss.

Work long stitch using one strand of floss.

Backstitch (bs) Instructions

415	45091	cat's mouth
907	45256	cat's eyes
310	45053	remainder of backstitch

Long Stitch Instructions

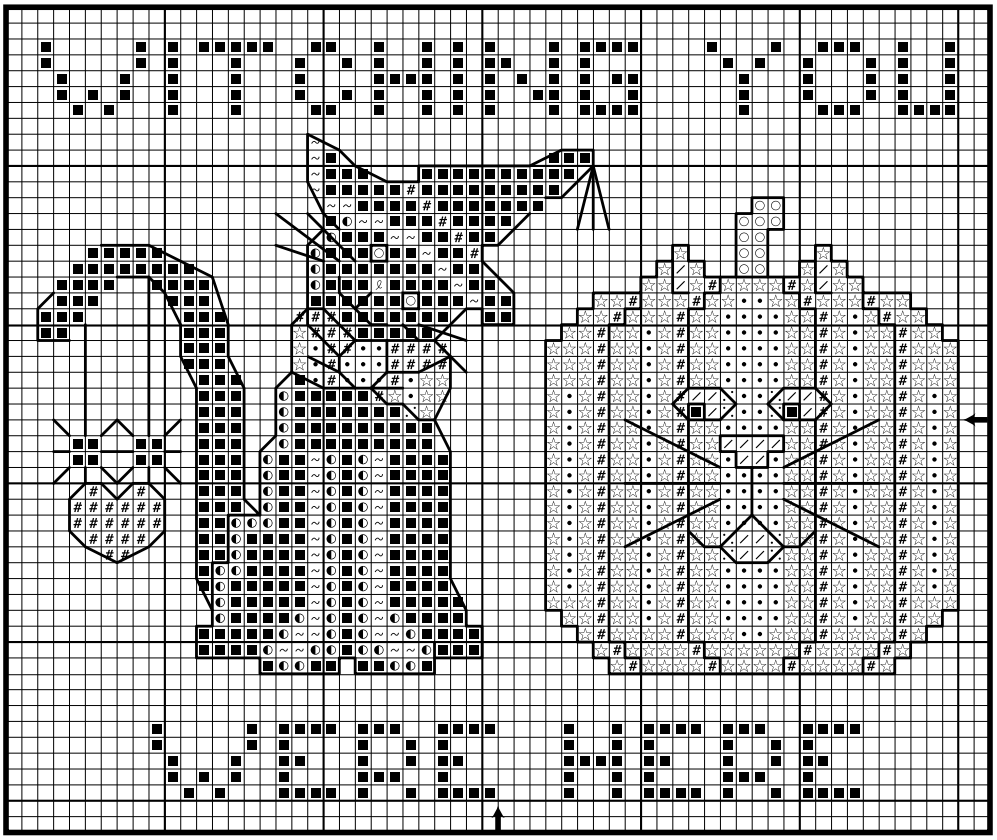
415	45091	cat's whiskers
310	45053	pumpkin's whiskers, hat tassel

Finishing Materials & Instructions

5¾" x 6½" black card blank
3¼" x 5" piece orange cardstock inset
2½"-high broom die-cut paper pieces
Two ⅜" black spider die cuts
Two bows made from ⅛"-wide orange ribbon
Glue stick

Using cardstock inset as a template, trim stitched piece to fit within opening, centering design. Cut center from orange cardstock to make a ⅛"-wide frame. Position frame on front of stitched piece and glue in place. Center and glue on front of card blank. Add embellishments to corners, referring to photo for placement.

Witching You Were Here

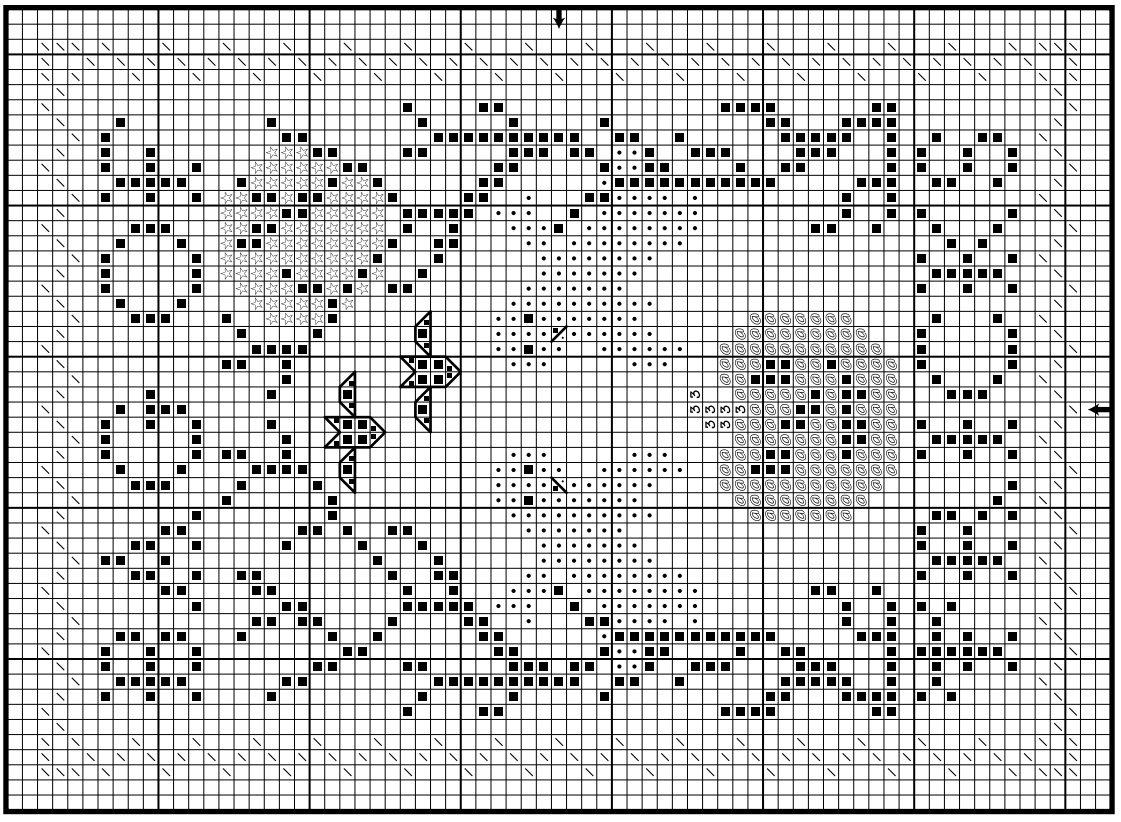


Tricks or Treats BAGS

Put a stitched spin on a traditional treat bag with this duo from Blue Ribbon Designs.

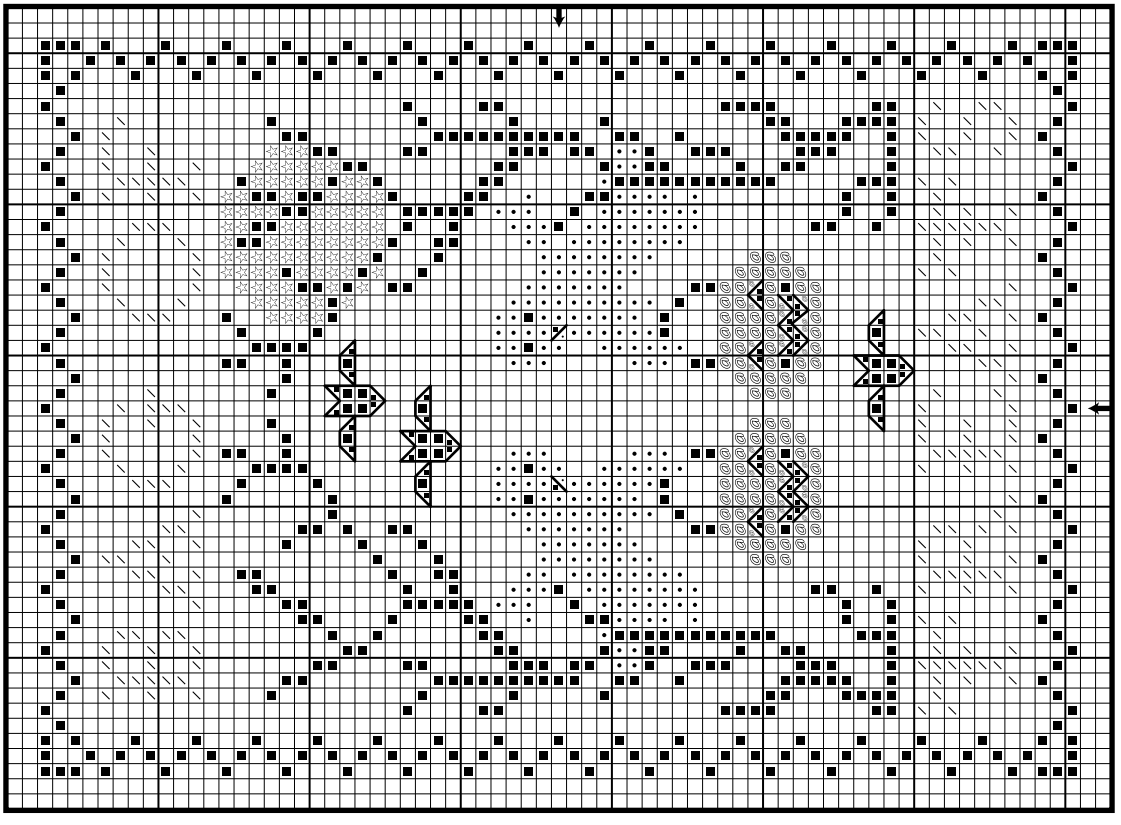
Tricks Bag

Top



Treats Bag

Top



Tricks or Treats Bags

Designs by Belinda Karls-Nace of Blue Ribbon Designs

Skill Level: Intermediate

Materials

- Two 11" x 10" pieces 28-count platinum Cashel linen from Zweigart®*
- One skein each The Gentle Art Sampler Threads**
- One skein each The Gentle Art Simply Shaker Sampler Threads**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

/	0570 (722)	bittersweet
☆	0420 (729)	gold leaf

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

@	7026 (920)	fragrant cloves
•	7012 (blanc)	picket fence
■	7042 (310)	raven
3	7015 (801)	sarsaparilla

Stitch Count: 69H x 49W each
Design Size: 5" x 3½" each

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using two strands 7042.

Finishing Materials & Instructions

¼ yard lightweight fusible interfacing
¼ yard black wool fabric
Four 24" x 7" pieces coordinating cotton fabrics (two for each bag)
Coordinating sewing thread

Press stitched pieces from reverse side, straightening as much as possible. Trim each stitched piece to 1" from stitching on all sides. Cut two pieces of interfacing to same size.

Place one stitched design face-down on one piece of interfacing; sew ¼" from stitching around all four sides. Stitched piece will be facing interfacing with wrong sides out. Trim seam allowances to ¼" from sewn line, clipping corners to reduce bulk.

Pull interfacing away from stitched piece and carefully cut a slit in the center of interfacing for turning. Turn stitched piece right side out; press. Whipstitch opening closed.

Using finished stitched piece as a template, cut a piece of wool ½" larger all around. Center stitched piece on wool and attach by topstitching ⅛" around design using one strand of coordinating sewing thread to complete pocket. Repeat with remaining stitched piece, interfacing and wool to complete a second pocket. Set aside.

Fold each piece of cotton fabric in half to make a 12" x 7" rectangle; press. Position one piece of rickrack ½" from fold in fabric and attach using coordinating sewing thread. Repeat on remaining folded cotton fabric.

On one piece of folded fabric, position one pocket 1" from bottom raw edge. Attach pocket using coordinating sewing thread and a blanket stitch on left, bottom and right sides, leaving top open.

Place fabric pieces right sides together with rickrack and cross stitch together with wrong sides out. Stitch together using a ¼" seam allowance around left, bottom and right sides, leaving top open. Serge or zigzag-stitch these sides to finish raw edges. Turn right-side out, press and fill with goodies. Tie closed with ribbon.

Repeat with remaining cotton fabric and pocket.

Seedy Pumpkin Cottage

Coming to your local needlework shop
August 2015!

Praiseworthy Stitches

Ackfield Manufacturing
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www.praiseworthystitches.com

VICTORIAN HALLOWEEN

Design by Elizabeth Spurlock

Skill Level: Intermediate

Materials

- 14" x 11" piece 28-count Pansy Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

**See Where to Find It on page 47.*

**Refer to color code.

	DMC®	Sullivans®	
✿	154	45469	grape, vy. dk.
■	310	45053	black
✳	350	45074	coral, med.
♡	352	45076	coral, lt.
◐	413	45089	pewter gray, dk.
£	414	45090	steel gray, dk.
a	434	45095	brown, lt.
(	436	45097	tan
ℓ	758	45190	terra cotta, vy. lt.
#	801	45211	coffee brown, dk.
B	927	45271	gray green, lt.
≠	928	45272	gray green, vy. lt.
~	945	45283	tawny
3	3820	45417	straw, dk.
○	3821	45418	straw
/	3822	45419	straw, lt.
¶	3834	45432	grape, dk.
☆	3835	45433	grape, med.
@	3852	45450	straw, vy. dk.
•	3865	45463	winter white

Stitch Count: 101H x 67W
Design Size: 7¼" x 4⅞"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

3820	45417	broom straws
350	45074	mouth
801	45211	face
310	45053	remainder of backstitch

Stitched by Ardis Behrendt

Celebrate Halloween with this adorable little witch. Designed in a Victorian style, the rich colors of gold and purple stand out against a hand-dyed linen from Picture This Plus.

Victorian Halloween

Witch SILHOUETTE Duo

Bring a spooky pop to your kitchen or bath with this duo of bewitching towels. Stitched in a single color, the silhouette designs combine the classic with the trendy.

Witch Silhouette Duo

Designs by Sharon Pope

Skill Level: Beginner

Materials

- Two ShowCase Huck Towels in ecru (#HF6500EAS-2724) with 14-count Aida panel from DMC®/Charles Craft*
- One skein DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

**Refer to color code.*

	DMC®	Presencia®	
■	310	0007	black

Stitch Count

Witch 1: 55H x 42W
Witch 2: 56H x 42W

Design Size

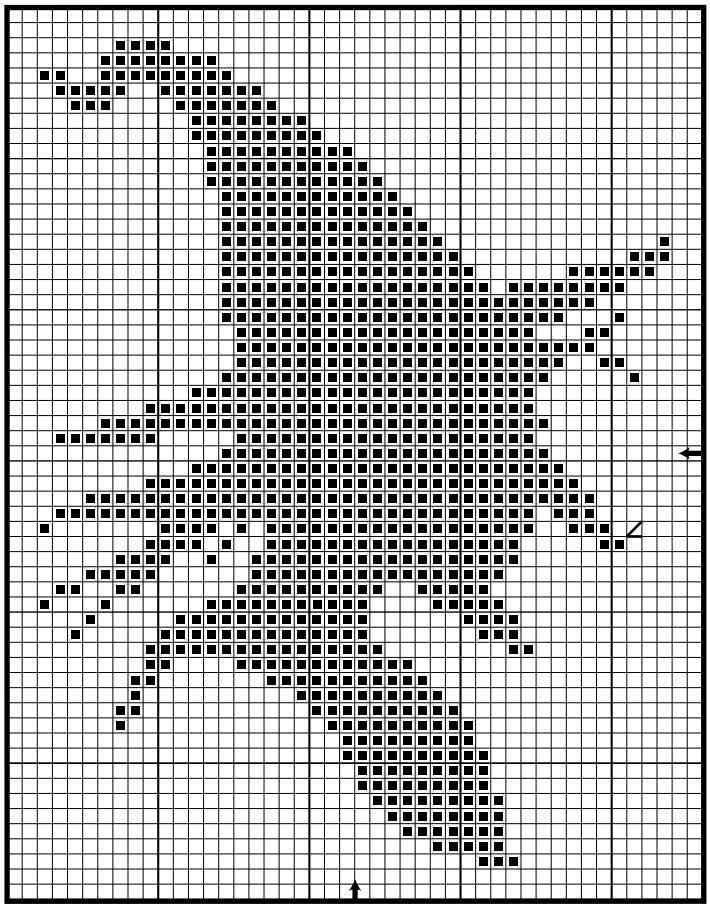
Witch 1: 4" x 3"
Witch 2: 4" x 3"

Instructions: Center design within panel. Cross stitch over one square using two strands of floss.

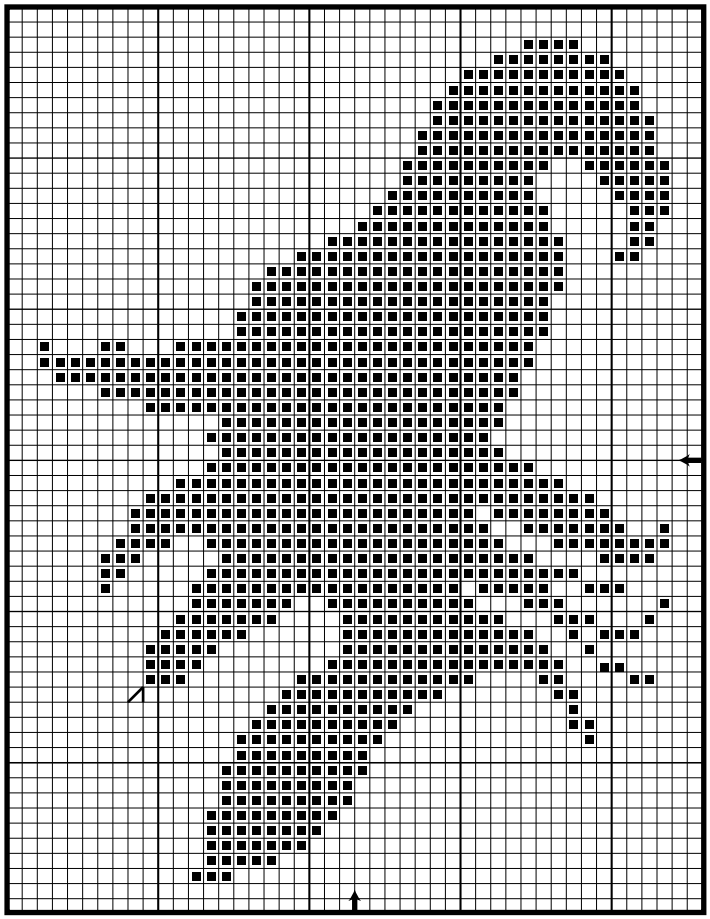
Backstitch over one square using one strand 310/0007.

Stitched by Michele Byers

Witch 1



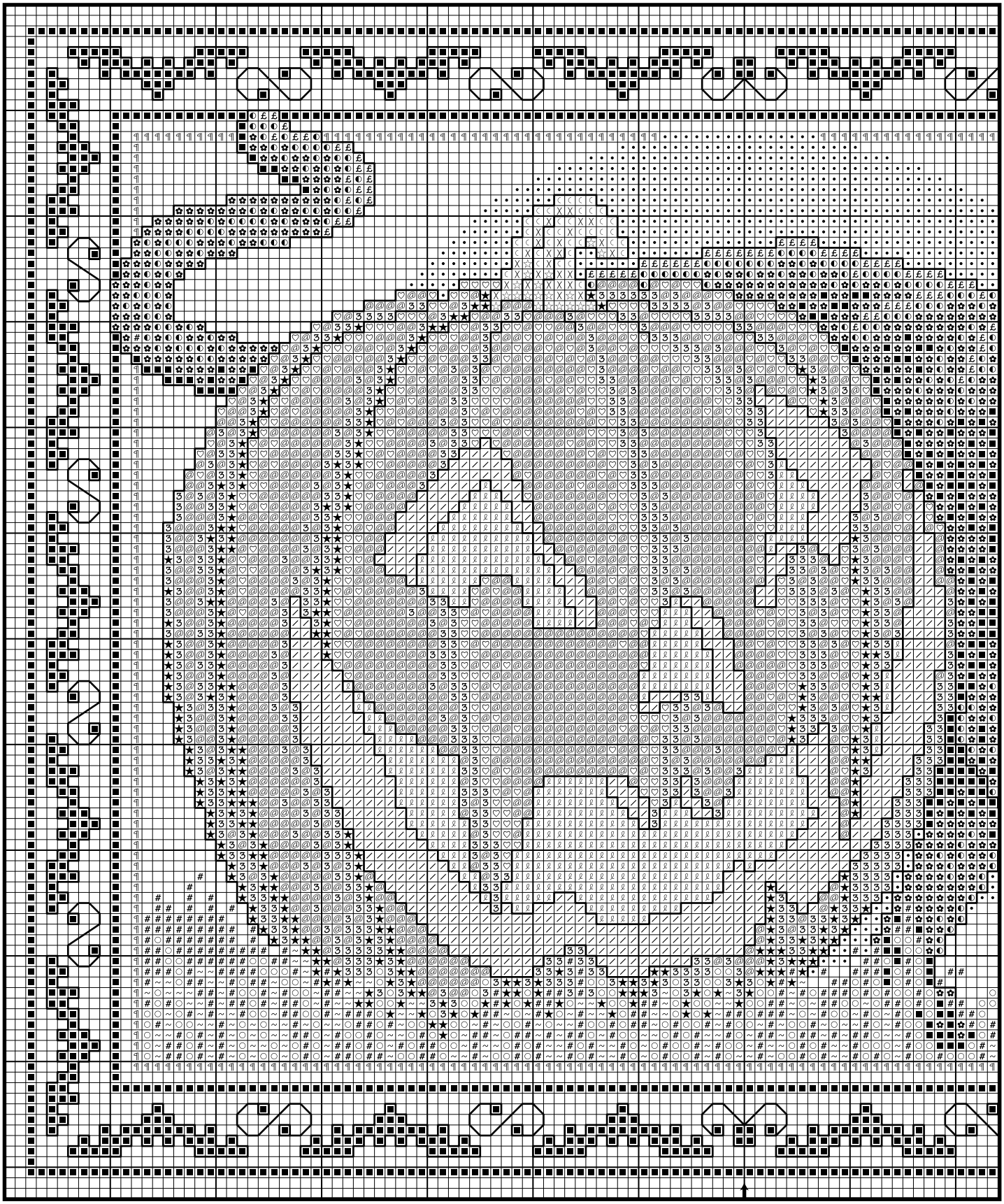
Witch 2



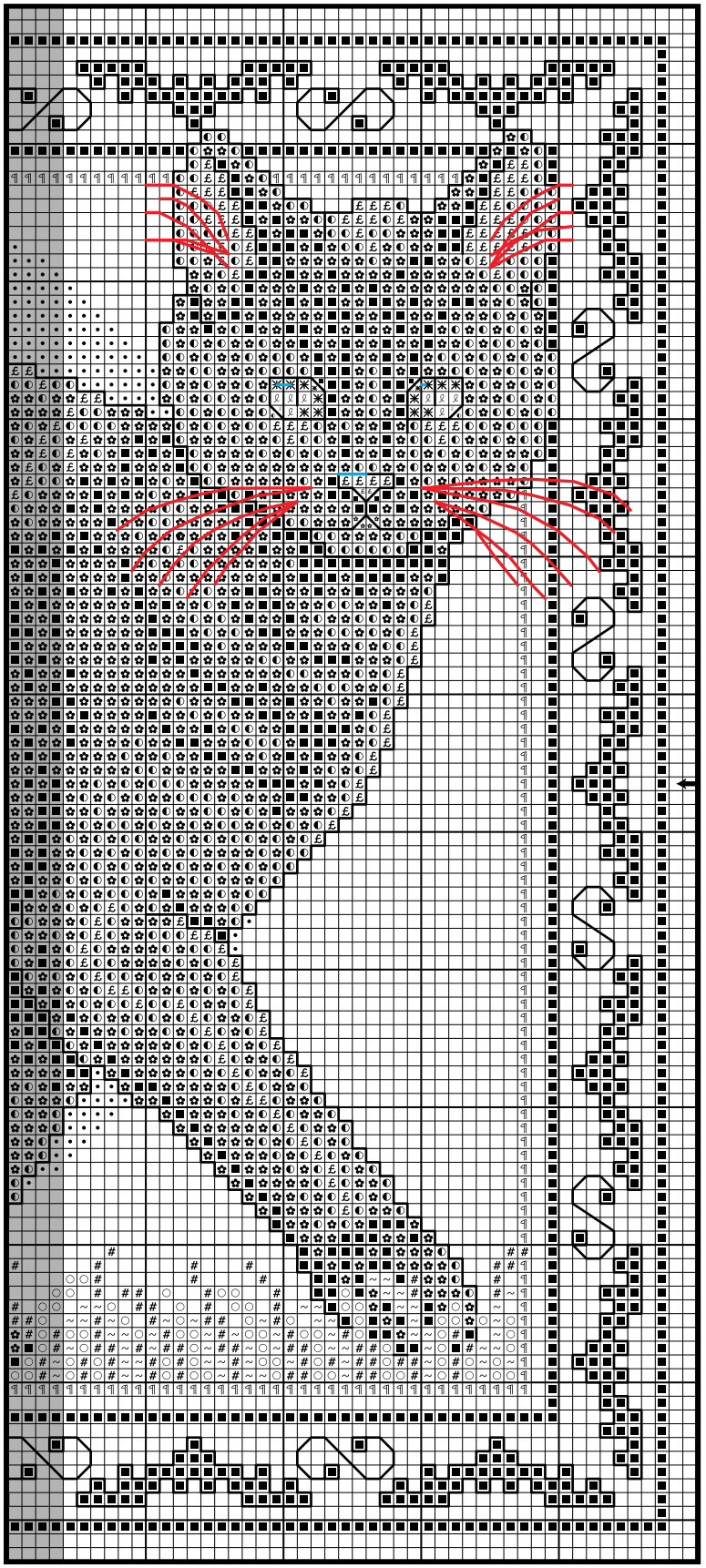
Halloween CAT & PUMPKIN

The black cats come out to play on All Hallow's Eve in this latest design from Sharon Pope. Stitched atop deep Echo linen, the colors leap from the design to create a gloriously spooky project.

Halloween Cat & Pumpkin



Shaded portion indicates overlap from previous page.



Halloween Cat & Pumpkin

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 14" x 16" piece 28-count Echo Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

See Where to Find It on page 47.

**Refer to color code.*

	DMC®	Sullivans®	
¶	208	45040	lavender, vy. dk.
•	745	45186	yellow, lt. pl.
ℓ	725	45170	topaz, med. lt.
✳	783	45201	topaz, med.
/	3854	45452	autumn gold, med.
♡	3853	45451	autumn gold, dk.
@	921	45267	copper
3	920	45266	copper, med.
★	919	45265	red copper
~	581	45132	moss green
○	580	45131	moss green, dk.
#	936	45278	avocado green, vy. dk.
☾	841	45239	beige brown, lt.
X	840	45238	beige brown, med.
☆	839	45237	beige brown, dk.
£	646	45152	beaver gray, dk.
◐	535	45121	ash gray, vy. lt.
■	310	45053	black
✿[	535	45121	ash gray, vy. lt.
	310	45053	black
bs	938	45280	coffee brown, ul. dk.
ss	blanc	45001	white
cs	648	45154	beaver gray, lt.

Stitch Count: 109H x 136W
Design Size: 7⅞" x 9¾"

Instructions: Cross stitch over two threads using two strands of floss. When two symbols are bracketed together use one strand of each. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using one strand of floss.

Where to Find It

Look for the fabrics used in this issue in your local needlework shop, or use the order form on this page. Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

Ackfeld Manufacturing
(888) 272-3135
www.ackfeldwire.com

Anchor
(available through Westminster Fibers)
(800) 445-9276
www.westminsterfibers.com

Annie's Craft Store
(800) 282-6643
AnniesCraftStore.com

Classic Colorworks
(520) 495-5863
www.classiccolorworks.com

DMC Corp./Charles Craft
(800) 275-4117
www.dmc-usa.com

The Gentle Art
(614) 855-8346
www.thegentleart.com

Hand-Dyed Fabrics by Stephanie
(734) 368-3776
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Hobby Lobby
www.hobbylobby.com

Just Another Button Company
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www.lakesidelinens.com

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www.manididonna.it

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www.picturethisplus.com

Presencia America
(A Colonial Needle Co.)
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www.presenciaamerica.com

Stitched Tales
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Sullivans USA
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www.sullivans.net/usa/sullivansfloss/

Weeks Dye Works
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www.weeksdyeworks.com

Wichelt Imports Inc./ Mill Hill
www.wichelt.com

Yarn Tree
(800) 247-3952
www.yarntree.com

Zweigart
www.zweigart.de

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

Work straight stitch (ss) for eyes and nose using two strands of floss unless otherwise indicated.

Work couching stitch (cs) where red lines appear for whiskers and ears using two strands 648/45154 for laid thread and one strand 648/45154 for couching thread.

Backstitch (bs) Instructions

310	45053	cat
blanc	45001	highlights in cat's eyes (blue lines)
938	45280	remainder of backstitch

Straight Stitch (ss) Instructions

310	45053	eyes (three strands)
blanc	45001	nose (blue lines)

Stitched by Terri Scott

Stitch the companion piece, *Halloween Pumpkin*, featured in *Just CrossStitch* Halloween 2012.

Trick or Treat

"Such is the general purport of this legendary superstition, which has furnished materials for many a wild story in that region of shadows; and the spectre is known at all the country firesides, by the name of the Headless Horseman of Sleepy Hollow."

—Washington Irving,
The Legend of Sleepy Hollow

Bride of Frank!

Design by Patti Connor of SamSarah Design Studio Inc.

Skill Level: Beginner

Materials

- 6" x 6" piece 14-count antique brown perforated paper from Wichelt Imports Inc.*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

**Refer to color code.*

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

~	2210 (472)	citronella
○	2225 (725)	marigold
■	3910 (310)	mascara
•	4125 (blanc)	snowflake
@	2262 (3705)	watermelon punch

Stitch Count

Arm Pair: 57H x 18W
Torso: 59H x 25W
Leg Pair: 42H x 23W

Design Size

Arm Pair: 4⅛" x 1⅓"
Torso: 4¼" x 1⅞"
Leg Pair: 3" x 1⅔"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands 3910.

Work wrapped backstitch for necklace using two strands 2225.

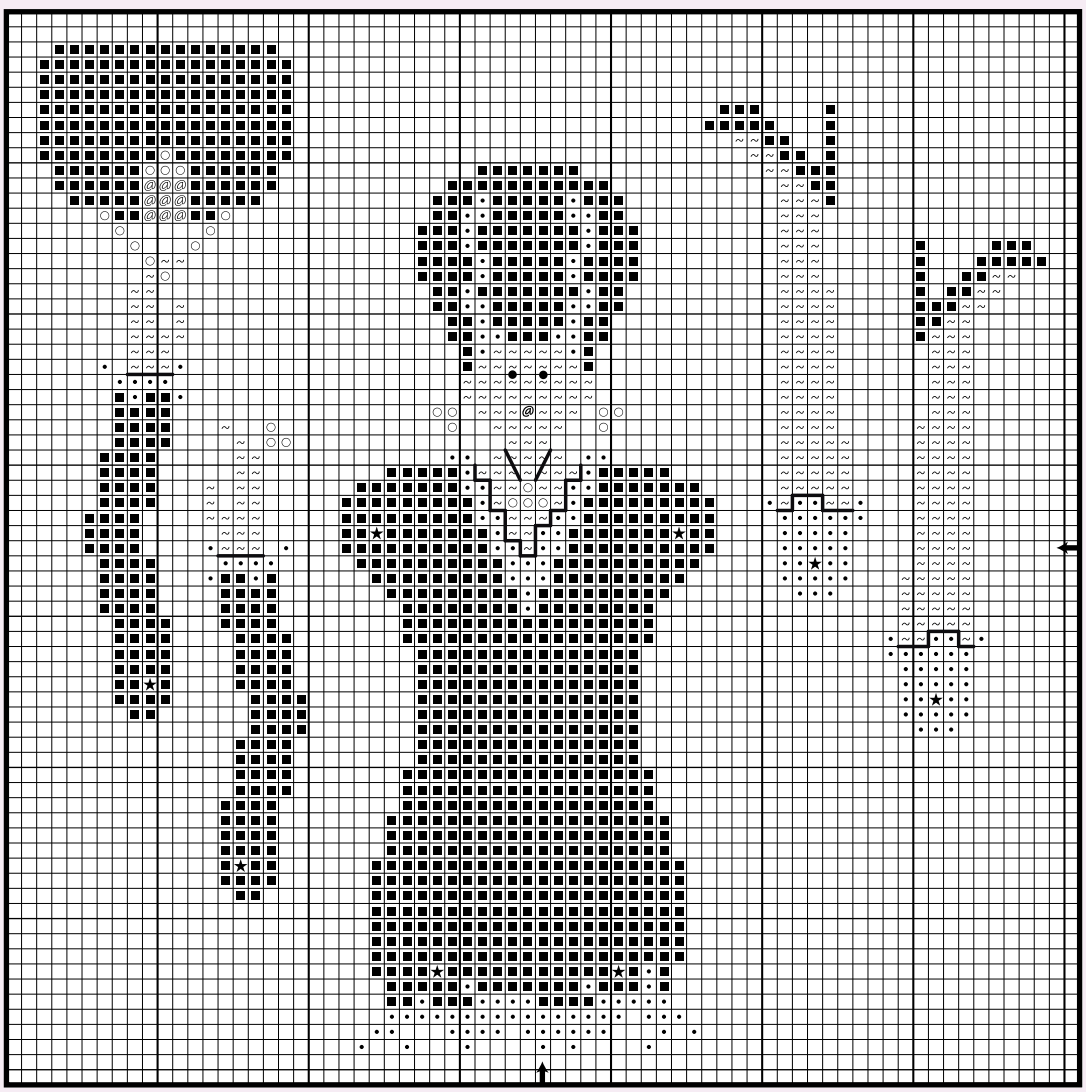
Work colonial knot where ● appears using two strands 3910 and wrapping floss around needle once.

Finishing Materials & Instructions

8" length hemp cord
8" x 10" piece coordinating cardstock
Glue, thinned with a few drops of water
Small paintbrush
Four 8mm (or smaller) brass brads
Sharp embroidery scissors
Large crewel needle
⅛"-diameter hole punch
Permanent marker (optional)

Trim away excess paper to one square from stitching on all sides of each piece using very sharp embroidery scissors. Using a small

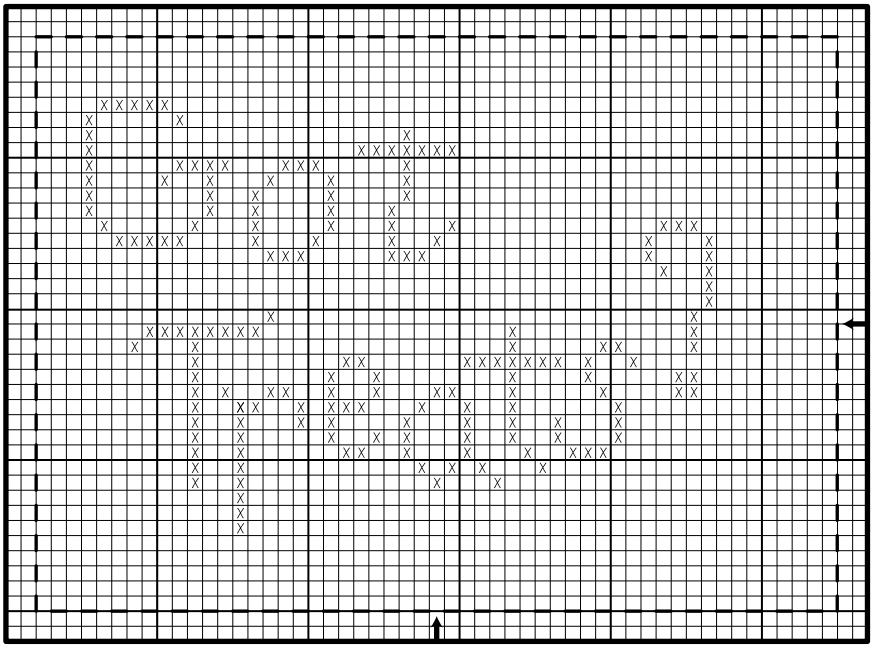
Bride of Frank!



paintbrush, lightly brush thinned glue onto reverse side of each stitched piece and adhere to cardstock, leaving room between each piece. Carefully cut out each piece, leaving a small amount of cardstock visible plus a tab at top of head as shown in photo. Punch hole in tab.

Using a large crewel needle, pierce each stitched piece where ★ appears; wiggle needle until hole is large enough to accommodate brad. Overlap pieces and insert brads into holes and open prongs and press flat to secure. If desired, color brad tops with a permanent marker.

Fold cord in half and knot ends; slip folded edge through punched hole in tab and insert knotted end through loop. Pull to secure hanger against ornament.



Got Treats?

Design by Nancy Wahler
of Faithwurks Designs

Skill Level: Beginner

Materials

- 9" x 10" piece 14-count black Lincoln® from Zweigart®*
- One skein each Anchor® or DMC® six-strand embroidery floss**
- Button pack from Just Another Button Company™
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	Anchor®	DMC®	
X	255	907	parrot green, med. lt.
rs	316	971	pumpkin

Just Another Button Company™
9795 Got Treats? pack

Stitch Count: 38H x 53W
Design Size: 2¾" x 3⅞"

Instructions: Cross stitch over one square using four strands of floss.

Work running stitch (rs) for border using four strands 316/971.

Attach buttons using two strands of coordinating floss and referring to photo for placement. Do not attach candy corns; instructions given in Finishing Instructions.

Finishing Materials & Instructions

4" x 5" piece orange felt
4" x 5" piece double-sided fusible interfacing
10" length ¼"-wide green rickrack

On right-hand side, count five threads out from running-stitch border and remove sixth thread. Repeat for all remaining sides. Trim felt to fit within running stitch border; trim interfacing to same size. Fuse interfacing to back of stitched piece, following manufacturer's instructions. Fuse felt to interfacing, following manufacturer's instructions. Trim excess fabric, cutting along removed thread from above. Carefully remove threads to one thread outside running-stitch border. Attach rickrack hanger and candy corn buttons using two strands of coordinating floss and referring to photo for placement.

Bump in the Night

Design by Deborah Dick of Tempting Tangles Designs

Skill Level: Confident Beginner

Materials

- 11" x 11" piece 28-count lazy river hand-dyed Jobelan from Wichelt Imports Inc.*
- One skein each Classic Colorworks Hand Dyed Cotton Floss**
- One package Mill Hill Petite Seed Beads**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

Classic Colorworks
Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

- ☾ crushed pineapple (307)
- ¶ purple aster (554)
- ◐ plum paisley (552)
- @ embers (946)
- • bamboo (B5200)
- ○ four leaf clover (3345)
- ■ blackbird (310)

Mill Hill Petite Seed Beads

- ● 40374 rainbow

Stitch Count: 67H x 67W
Design Size: 4⅞" x 4⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of blackbird.

Work couching stitch where red lines appear for tiger's tail using six strands each of blackbird and embers for laid threads. Twist gently and couch in place using one strand of blackbird.

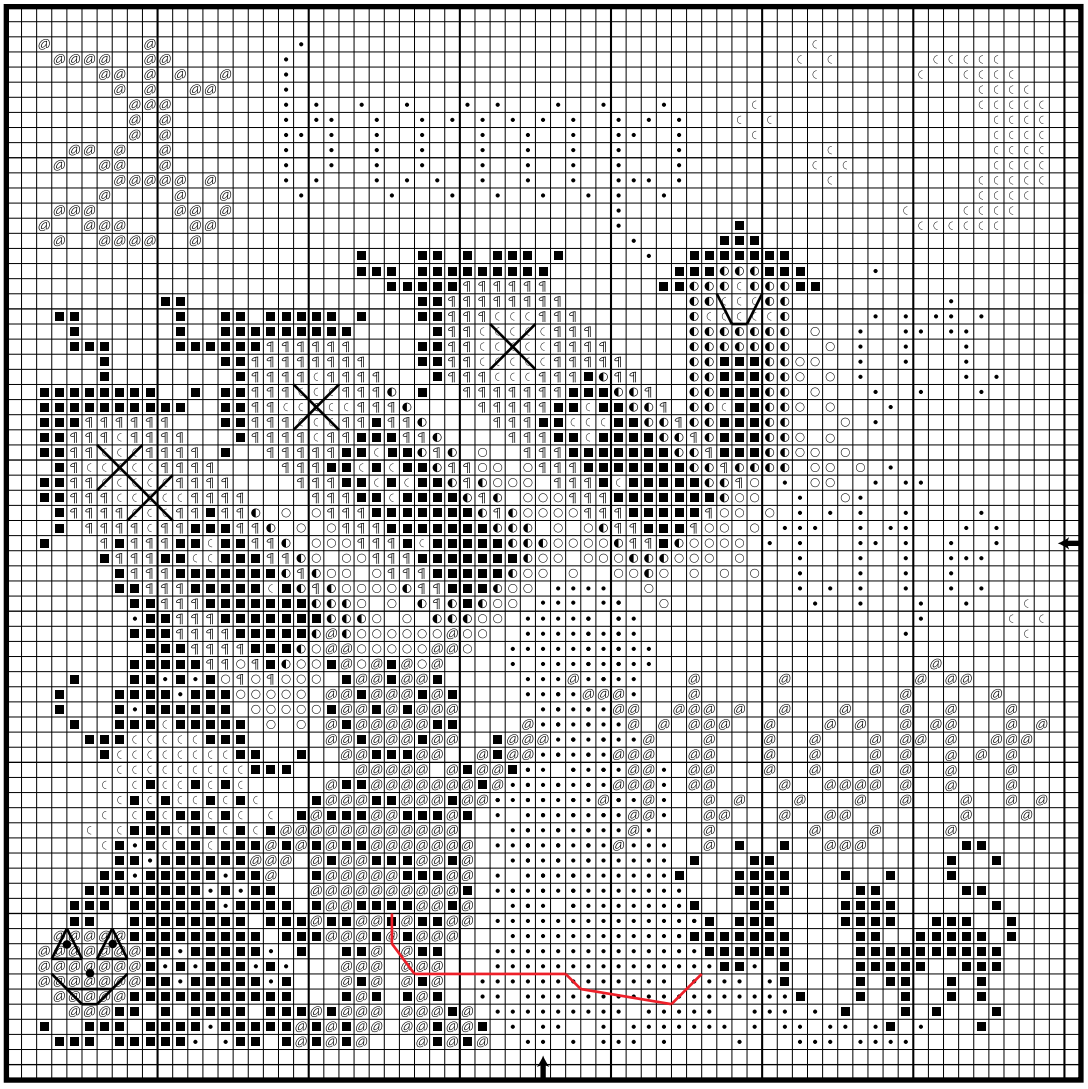
Attach beads using one strand of coordinating floss and a cross stitch.

Stitched by Meagan Brys

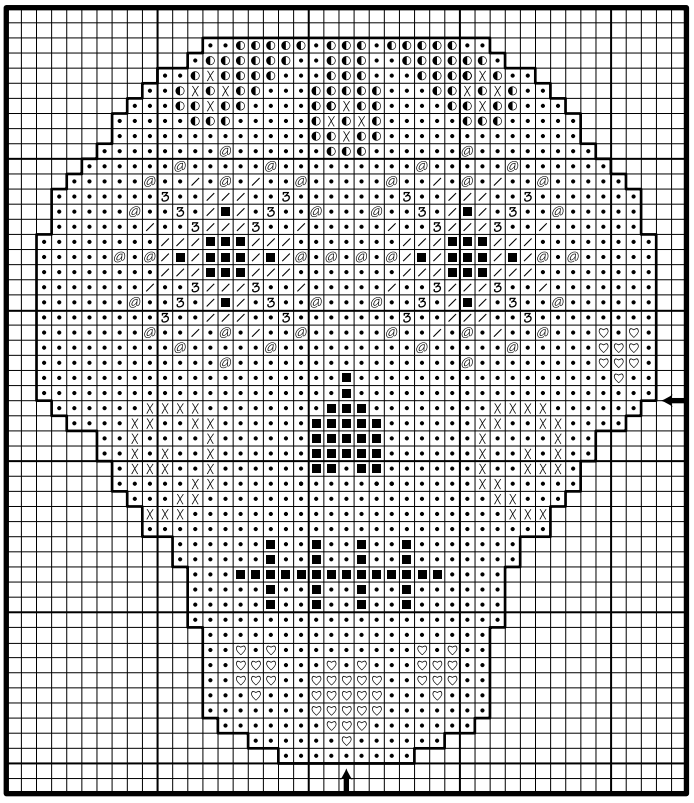
Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 29. Twisted-cording trim and hanger were made using DMC 310 and 946; Twisted-Cording Instructions appear on page 29.

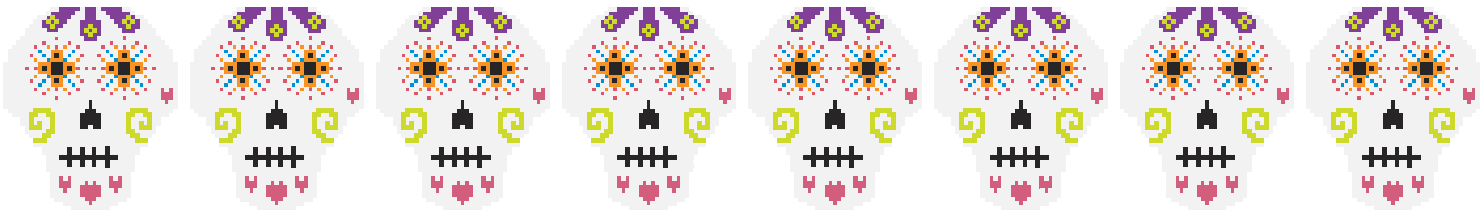
Finished by Becky Cade

Bump in the Night



Sugar Skull





Sugar Skull

Design by Linda Medina
of Medina Originals

Skill Level: Confident Beginner

Materials

- 9" x 9" piece 28-count mushroom Lugana from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Sullivans®	
■	310	45053	black
•	B5200	45002	snow white
⁄	970	45300	pumpkin, lt.
♡	335	45068	rose
@	718	45166	plum
3	995	45314	electric blue, dk.
X	704	45164	chartreuse, bt.
◐	3837	45435	lavender, ul. dk.

Stitch Count: 48H x 41W
Design Size: 3½" x 3"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand B5200/45002.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 29. Trim was made using black pompom trim. Hanger was made using 5/16"-wide ribbon.

Itsy Bitsy

Design by Charlette Dockens of Charlette's Collectibles

Skill Level: Beginner

Stitch Count: 51H x 51W
Design Size: 3⅔" x 3⅔"

Materials

- 9" x 9" piece 14-count clear perforated plastic from Yarn Tree*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

See Where to Find It on page 47.

**Refer to color code.

	DMC®	Presencia®	
○	725	1140	topaz, med. lt.
@	791	3073	cornflower blue, vy. dk.
~	3746	2705	blue violet, dk.
■	310	0007	black
X	740	1237	tangerine
•	721	7567	orange spice, med.
#	906	4730	parrot green, med.
◿	907	4723	parrot green, lt.

Instructions: Cross stitch over one square using three strands of floss.

Backstitch over one square using one strand of floss.

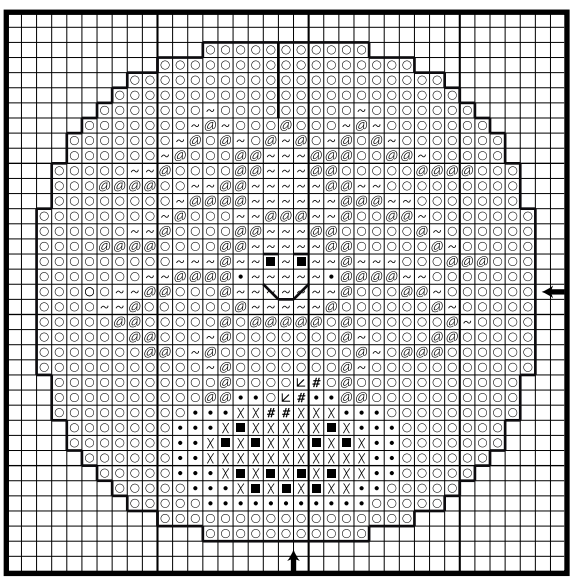
Work long stitch for web hanger using two strands 310/0007.

Backstitch Instructions

791	3073	edge
721	7567	mouth (two strands), eyes

Finishing Instructions: Trim away excess plastic to one square from stitching on all sides using very sharp embroidery scissors. Using a small paintbrush, lightly brush thinned glue onto reverse side of stitched piece and adhere to cardstock. Carefully cut out. Hanger was made using one strand DMC 791.

Itsy Bitsy



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Glow-in-the-dark Thread
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Trick or Treat

Design by Nancy Greenberg of Pickle Barrel Designs

Skill Level: Beginner

Materials

- 9" x 8" piece 28-count lambswool Jobelan from Wichelt Imports Inc.*
- One skein Weeks Dye Works™ Hand Over Dyed Floss**
- One skein DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

○ 2204 (906) absinthe

DMC® Presencia®

■ 310 0007 black

Stitch Count: 44H x 24W
Design Size: 3¼" x 1¾"

Instructions: Cross stitch over two threads using two strands of floss.

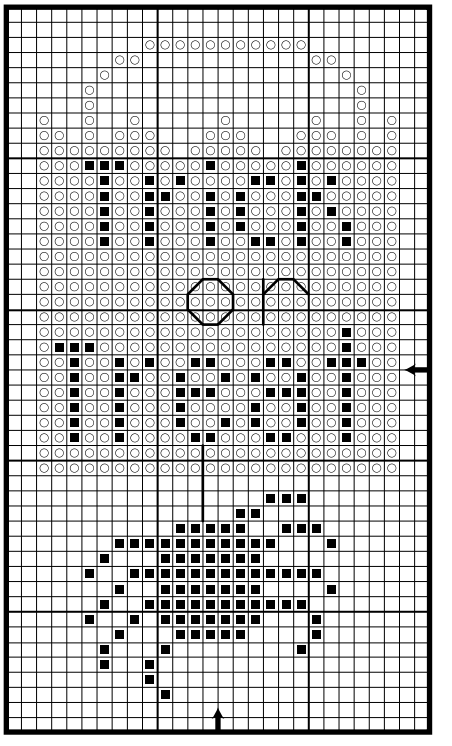
Backstitch over two threads using one strand 310/0007.

Finishing Materials & Instructions

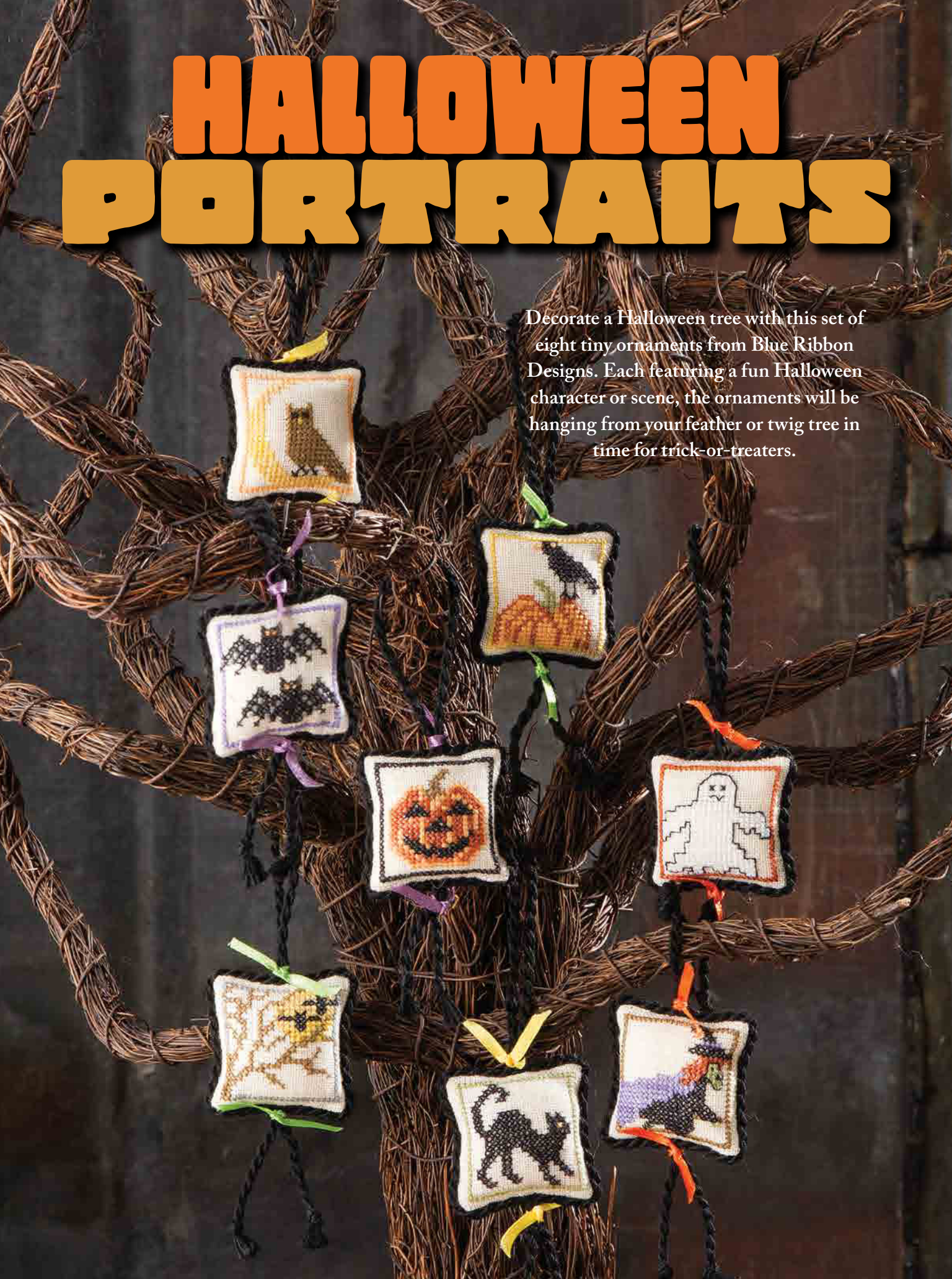
7" x 5" piece burlap
14" length ⅜"-wide metallic ribbon
10" length jute cord
White craft glue

Trim stitched piece to ½" from stitching on all sides. Position trimmed stitched piece ¾" from top of burlap piece, centering from right to left; glue in place. Referring to photo, position ribbon ¼" from edge of trimmed piece and glue in place on burlap. Trim bottom of burlap to pennant shape. Attach jute cord to top.

Trick or Treat

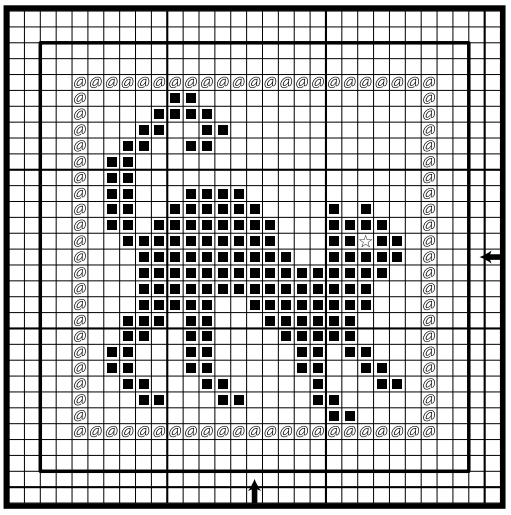


HALLOWEEN PORTRAITS

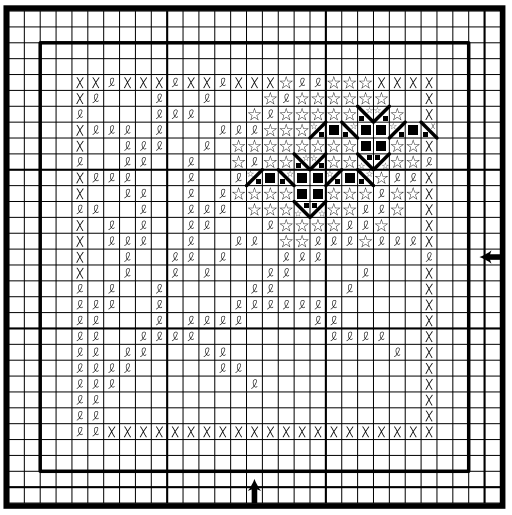


Decorate a Halloween tree with this set of eight tiny ornaments from Blue Ribbon Designs. Each featuring a fun Halloween character or scene, the ornaments will be hanging from your feather or twig tree in time for trick-or-treaters.

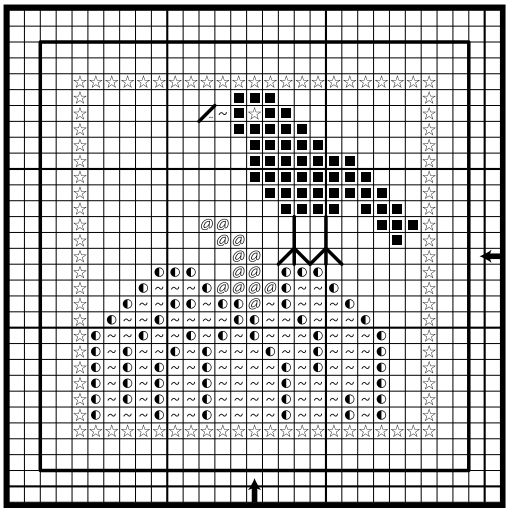
Cat



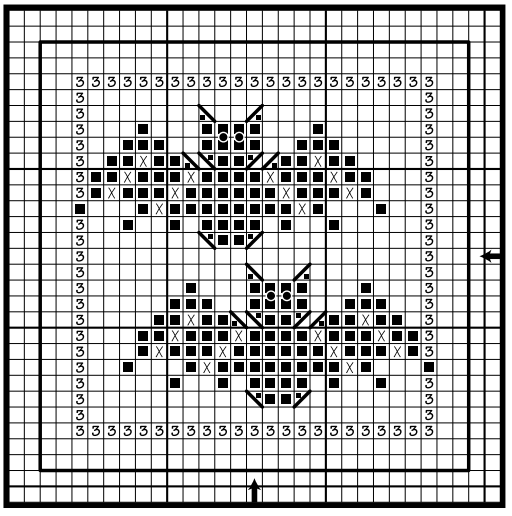
Moon



Crow



Bats



Halloween Portraits

Designs by Belinda Karls-Nace of Blue Ribbon Designs

Skill Level: Intermediate

Materials

- 18" x 16" piece 35-count baby's breath linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

Weeks Dye Works™
Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

~	2226 (402)	carrot
☆	2220 (3820)	curry
X	1296 (169)	dolphin
ℓ	1230 (829)	Havana
■	3910 (310)	mascara
3	2333 (333)	Peoria purple
@	2196 (3052)	scuppernong
•	4125 (B5200)	snowflake
◐	2238 (3776)	sweet potato

Stitch Count: 27H x 27W each
Design Size: 1⅝" x 1⅝" each

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

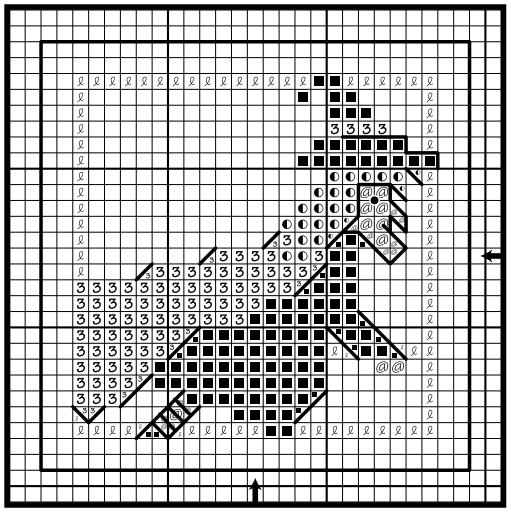
Work French knot where ● appears using one strand of floss and wrapping floss around needle once.

Repeat backstitch border for eight ornament backs.

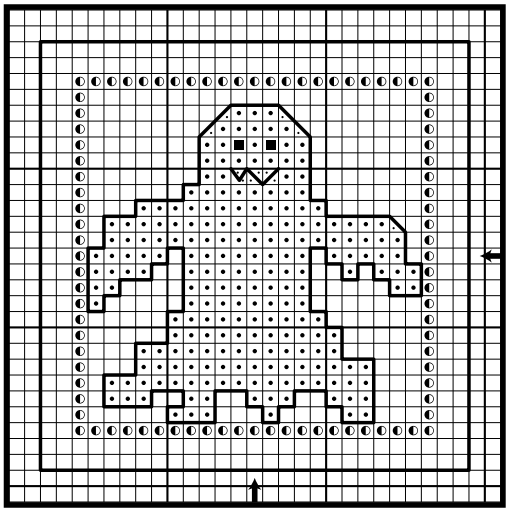
Backstitch Instructions

2226 crow's beak
2196 broomstick
2333 witch's cape
2238 witch's hair
3910 remainder of backstitch

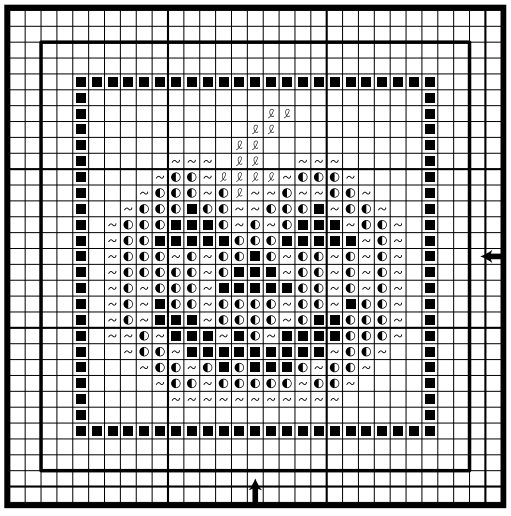
Witch



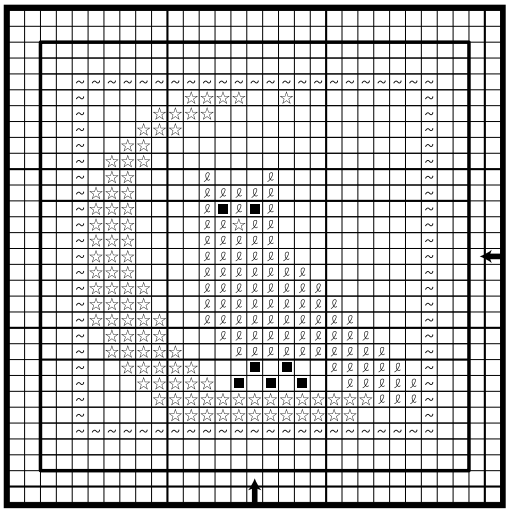
Ghost



Pumpkin



Owl



French Knot Instructions

2226 large bat's eyes
2220 blackbird's eye
3910 witch's eye

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 29. Lace fronts and backs together using a ladder stitch and one strand 3910. Twisted-cording trim and hangers were made using DMC 310; Twisted-Cording Instructions appear on page 29. Models were embellished by tying coordinating 1/16"-wide ribbon at hangers and tassels as shown in photo.

STITCHYBOX

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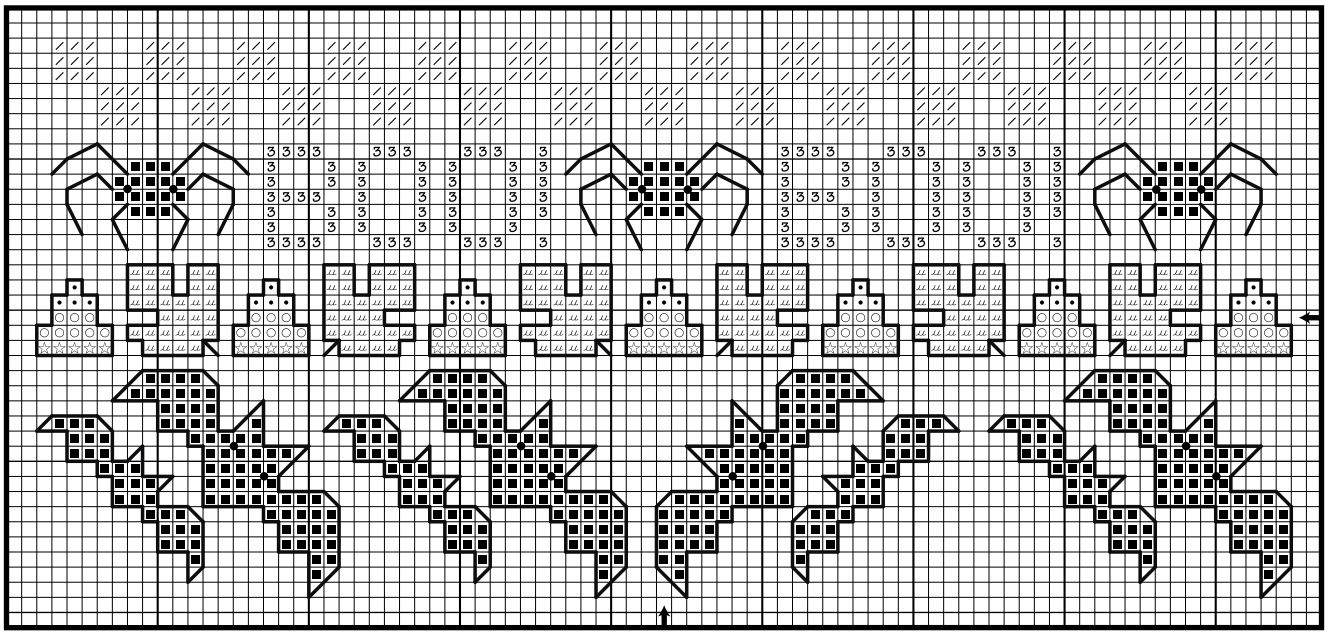
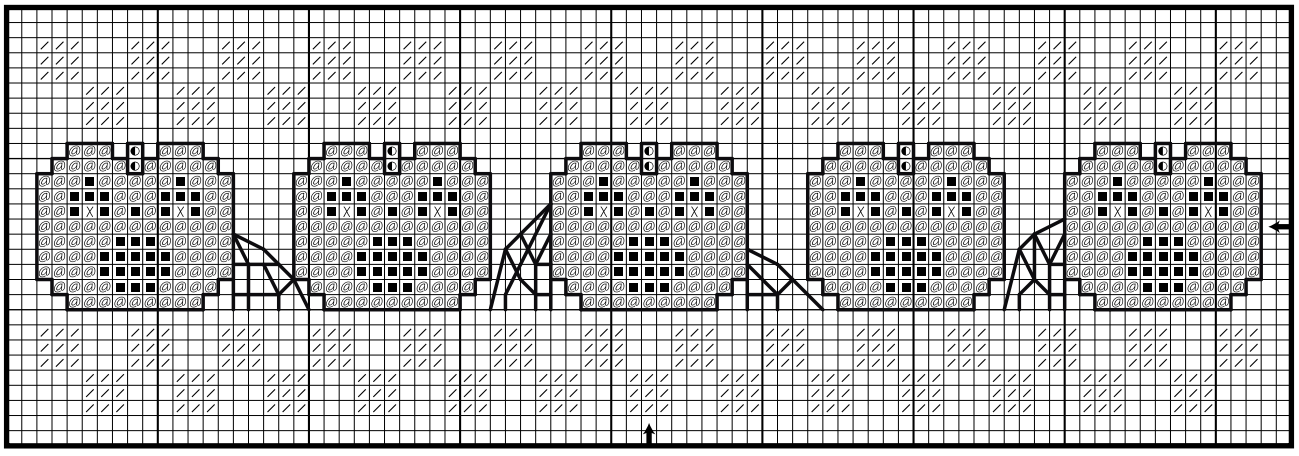
Stitch these three designs as a sampler with only one square between each, or stitch as a perfect kitchen set. Wrap two designs around two jars and stitch one on a prefinished towel for decor that is quick and easy.

Halloween SAMPLER SET

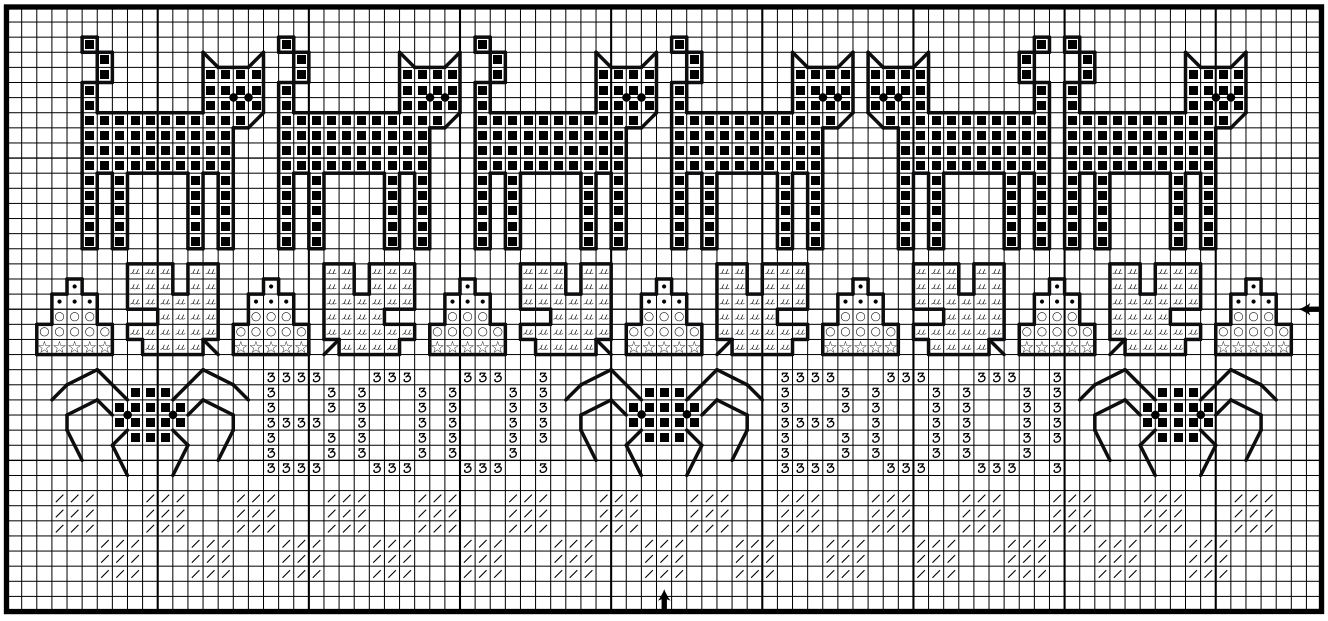
Bat Wrap



Pumpkin Towel



Cat Wrap



Halloween Sampler Set

Designs by Lois Winston for DMC® Corp.

Skill Level: Beginner

Materials

- 11" x 8" piece 14-count white perforated paper from Wichelt Imports Inc. and one white Banded Huck Tea Towel (HF6601EAS) with 14-count Aida panel from DMC®/Charles Craft *
- One skein each DMC® six-strand embroidery floss**
- One skein each DMC® Color Variations embroidery floss**
- One skein each DMC® Light Effects Metallic Floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

DMC®

Sullivans® Alternatives Listed in Parentheses

■	310 (45053)	black
◐	801 (45211)	coffee brown, dk.

DMC® Color Variations

⁄	4070	autumn leaves
@	4122	fall harvest
ɯ	4128	gold coast

DMC® Light Effects

•	E940	glow-in-the-dark
☆	E985	lemon zest
X	E990	neon green
○	E1024	tangerine zing
3	E1026	blueberry blast

Stitch Count

Bat Wrap: 37H x 83W
Cat Wrap: 36H x 83W
Pumpkin Towel: 25H x 81W

Design Size

Bat Wrap: 2⅔" x 6"
Cat Wrap: 2⅝" x 6"
Pumpkin Towel: 1⅞" x 5⅞"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand 310.

Work French knot where • appears using one strand E990 and wrapping floss around needle once.

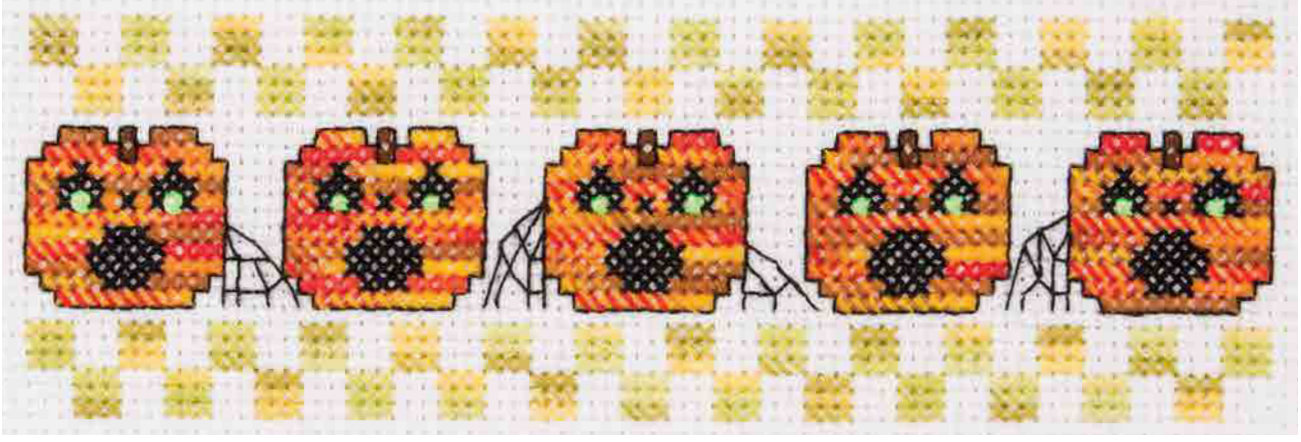
Stitched by Cindy Herman

Finishing Materials & Instructions

Two 5" x 4½" glass jars
Double-sided tape or coordinating ribbon

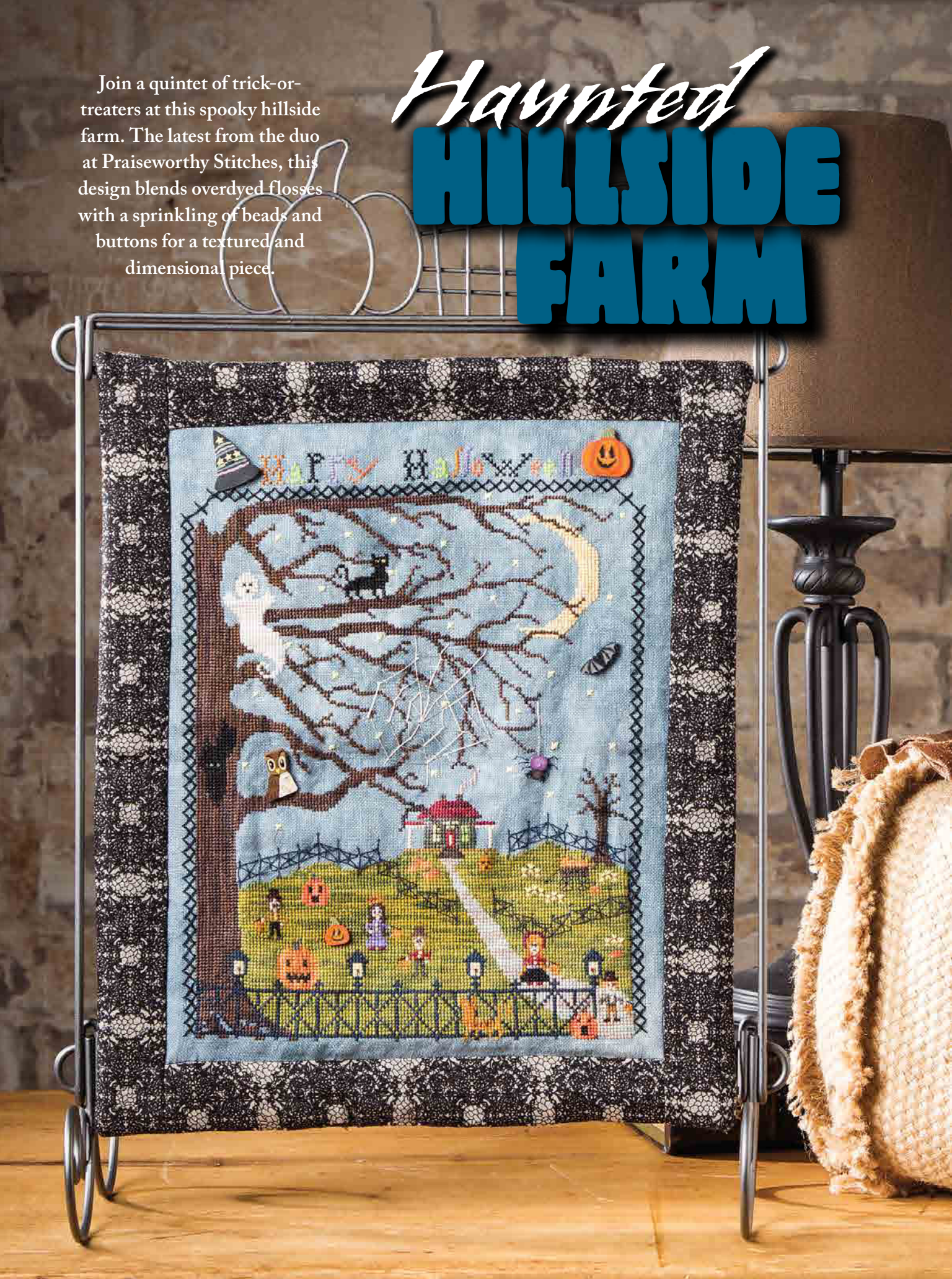
Trim stitched perforated paper designs to desired size for jars. Wrap one design around jar and attach at back with tape or ribbon to secure. Repeat with remaining jar and perforated paper design.

Stitch a Halloween sampler using all three charts of this charming set. Work the charts in the order they appear on page 55 leaving one square between motifs.

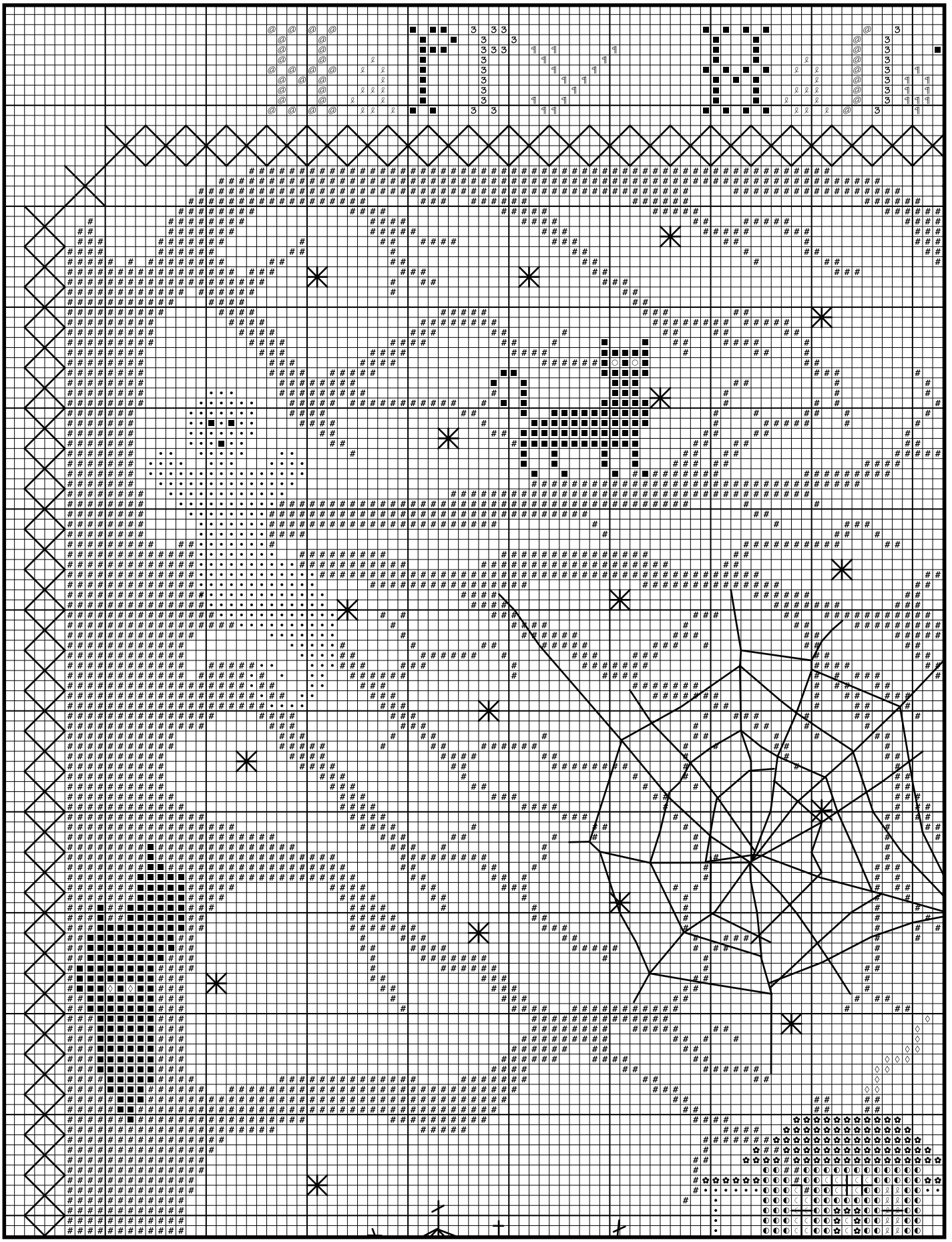


Haunted HILLSIDE FARM

Join a quintet of trick-or-treaters at this spooky hillside farm. The latest from the duo at Praiseworthy Stitches, this design blends overdyed flosses with a sprinkling of beads and buttons for a textured and dimensional piece.



Haunted Hillside Farm



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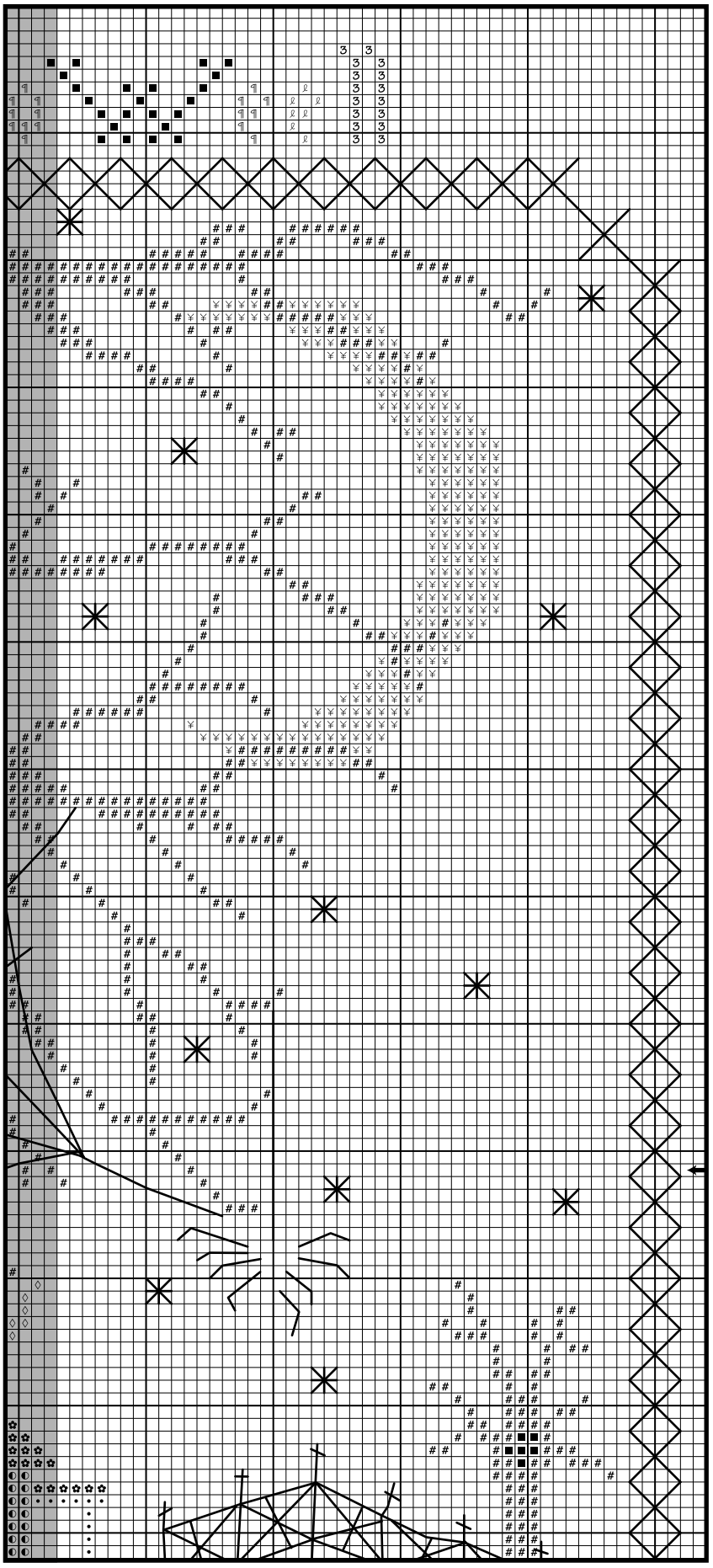


Haunted Hillside Farm

Design by Pam Lewis and Susan Rohm of Praiseworthy Stitches

Skill Level: Advanced

Materials

- 18" x 15" piece 32-count Dawn Belfast linen from Picture This Plus*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Sampler Threads**
- One skein each The Gentle Art Simply Shaker Sampler Threads**
- One skein DMC® Light Effects metallic floss**
- One package Mill Hill Petite Seed Beads**
- One button each from Just Another Button Company™**
- Size 26 tapestry needle

*See Where to Find It on page 47.

**Refer to color code.

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

☾	1113 (3823)	moonglow
⁄	1127 (3770)	skinny dip
◊	1173 (648)	Confederate gray
#	1268 (938)	molasses
~	2201 (733)	moss
ℓ	2204 (907)	absinthe
¶	2230 (947)	clockwork
ℨ	2333 (209)	Peoria purple
✿	4121 (3777)	Indian summer

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

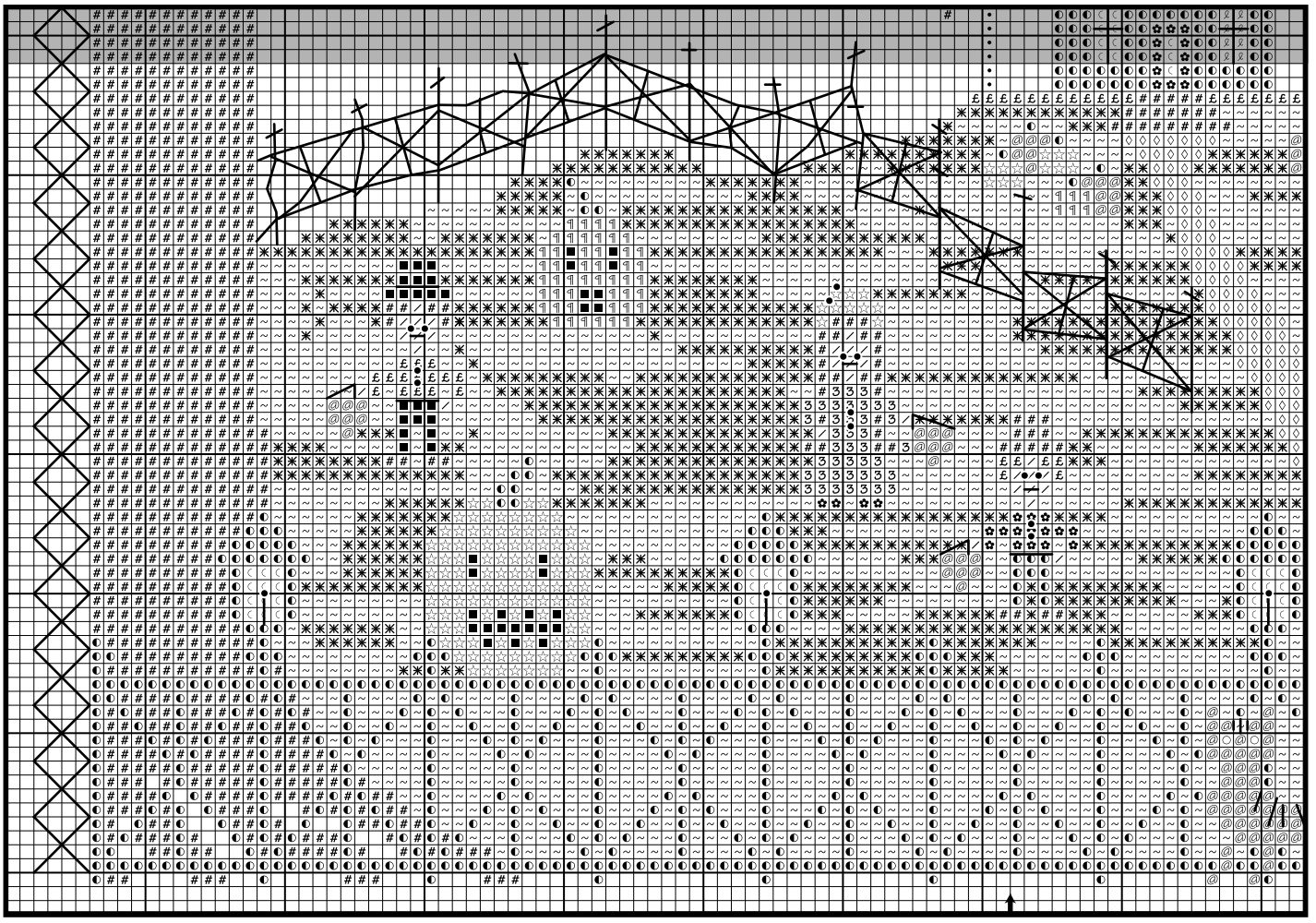
•	1140 (blanc)	oatmeal

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

◐	7065 (3799)	wrought iron
¥	7020 (676)	butternut squash
☆	7026 (921)	fragrant cloves
@	7059 (3826)	pumpkin pie
✳	7070 (936)	deep forest
£	7079 (435)	heirloom gold
■	7098 (310)	black licorice

Shaded portion indicates overlap from page 62.



DMC® Light Effects

ls	E168	silver

Mill Hill Petite Seed Beads

○	42031	citron

Just Another Button Company™

1102.T	tiny bat
4449	witch hat
1153.L large	purple spider
1187.L large	owl
4599.W	wee happy jack
4599.L	large happy jack

Stitch Count: 179H x 140W
Design Size: 11¼" x 8¾"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work French knot where ● appears using one strand of floss and wrapping floss around needle once.

Work long stitch (ls) for spiderweb using one strand E168.

Work Smyrna cross stitch over four threads using two strands 1113.

Work half Rhodes stitch over six threads atop cross stitches using two strands 7079. Work straight stitch across center of half Rhodes using two strands of 4121.

Work cross stitch over eight threads using two strands 7098.

Attach beads using one strand of coordinating floss and a cross stitch.

Attach buttons using two strands of coordinating thread and referring to photo for placement.

Backstitch Instructions

4121	hat bands, mouths,
7098	windows, spider legs
7065	remainder of backstitch

French Knot Instructions

1113	buttons
4121	lantern flames, hair bows
1268	eyes
7079	doorknob

Finishing Materials & Instructions

½ yard coordinating fabric
15" x 18" piece low-loft batting
Tabletop stand #24377 from Ackfeld Manufacturing*
Pumpkin & Fence Header #89587 from Ackfeld Manufacturing*
Tailor's chalk
Coordinating sewing thread

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*See Where to Find It on page 47.

Shaded portion indicates overlap from previous page and page 63.

Press stitched piece from back, straightening as much as possible. Trim stitched piece to 2" from stitching on all sides. Measure ¾" from edge of stitched piece on all sides and mark with tailor's chalk. For top of stitched piece, measure from top of large button.

From coordinating fabric, cut the following pieces:

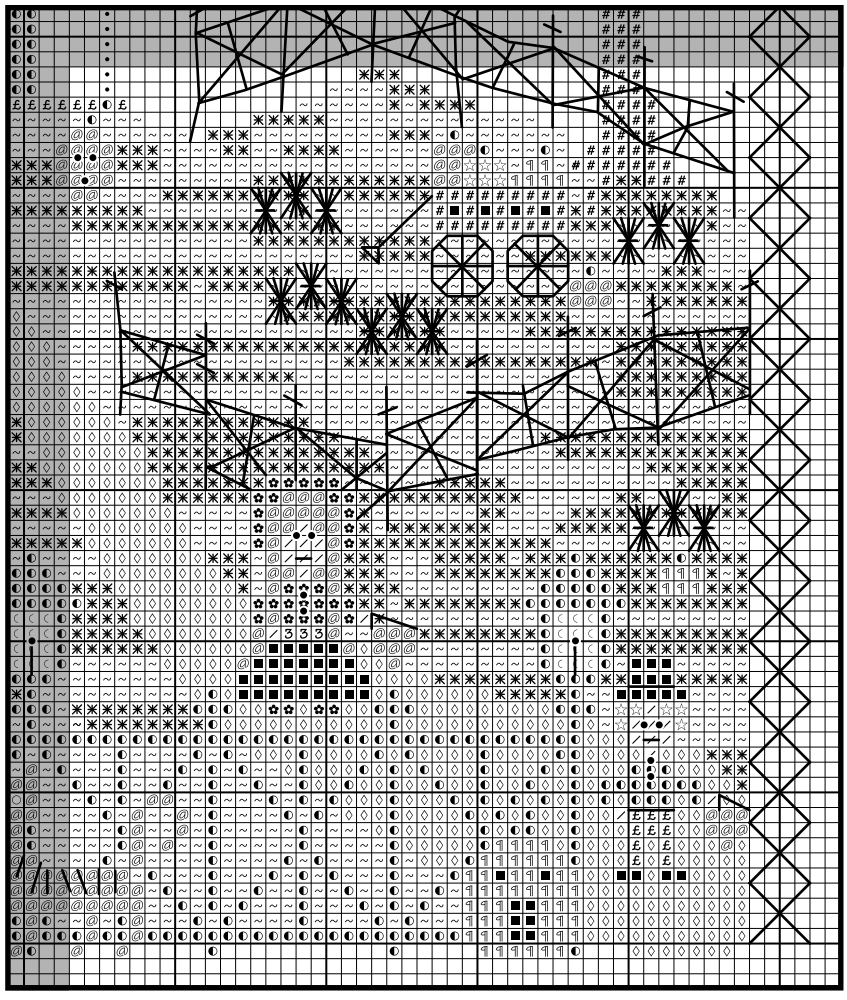
Two 2" x 10" strips (top & bottom)
Two 16" x 2" strips (sides)
16" x 13" rectangle (back)
3" x 11" strip (rod pocket)

Place one 2" x 10" strip at top of stitched piece with raw edge along chalk line and right sides together. Sew together using a ¼" seam allowance; press seam open. Repeat with remaining 2" x 10" strip and bottom of stitched piece.

Place one 16" x 2" strip at left-hand side of stitched piece with raw edge along chalk line and right sides together. Sew together using a ¼" seam allowance; press seam open. Side pieces will overlap top and bottom. Repeat with remaining 16" x 2" strip and right-hand side of stitched piece. Trim to square up sides, if necessary.

Fold in ¼" seam allowance on right-hand end of rod pocket piece of fabric; sew in place. Repeat for left-hand end. Fold in half lengthwise with wrong sides facing and mark center with chalk. Position rod pocket at top with right sides together and aligning raw edges. Place assembled front right side up on a table. Lay backing right side down on top of front, aligning edges; pin in place, making sure to catch raw edges of rod pocket in pins. Sew together, using a ¼" seam allowance and leaving a 3" opening in bottom for turning. Make sure to catch rod pocket in sewing.

Turn piece right side out and press. Blind-stitch bottom opening closed. Stitch around perimeter of piece where linen and fabric meet. Slipstitch folded edge of rod pocket to backing.



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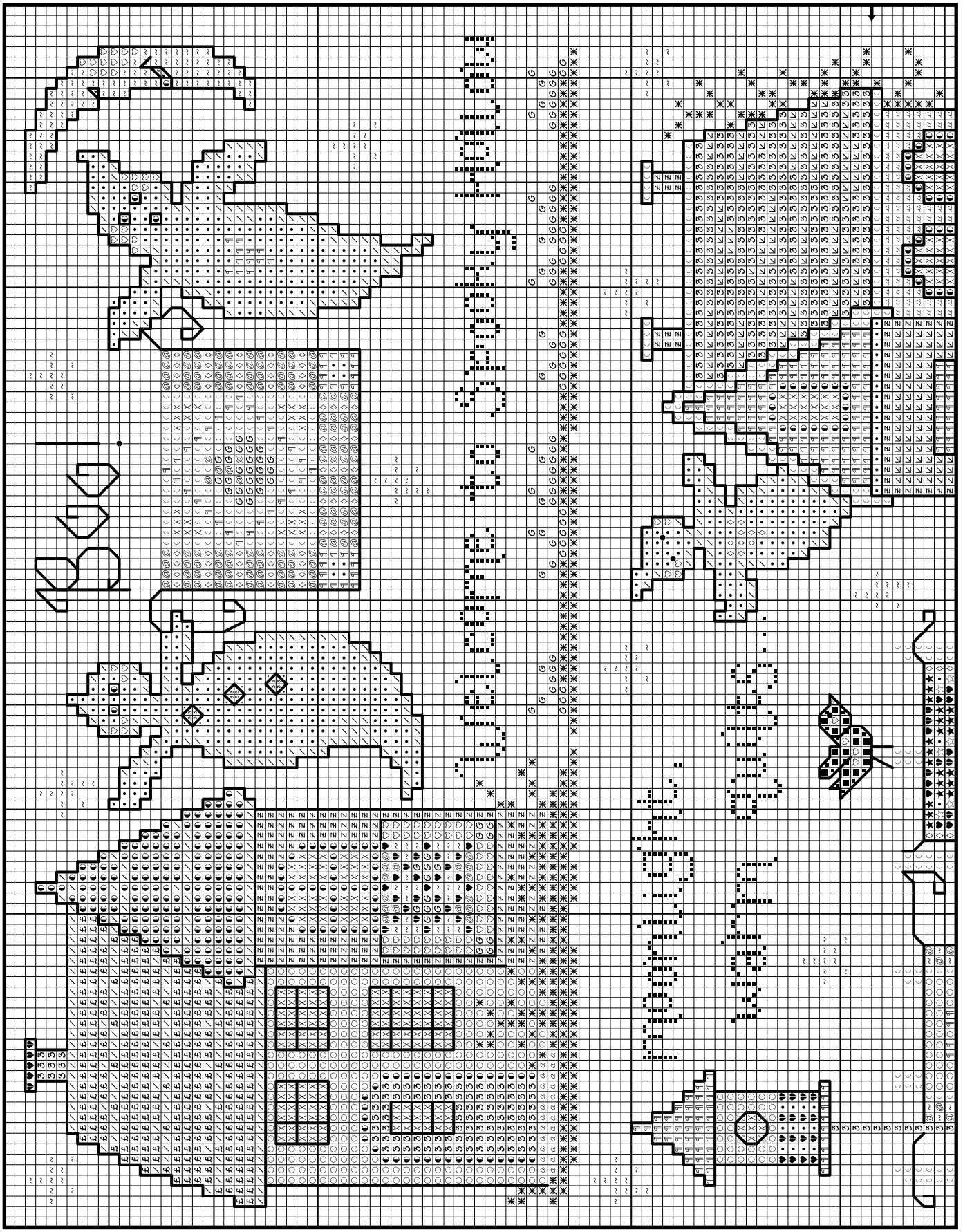
Spooky Hollow QUILTS

A trio of homes decorated for fall and Halloween with spectacular quilts comes to life with the use of solid-color and variegated cotton floss. Cross stitch over two, cross stitch over one, backstitch and a sprinkling of French knots make this project perfect for a confident beginner to intermediate stitcher.

Top



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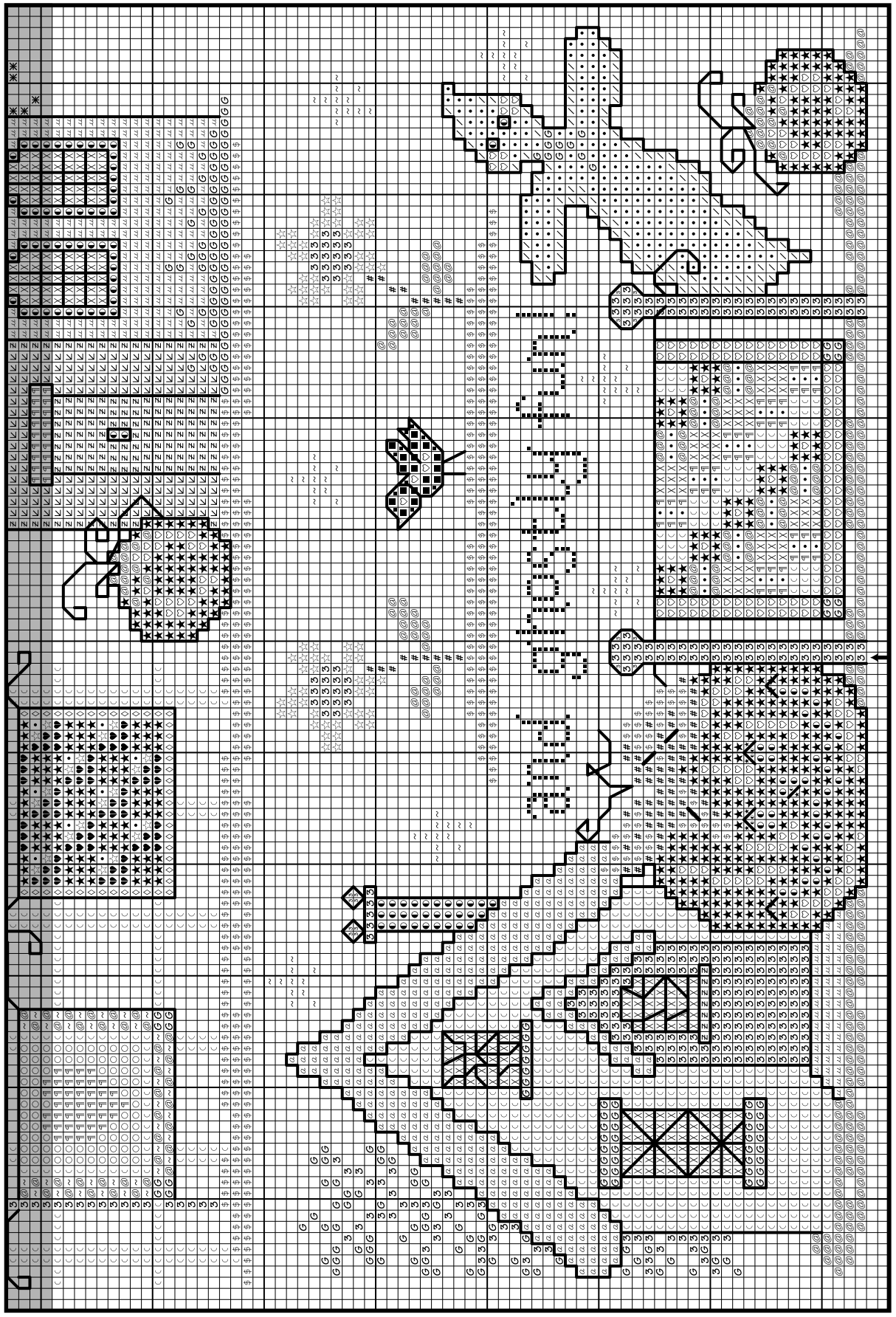

Spooky Hollow Quilts

Design by Gail Bussi

Skill Level: Confident Beginner

Stitch Count: 162H x 113W
Design Size: 11⅝" X 8⅛"

Materials

- 19" x 15" piece 28-count light mocha Cashel® from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 47.
**Refer to color code.

	DMC®	Presencia®	
£	317	8705	pewter gray
◊	554	2606	violet, lt.
ƶ	642	8404	beige gray, dk.
⩗	644	8400	beige gray, med.
~	677	1134	old gold, vy. lt.
⁄	762	8767	pearl gray, vy. lt.
★	922	7471	copper, lt.
$	3012	5229	khaki green, med.
#	3346	4565	hunter green
◐	3787	8492	brown gray, dk.
♡	3825	7636	pumpkin, pl.
•	blanc	1000	white

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

○	0530 (3771)	pumpkin patch
¶	0820 (3836)	lavender potpourri

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

ɯ	7000 (3045)	harvest basket
☆	7020 (744)	butternut squash
■	7042 (310)	raven
ʒ	7048 (3828)	old hickory
@	7050 (469)	baby spinach
♥	7062 (3740)	old purple paint
ɑ	7066 (3781)	wood trail
✳	7070 (935)	deep forest
G	7073 (n/a)	autumn leaves
☾	7087 (3866)	honey dew
X	7093 (676)	wheat field

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Work cross stitch over one thread where small symbols appear for lettering using two strands 7042.

Backstitch over two threads using one strand of floss.

Work French knot where ● appears using one strand 3787/8492 and wrapping floss around needle once.

Backstitch Instructions

7042		birds
7070		small pumpkin tendrils
3346	4565	large pumpkin tendrils
3787	8492	remainder of backstitch

Stitched by Ann Schmitz

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Halloween BOUQUET

Design by Sharon Pope

Surrounded by a simple striped border, the design features a trio of sunflowers nestled in a classic witch's shoe.

Skill Level: Intermediate

Materials

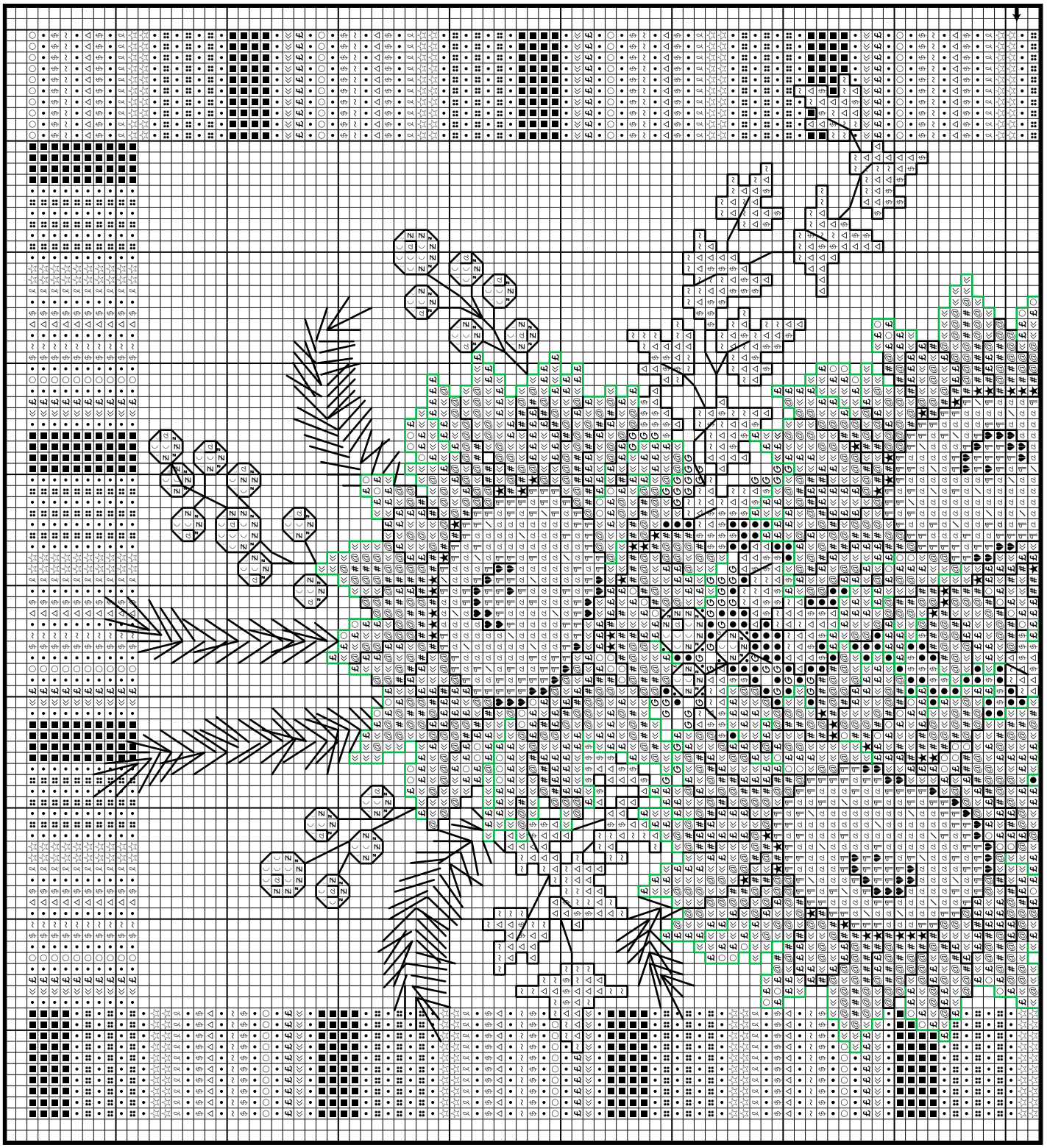
- 17" x 11" piece 28-count Haunted Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

See Where to Find It on page 47.

**Refer to color code.

	DMC®	Sullivans®	
ℓ	209	45041	lavender, dk.
☆	208	45040	lavender, vy. dk.
⁘	327	45065	violet, dk.
☾	3855	45453	autumn gold, lt.
⧾	3854	45452	autumn gold, med.
○	743	45184	yellow, med.
£	742	45183	tangerine, lt.
«	741	45182	tangerine, med.
@	922	45268	copper, lt.
#	920	45266	copper, med.
★	918	45264	red copper, dk.
⁄	437	45098	tan, lt.
a	434	45095	brown, lt.
¶	433	45094	brown, med.
♥	898	45249	coffee brown, vy. dk.
~	472	45107	avocado green, ul. lt.
△	471	45106	avocado green, vy. lt.
$	469	45104	avocado green
G	936	45278	avocado green, vy. dk.
●	935	45277	avocado green, dk.
•	blanc	45001	white
ɯ	3895	n/a	beaver gray, med. dk.
X	3884	n/a	pewter, med. lt.
◐	3799	45397	pewter gray, vy. dk.
■	310	45053	black
◣	310	45053	black (½ cross stitch)

Halloween Bouquet



Stitch Count: 178H x 98W
Design Size: 12¾" x 7"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work ½ cross stitch over two threads using two strands 310/45053.

Work straight stitch for fronds using one strand each 472/45107, 922/45268 and 437/45908.

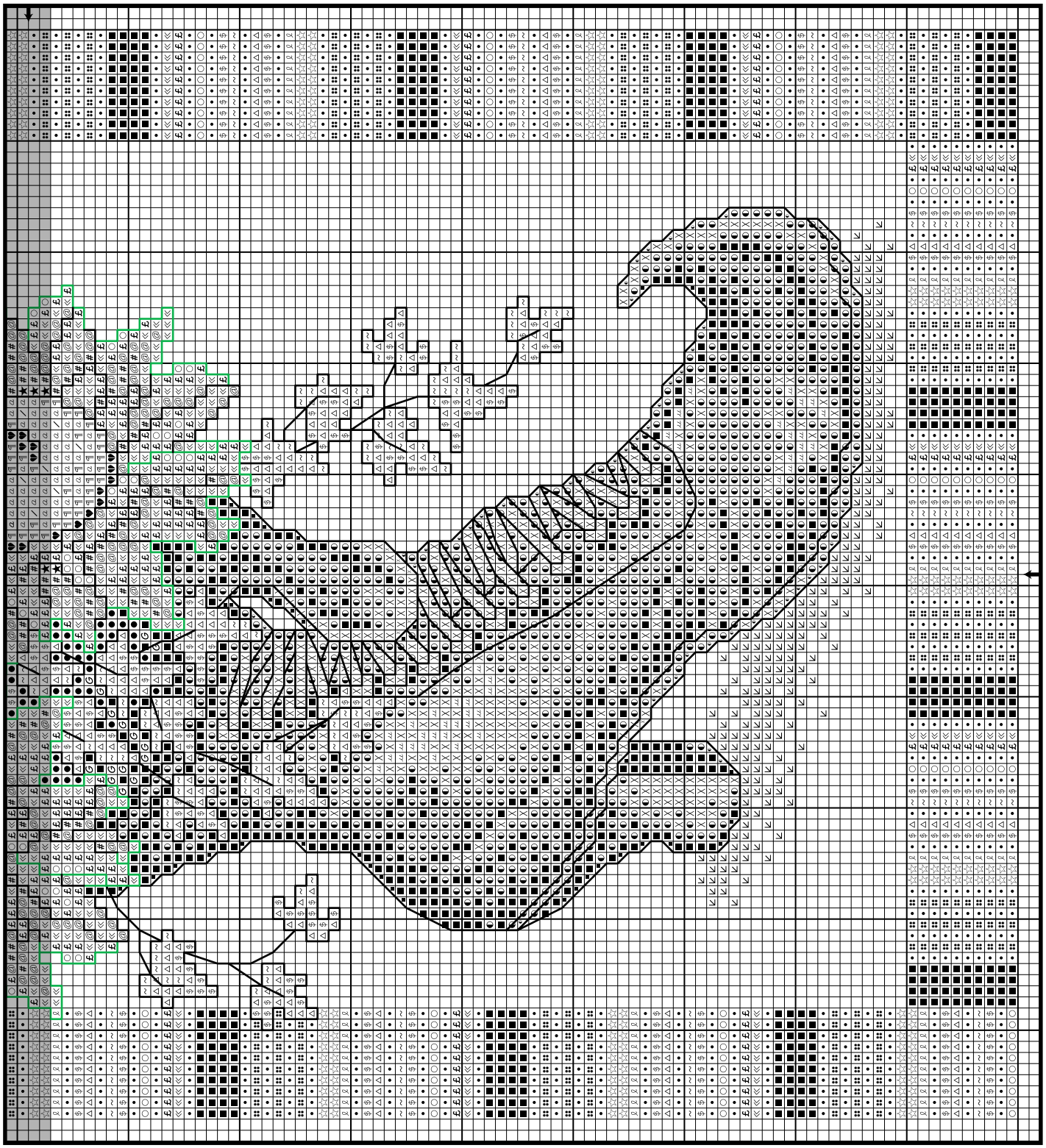
Backstitch Instructions

898	45249	petals and inside of sunflowers
922	45268	berries and stems
935	45277	ivy
920	45266	petals of sunflowers (green lines)
310	45053	remainder of backstitch

Stitched by Connie Winslett

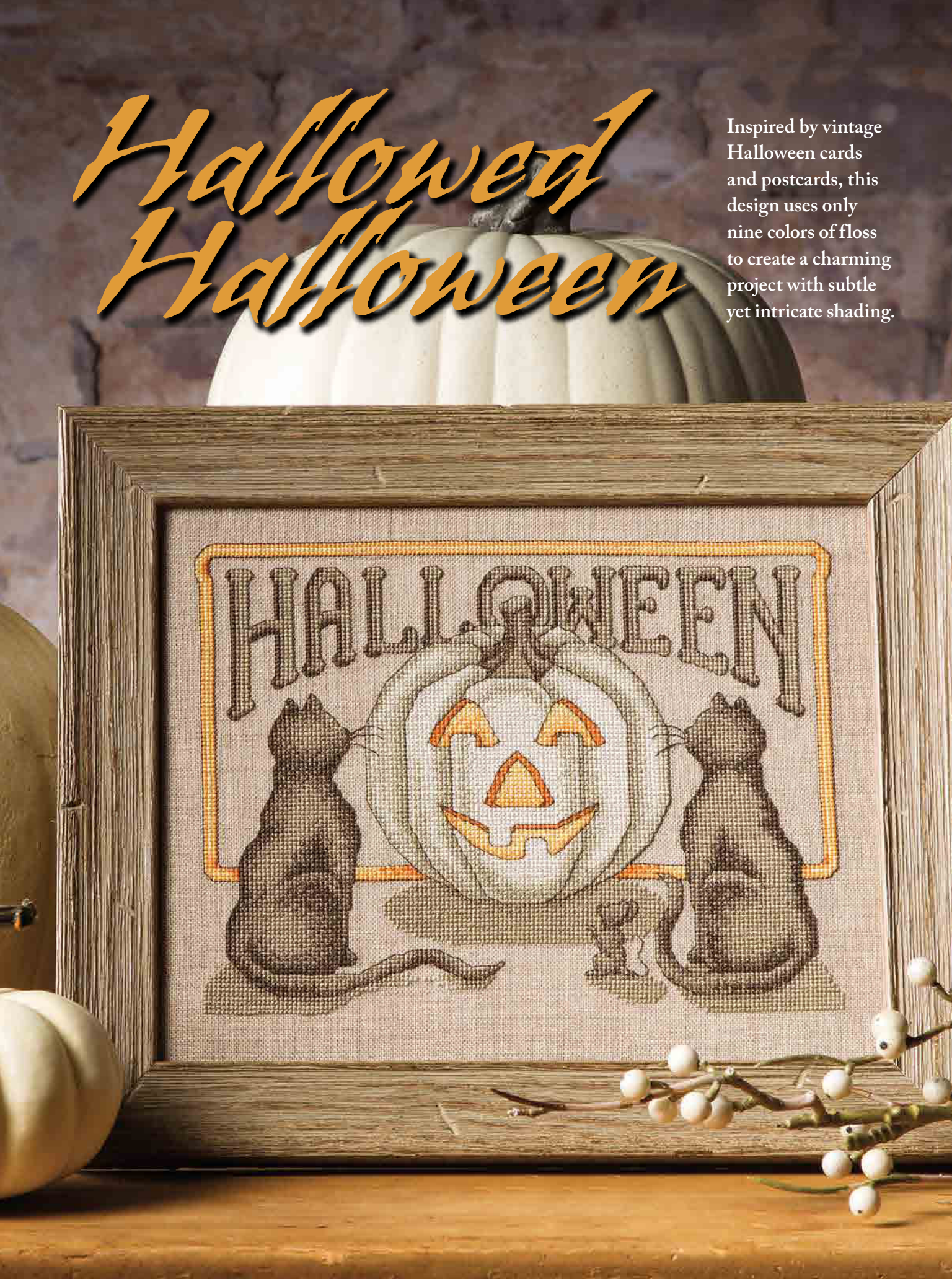
Shaded portion indicates overlap from previous page.

Top

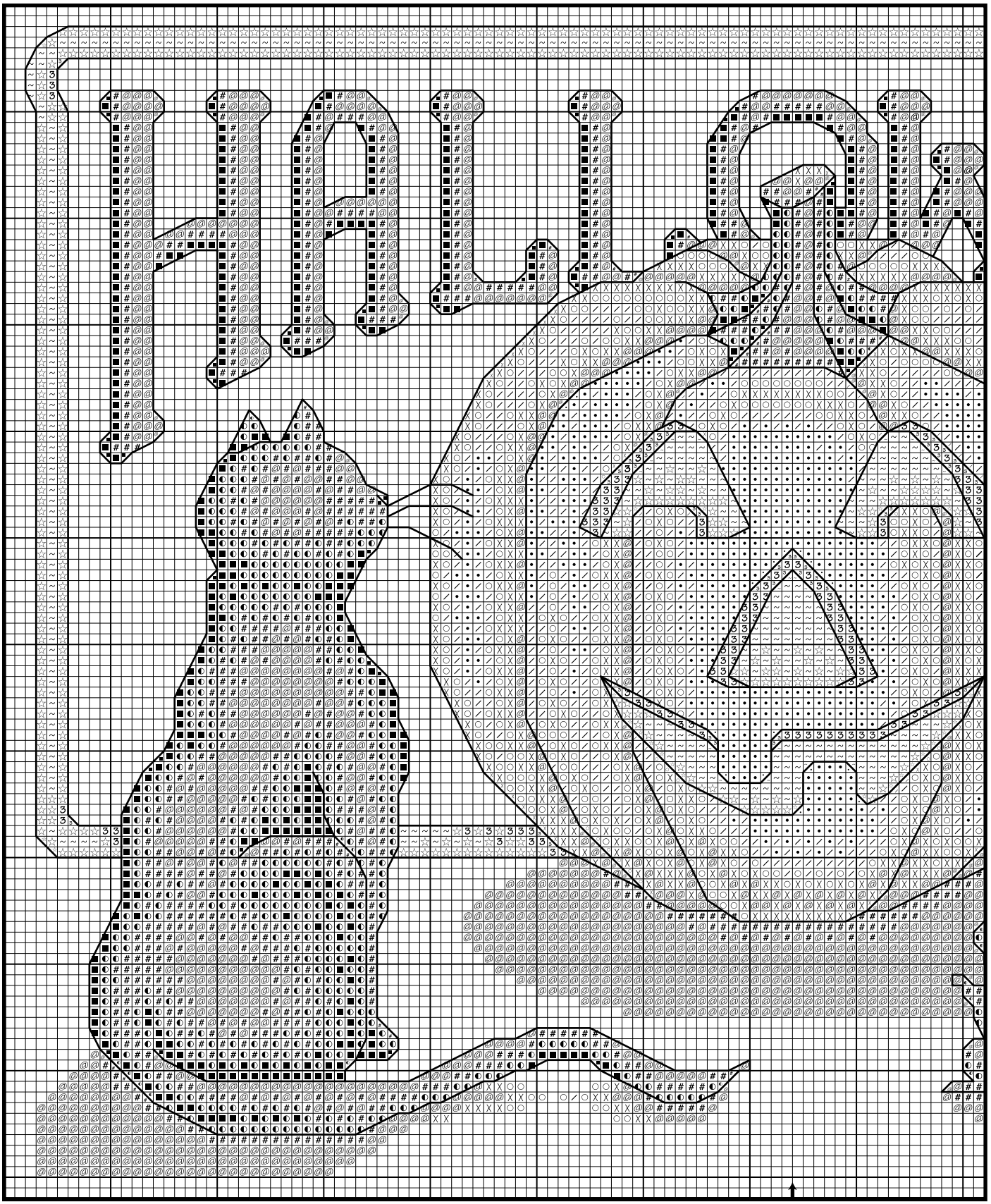


Hallowed Halloween

Inspired by vintage Halloween cards and postcards, this design uses only nine colors of floss to create a charming project with subtle yet intricate shading.



Hallowed Halloween



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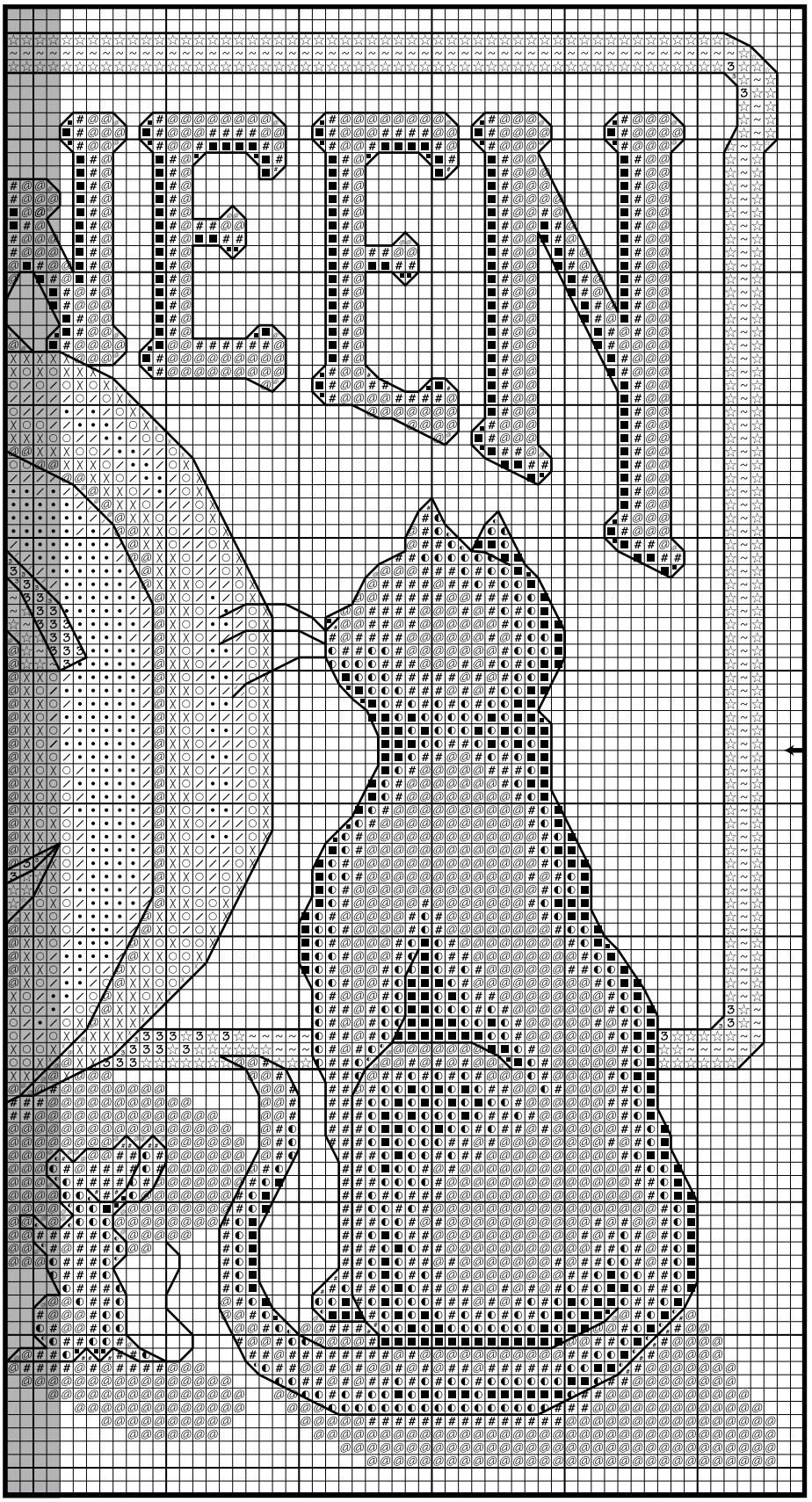


Hallowed Halloween

Design by Angela Pullen Atherton of Pullen Designs

Skill Level: Intermediate

Materials

- 13" x 15" piece 32-count natural light linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Sullivans®	
■	3021	45428	brown gray, vy. dk.*
◐[	640	45148	beige gray, vy. dk.
	3021	45428	brown gray, vy. dk.
#	640	45148	beige gray, vy. dk.
@	642	45149	beige gray, dk.
X[	642	45149	beige gray, dk.
	644	45150	beige gray, med.
○	644	45150	beige gray, med.
/	822	45223	beige gray, lt.
•	ecru	45000	ecru
~	3855	45453	autumn gold, lt.
☆	3854	45452	autumn gold, med.
3	3853	45451	autumn gold, dk.

Stitch Count: 108H x 144W

Design Size: 6¾" x 9"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

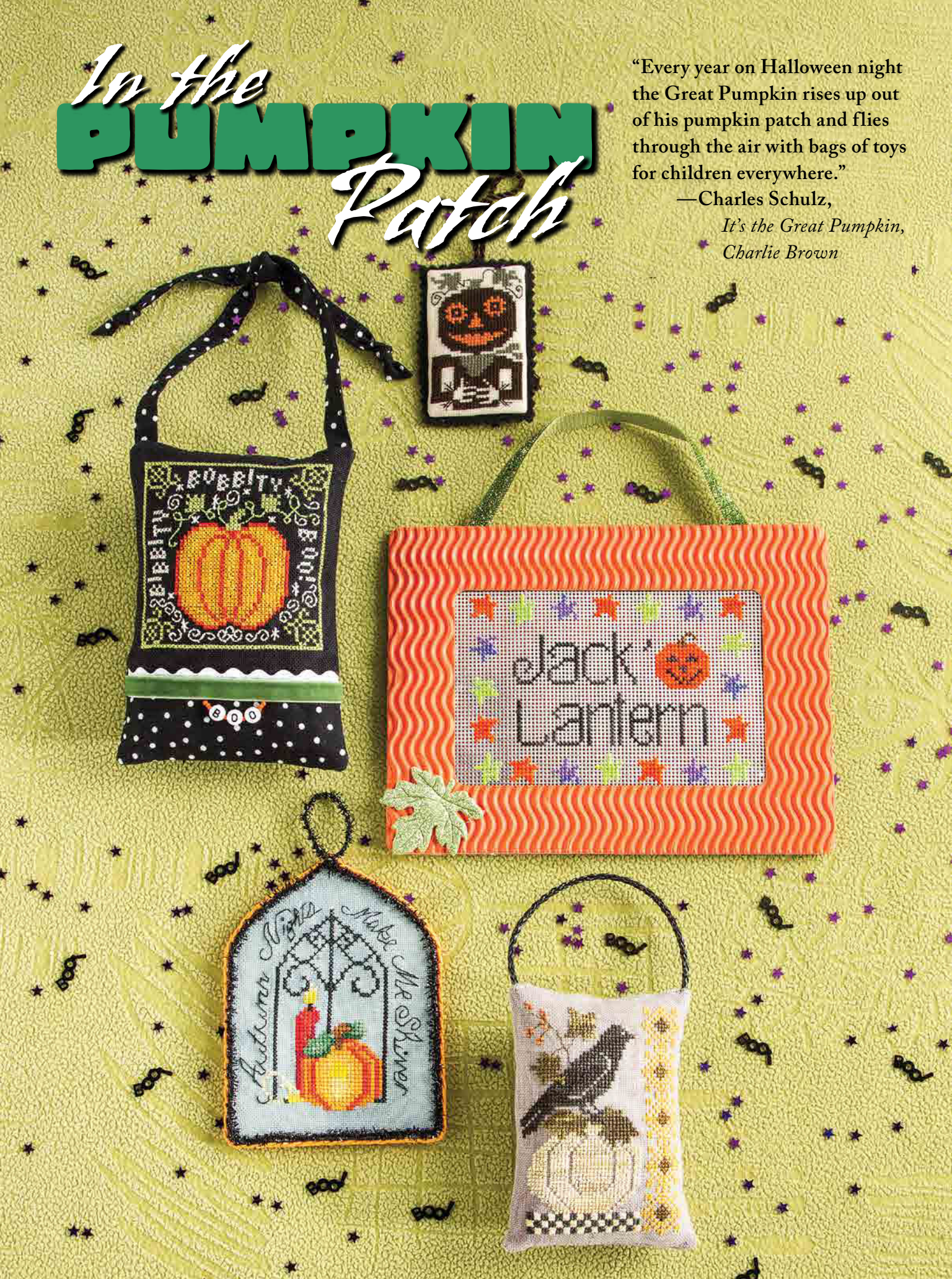
Backstitch over two threads using one strand 3021/45428.

Stitchedy by Connie Winslett

In the PUMPKIN Patch

"Every year on Halloween night the Great Pumpkin rises up out of his pumpkin patch and flies through the air with bags of toys for children everywhere."

—Charles Schulz,
It's the Great Pumpkin, Charlie Brown



Jack-o'-Lantern

Design by Nancy Greenberg
of Pickle Barrel Designs

Skill Level: Beginner

Materials

- 9" x 10" piece 14-count silver perforated paper from Wichelt Imports Inc.*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

○	2235 (946)	blaze
@	1269 (801)	chestnut
◐	2336 (552)	ultraviolet
⁄	2204 (906)	absinthe
■	3900 (310)	kohl

Stitch Count: 50H x 73W
Design Size: 3⅝" x 5¼"

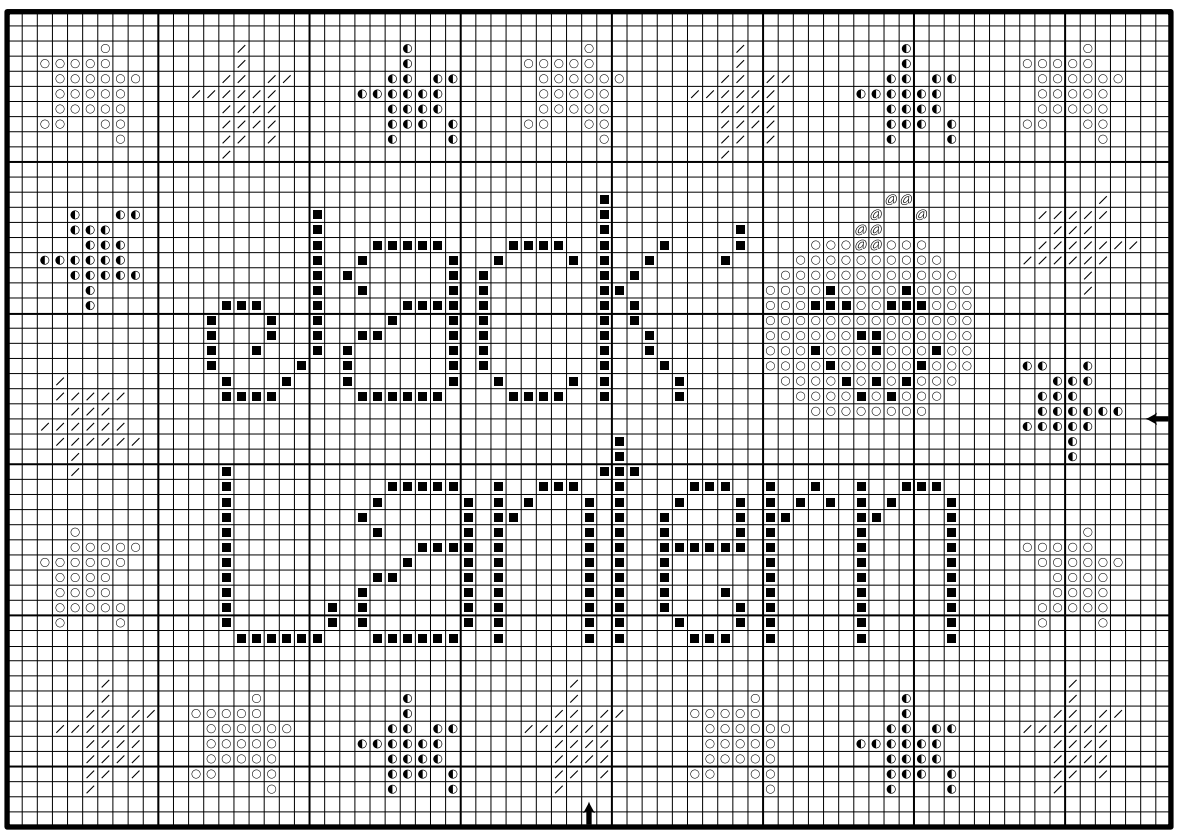
Instructions: Cross stitch over one square using two strands of floss.

Finishing Materials & Instructions

5¾" x 7¾" orange cardstock frame with 3½" x 5½" opening
5¾" x 7¾" piece orange cardstock
8" length ⅜"-wide coordinating metallic ribbon
Decorative leaf die cut
Glue stick

Trim stitched piece to 1" from stitching on all sides. Position cardstock frame on front of stitched piece and glue in place. Attach ribbons to corners using glue stick on back of stitched piece. Glue cardstock to back of stitched piece, aligning corners and edges of frame front. Attach leaf die cut in corner, referring to photo for placement.

Jack-o'-Lantern



Pumpkin Man

Design by Pamela Byrd Smith of The Prairie Schooler

Skill Level: Beginner

Materials

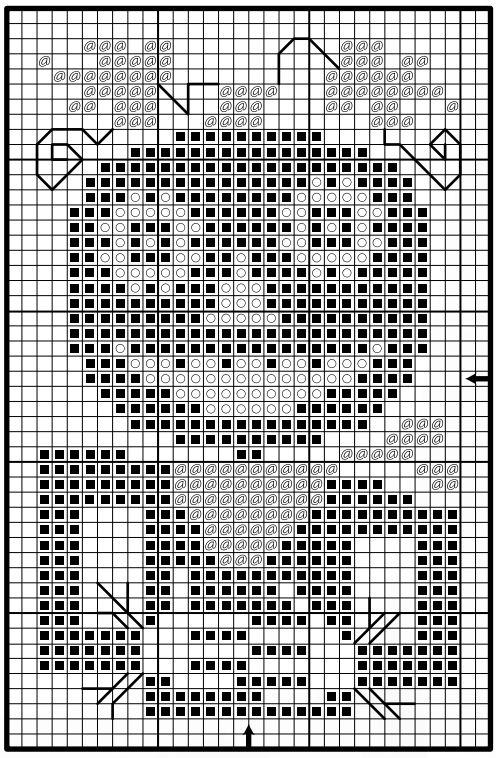
- 9" x 8" piece 32-count lambswool linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Sullivans®	
@	3787	45395	brown gray, dk.
■	3371	45351	black brown
○	921	45267	copper

Stitch Count: 45H x28W
Design Size: 2⅞" x 1¾"



Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 3371/45351.

Finishing Materials & Instructions

2⅞" x 1¾" piece cardboard
2⅞" x 1¾" piece thin quilt batting
3½" x 2¼" piece black felt
Pinking shears
White craft glue
Two 8" lengths twisted cording made from DMC® 310*

**Twisted-Cording Instructions appear on page 29.*

Glue batting to cardboard. Trim linen to 1" from stitching on all sides of stitched design. Center cardboard, batting side down, against wrong side of stitched piece. Fold excess fabric over cardboard and glue in place. Using pinking shears, trim approximately ¼" from all sides of felt, making the resulting piece slightly larger than stitched piece. Center and glue stitched piece to felt. Glue twisted-cording length hangers to back of ornament.

Enchanted Pumpkin

Design by Elizabeth Spurlock

Skill Level: Confident Beginner

Materials

- 9" x 9" piece 28-count black Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® six-strand embroidery floss**
- One spool each Kreinik Fine Braid #8**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

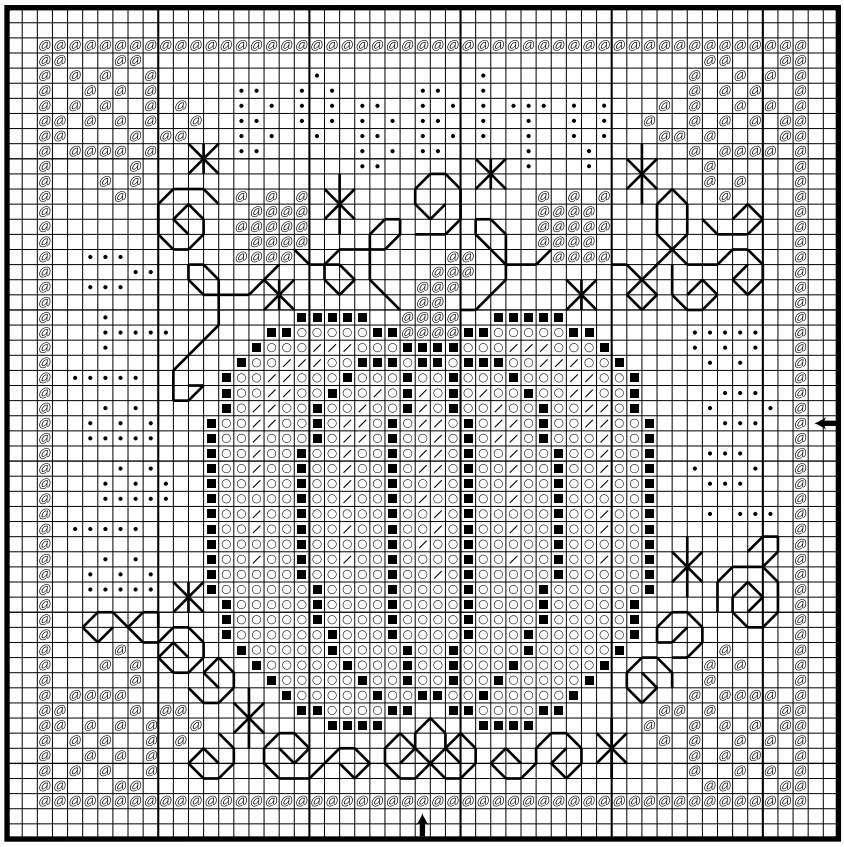
***Refer to color code.*

	DMC®	Sullivans®	
@	471	45106	avocado green, vy. lt.
■	606	45141	orange red, bt.
○	741	45182	tangerine, med.
/	742	45183	tangerine, lt.

	Kreinik Fine Braid #8	
•	191	pale yellow
bs	015	chartreuse

Stitch Count: 51H x 51W
Design Size: 3⅔" x 3⅔"

Enchanted Pumpkin



Instructions: Cross stitch over two threads using two strands of floss or one strand of fine braid.

Backstitch (bs) over two threads using one strand of fine braid.

Work modified Smyrna cross stitch over four threads using one strand 191.

Work modified star stitch over eight threads using one strand 191.

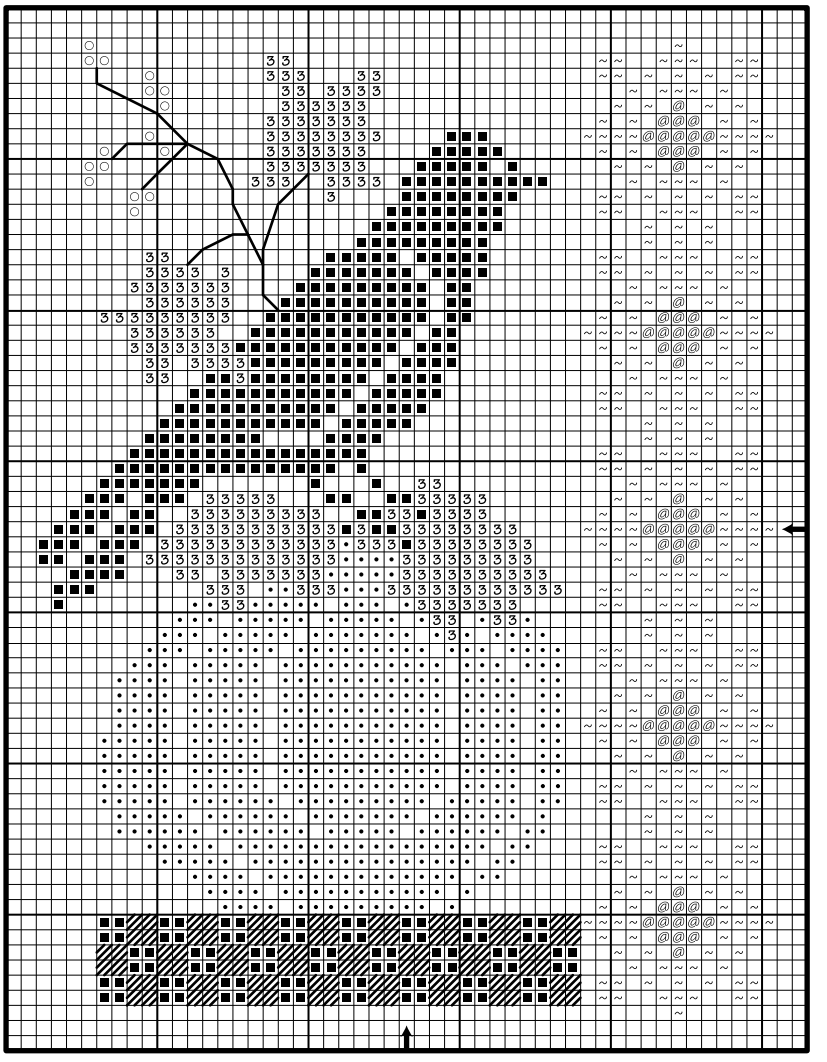
Backstitch (bs) Instructions

015	vine
191	remainder of backstitch

Stitched by Jane Witt

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 29. Model was embellished using ⅜"-wide coordinating green ribbon layered atop ¼"-wide white rickrack trim; model was then embellished by adding three beads. Hanger was made using the same finishing fabric.

Finished by Becky Cade



Crow on a Pumpkin

Design by Kimberly Nugent of Samplers Not Forgotten

Skill Level: Intermediate

Materials

- 10" x 9" piece 32-count wood smoke Belfast linen from Lakeside Linens*
- One skein each The Gentle Art Sampler Threads**
- One skein each The Gentle Art Simply Shaker Sampler Threads**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

•	1150 (746)	flax
3	0194 (730)	moss
~	0420 (3820)	gold leaf

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

@	7097 (839)	pecan pie (Smyrna cross stitch)
○	7073 (783)	autumn leaves (Smyrna cross stitch)
■	7063 (310)	onyx

Stitch Count: 65H x 49W
Design Size: 4⅛" x 3⅛"

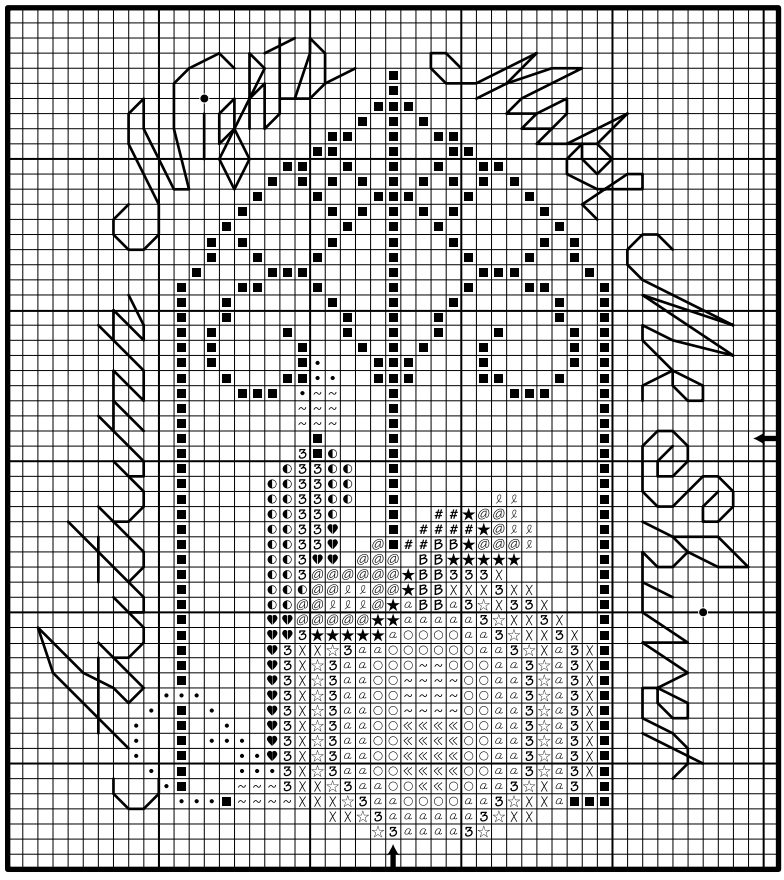
Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 7097.

Work Smyrna cross stitch over two threads using two strands of floss.

Work Scotch stitch using two strands 1150.

Finishing Instructions: Refer to Pillow-Ornament Finishing Instructions on page 29. Hanger was made using braided leather trim.



Autumn Nights

Design by Frony Ritter of Frony Ritter Designs

Skill Level: Beginner

Materials

- 10" x 10" piece 28-count twilight mist hand-dyed linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 47.

**Refer to color code.

	DMC®	Presencia®	
■	310	0007	black
◐	666	1166	red, bt.
ℓ	320	4478	pistachio green, med.
★	319	4485	pistachio green, vy. dk.
~	444	1227	lemon, dk.
•	445	1217	lemon, lt.
♥	498	1906	red, dk.
○	742	1068	tangerine, lt.
«	743	1062	yellow, med.
a	741	1152	tangerine, med.
X	740	1237	tangerine
3	606	1163	orange red, bt.
☆	608	1325	orange, bt.
B	433	8075	brown, med.
#	434	8072	brown, lt.
@	367	4478	pistachio green, dk.

Stitch Count: 53H x 47W

Design Size: 3⅞" x 3⅜"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 310/0007.

Work French knot where ● appears using one strand 310/0007 and wrapping floss around needle once.

Finishing Instructions: Refer to Flat-Ornament Finishing Instructions on page 29. Trim and hanger were made using coordinating cording and fuzzy trim.

Michelle Ink Designs

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Scarecrow SILHOUETTE

A spooky silhouette of three scarecrows takes center stage in this design that is sure to become a classic.

Design by Nancy Greenberg of Pickle Barrel Designs

Skill Level: Confident Beginner

Materials

- 13" x 23" piece 28-count orange pumpkin Jazlyn from Zweigart®*
- Eight skeins DMC® or Presencia® six-strand embroidery floss**
- One skein Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- Professionally framed*

See Where to Find It on page 47.

***Refer to color code.*

	DMC®	Presencia®	
■	310	0007	black*

**Eight skeins required.*

Weeks Dye Works™ Hand Over Dyed Floss

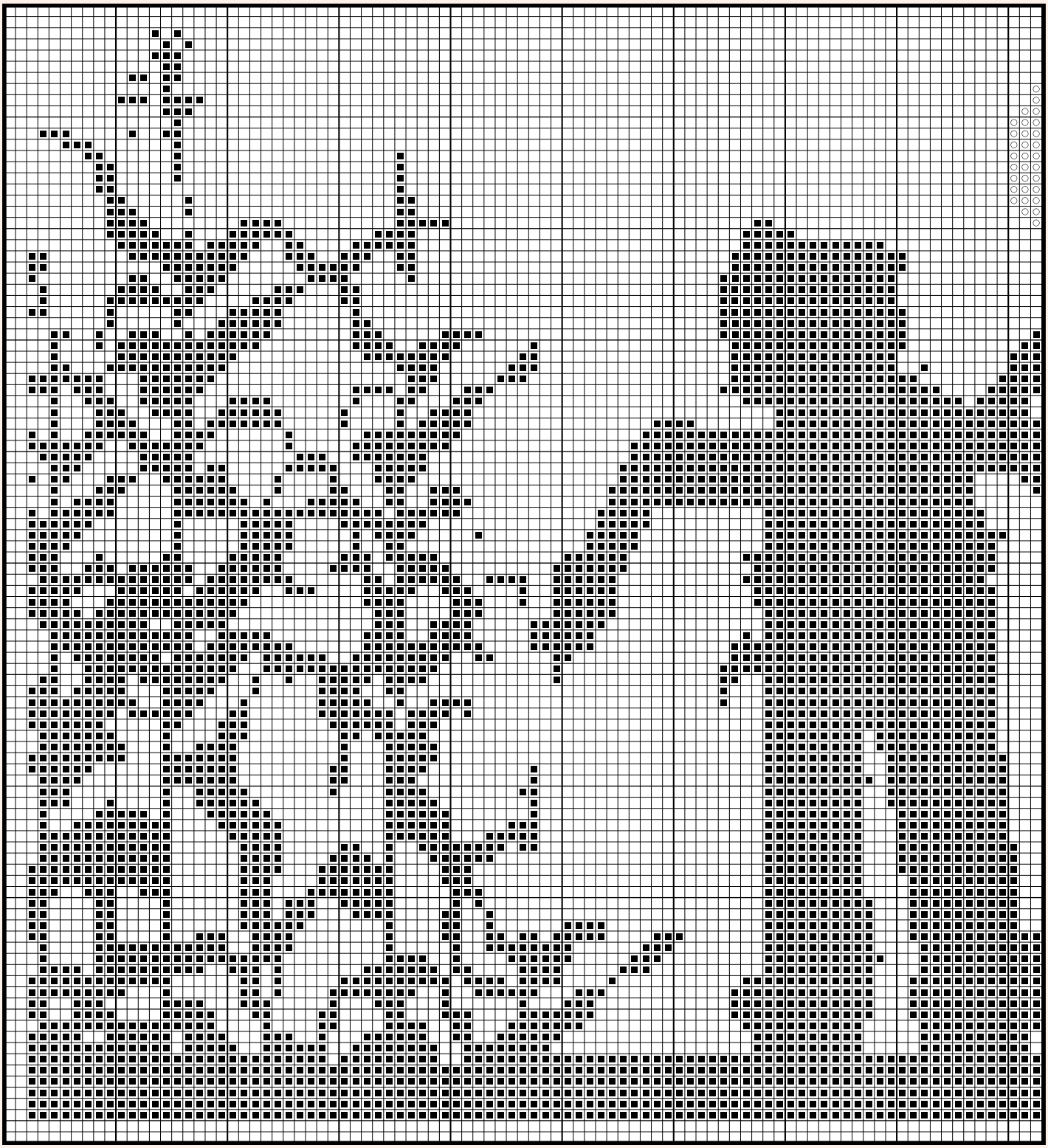
DMC® Alternatives Listed in Parentheses

○	1108 (3821)	honeysuckle

Stitch Count: 98H x 235W
Design Size: 7" x 16⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Scarecrow Silhouette



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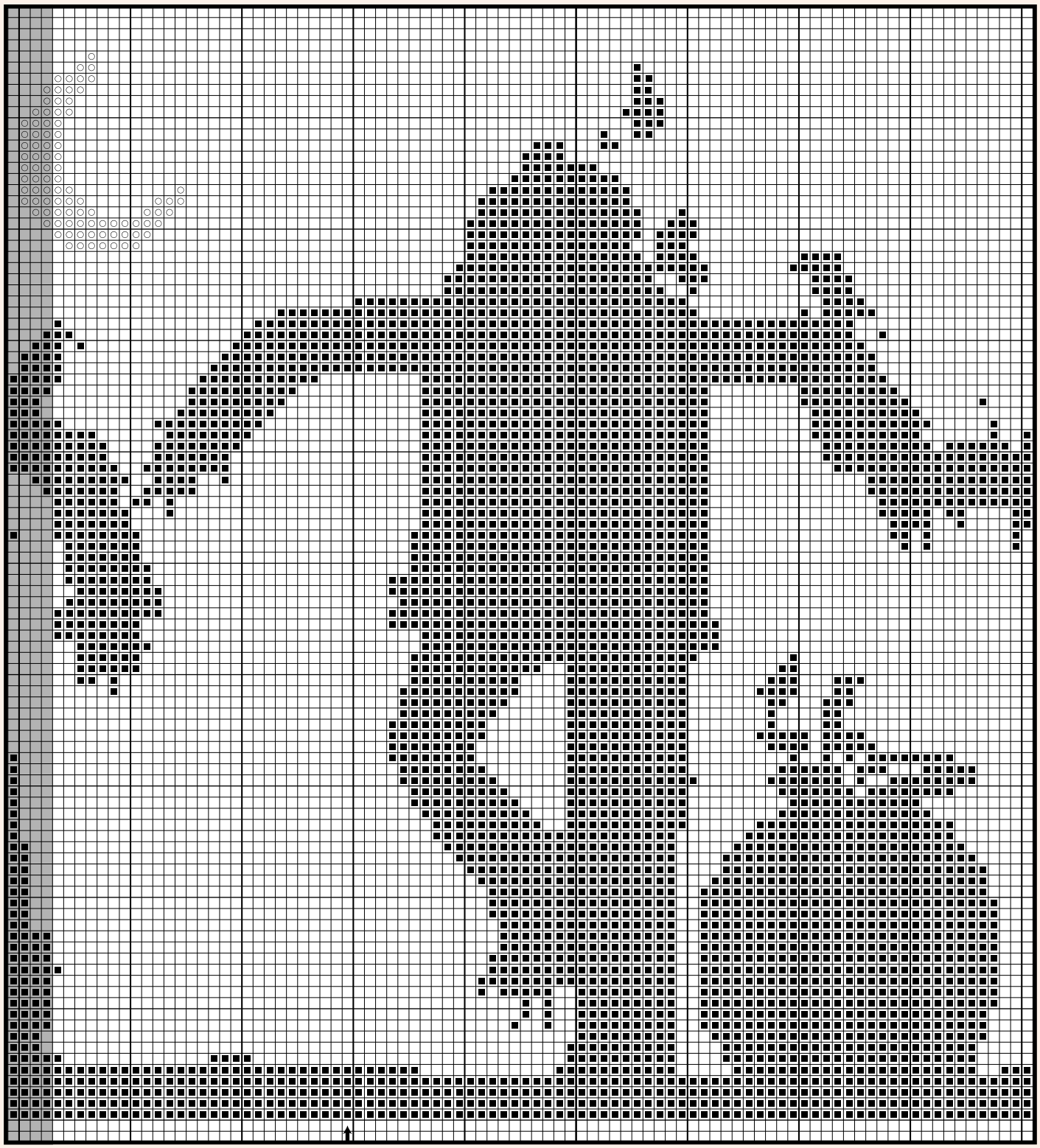

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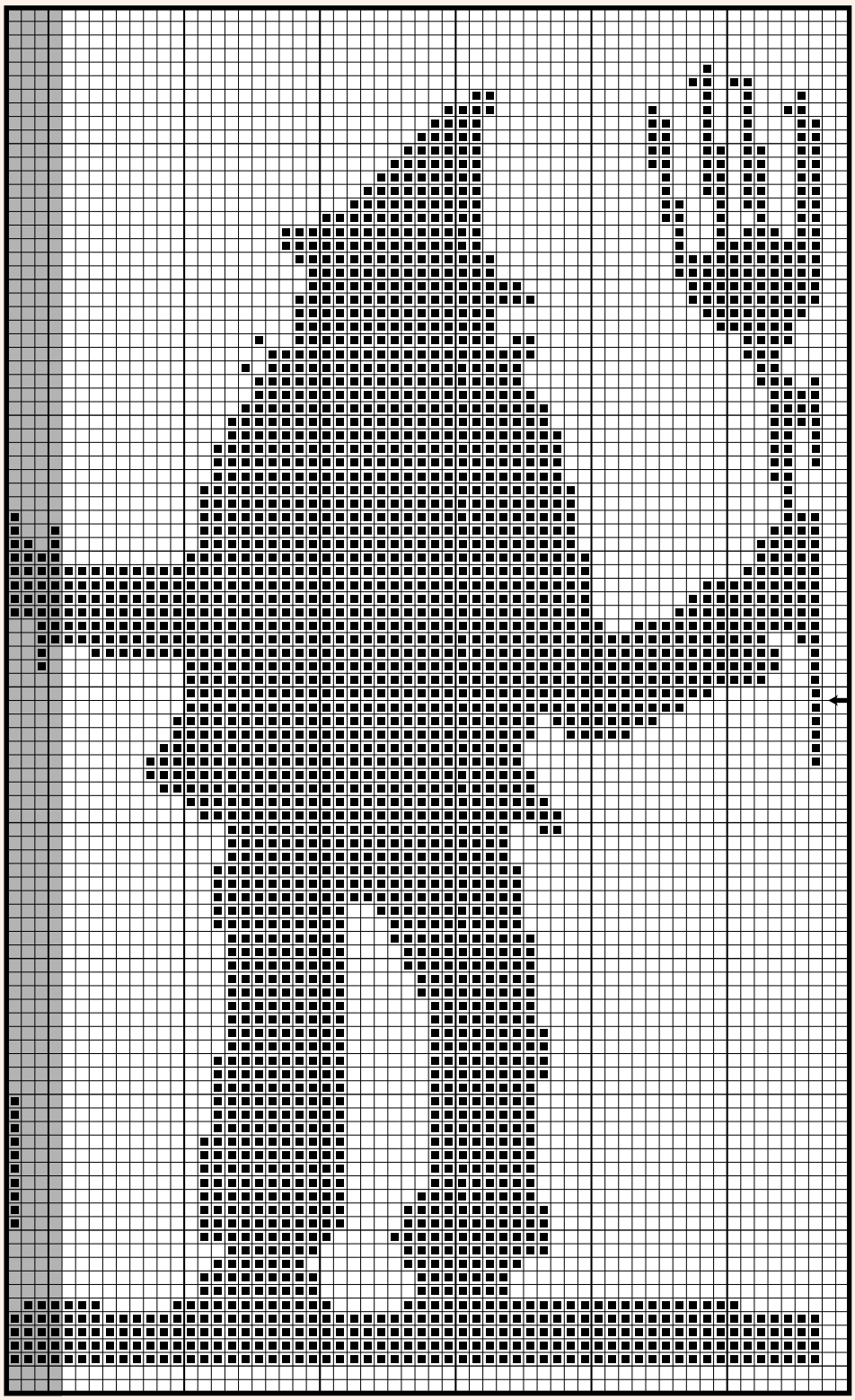

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Simply BOO

Design by Elizabeth Foster of Elizabeth's Needlework Designs

Skill Level: Confident Beginner

Materials

- 10" x 12" piece 30-count straw linen from Weeks Dye Works™*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One skein each The Gentle Art Sampler Threads**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Presencia®	
3	3031	8171	mocha brown, vy. dk.
bs	310	0007	black

The Gentle Art Sampler Threads

DMC® Alternatives Listed in Parentheses

○	0194 (469)	moss
•	0550 (722)	burnt orange
■	1050 (317)	soot
ss	0560 (301)	nutmeg

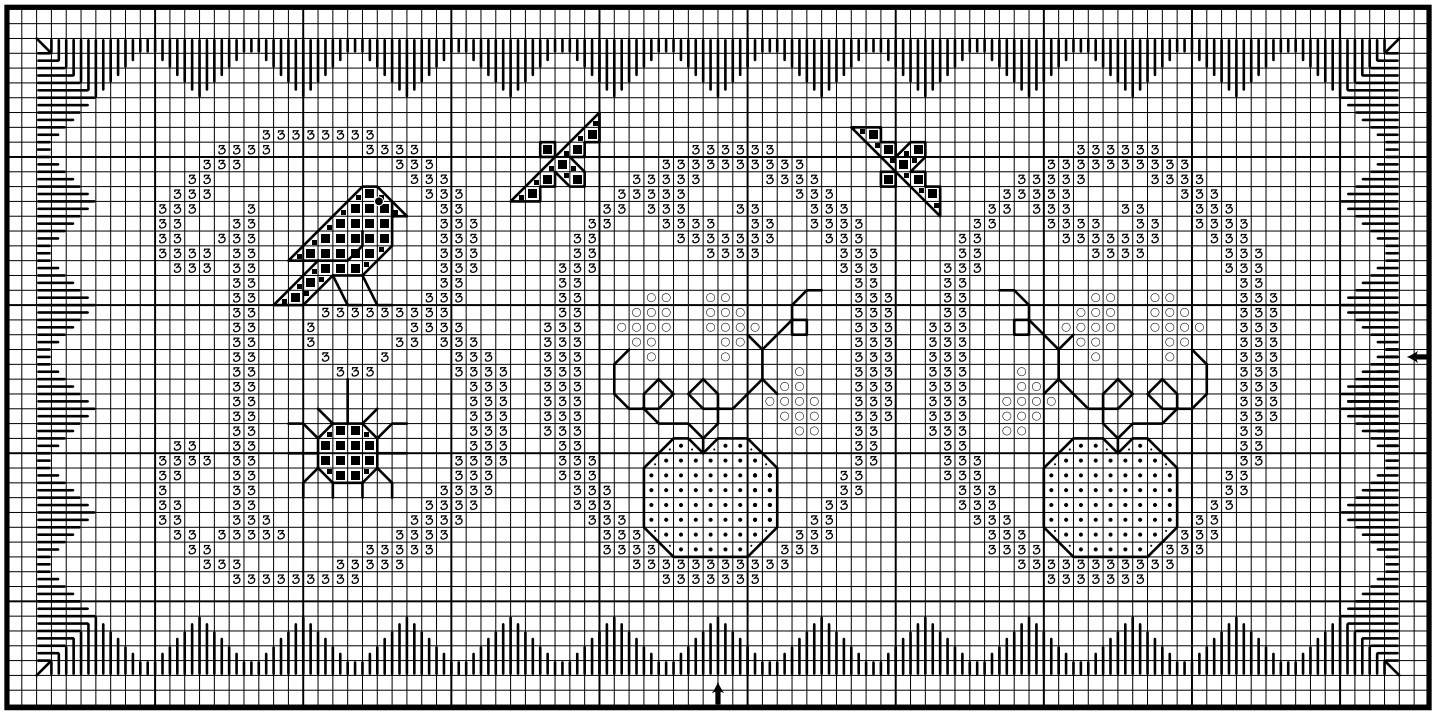
Stitch Count: 43H x 92W

Design Size: 2⅞" x 6¼"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using one strand of floss unless otherwise indicated.

Work sawtooth satin-stitch (ss) border using two strands 0560.



Backstitch (bs) Instructions

310	0007	crow, spider, bats
3031		pumpkin
0194		vines

Finishing Materials & Instructions

5" x 8" piece lightweight fusible interfacing
5¾" x 10¾" piece dark green coordinating cotton fabric
2" x 10¾" piece light green coordinating cotton fabric
5¾" x 2" piece brown coordinating fabric
5¾" x 2" piece orange coordinating fabric
Polyester fiberfill
Six ⅝"-wide coordinating buttons
Coordinating sewing thread
Sewing machine (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1½" from stitching on all sides. Cut interfacing to same size. Following manufacturer's instructions, fuse interfacing to wrong side of stitched piece.

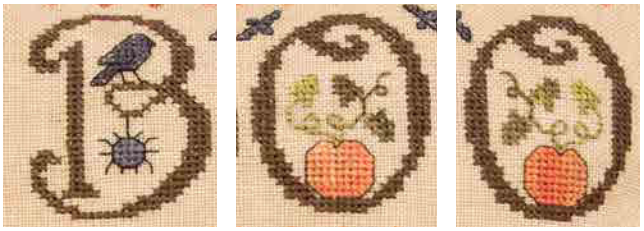
Place brown fabric strip against left-hand side of stitched design, wrong sides together and aligning raw edges. Sew together using a ½" seam allowance. Place orange fabric strip against brown strip, wrong sides together and aligning raw edges. Sew together using a ½" seam allowance. Press all seams flat.

Position light green strip along bottom of pieced stitched piece, wrong sides together and aligning raw edges. Sew together using a ½" seam allowance. Press seams flat.

From dark green fabric, cut one 5¾" x 10¾" rectangle. Place against bottom of light green strip, wrong sides together and aligning raw edges. Sew together using a ½" seam allowance. Press seams flat. Trim pillow top, if necessary, to square up sides.

From dark green fabric, cut a piece the same size as pillow top for backing. Place backing atop pillow top, right sides together and aligning raw edges. Sew together using a ½" seam allowance and leaving a 5" opening at bottom edge for turning. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Sew buttons to light green strip, spacing evenly. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 5" opening closed.



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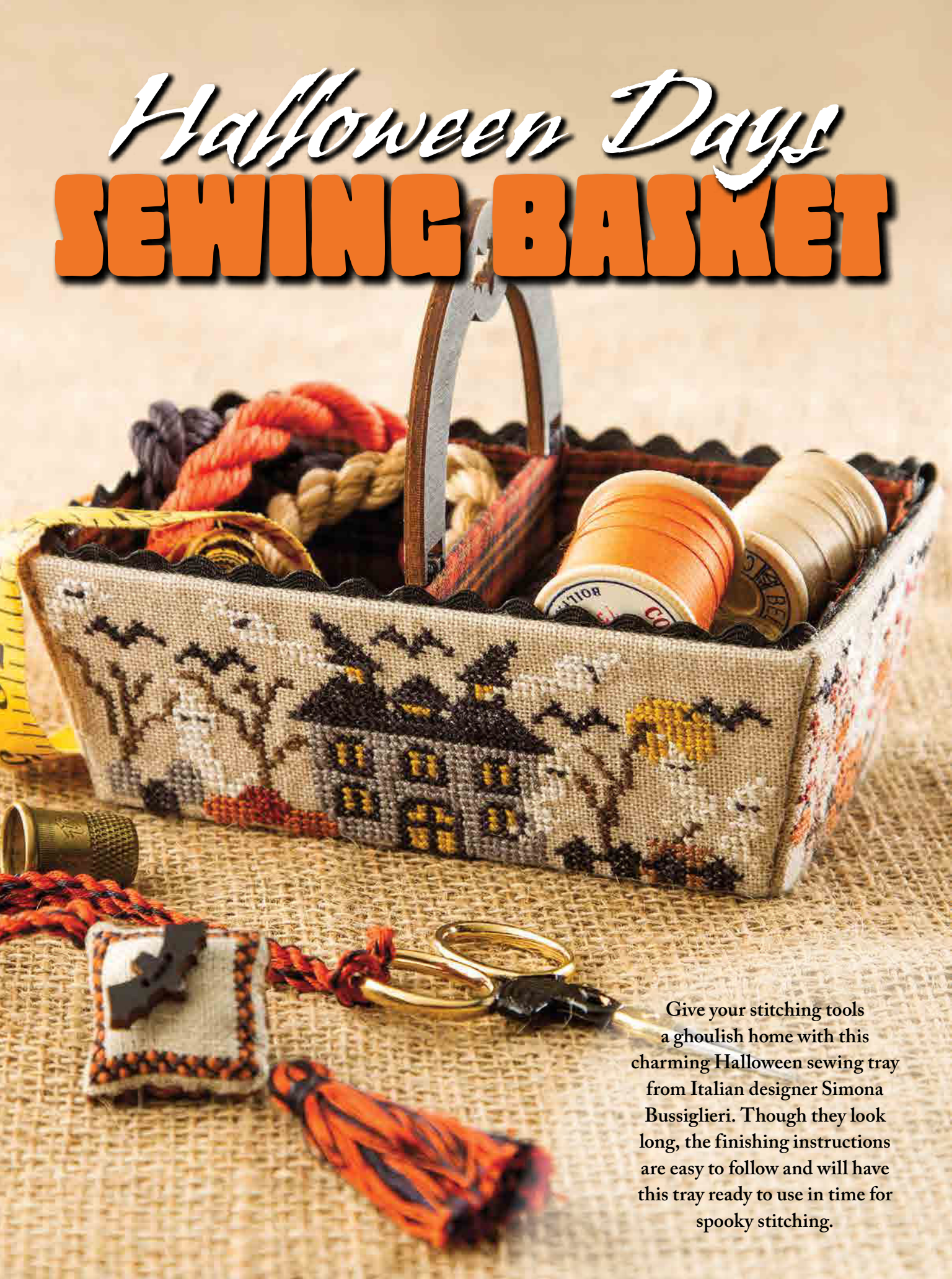
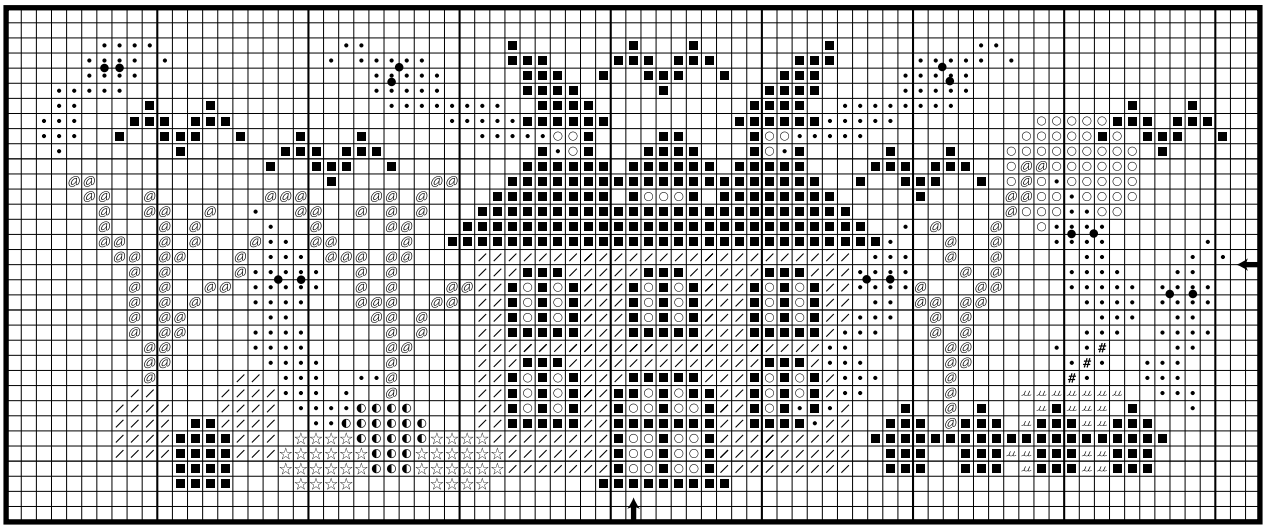
Halloween Days
SEWING BASKET

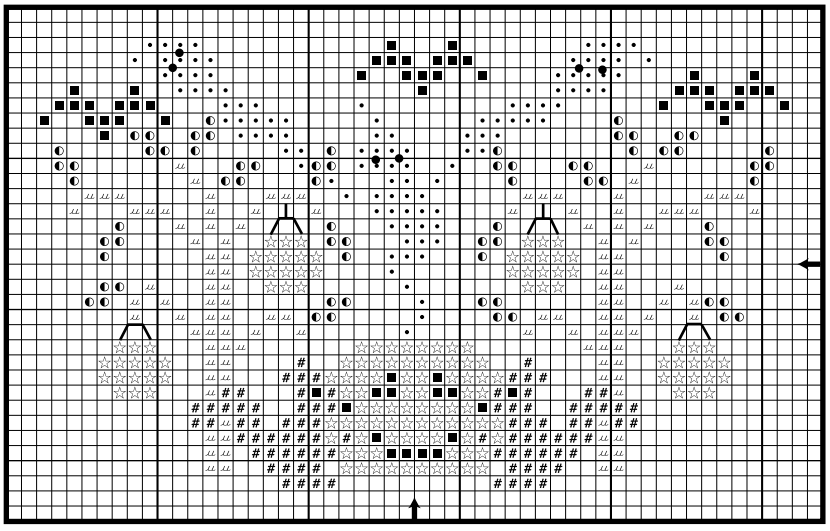


Give your stitching tools a ghoulish home with this charming Halloween sewing tray from Italian designer Simona Bussiglieri. Though they look long, the finishing instructions are easy to follow and will have this tray ready to use in time for spooky stitching.

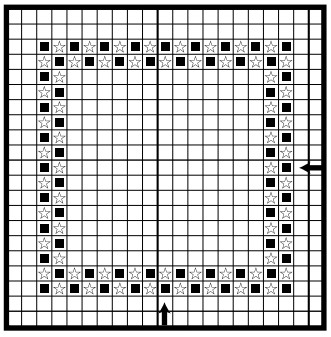
Side Panel



End Panel



Fob



Halloween Days Sewing Basket

Design by Simona Bussiglieri
of Mani di Donna

Skill Level: Intermediate

Materials

- 18" x 24" piece 30-count tin roof linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

**Refer to color code.*

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

@	1233 (839)	cocoa
☆	2238 (3776)	sweet potato
○	2221 (3820)	gold
■	3900 (310)	kohl
/	1154 (415)	graphite
•	1092 (3865)	grits
⩍	1238 (3864)	cappuccino
◐	2240 (3777)	red rocks
#	1273 (3781)	grape vine

Stitch Count

Side Panels: 30H x 79W each
End Panels: 30H x 50W each
Fob: 17H x 17W

Design Size

Side Panels: 2" x 5⅓" each
End Panels: 2" x 3⅓" each
Fob: 1¼" x 1¼"

Editor's Note: *Leave at least 3" between stitched pieces for cutting.*

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 3900.

Work French knot where ● appears using one strand 3900 and wrapping floss around needle twice.

Side Panel Template

Finishing Materials & Instructions

½ yard coordinating cotton fabric
10" x 12" piece Skirtex
10" x 13" piece fusible interfacing
18" x 13" piece 1.5mm-thick cardboard
2 yards ¼"-wide black rickrack
Wood button and handle from Stitched Tales (available from Mani di Donna)*
12" length twisted-cording trim and tassel made from DMC® 720 and Weeks Dye Works™ 3900 kohl**
Polyester fiberfill
Tissue paper
White craft glue
Coordinating sewing thread

**See Where to Find It on page 47.*
***Twisted-Cording Instructions appear on page 29, and Tassel-Making Instructions appear on page 108.*

***Basket*—**Press stitched pieces from reverse side, straightening as much as possible. Trim each piece to 1" from stitching on all sides.

Using one Side Panel as a template, cut one piece of interfacing to cover stitched area. Following manufacturer's instructions, fuse interfacing to the back of Side Panel. Repeat for remaining Side and both End Panels.

Using Template #1 (top), cut two pieces of cardboard to size. Glue one piece of cardboard to the interfacing side of one Side Panel, centering design. Fold seam allowances to back of cardboard and glue in place, mitering corners. Repeat for remaining piece of cardboard and remaining Side Panel. Repeat process with Template #2 (above, left) and both End Panels.

Align the ends of one Side Panel and one End Panel and lace together using one strand of coordinating sewing thread. Repeat with remaining Side and End Panel. Position all four pieces together to form box walls and lace final remaining panels to connect.

To make bottom piece: From cardboard, cut one 2¾" x 4¾" piece. From cotton fabric, cut two 3¼" x 5¼" pieces. Center cardboard piece on wrong side of one fabric piece and glue in place. Fold ¼" seam allowance on all edges of fabric over cardboard and glue in place. On remaining piece of fabric, fold ¼" seam allowances to wrong side on all edges and finger-press in place. Aligning edges and corners, glue finger-pressed fabric in place over exposed side of cardboard, making sure edges are secure. Cardboard bottom should be completely covered.

Insert bottom into box wall piece and whipstitch along edges to attach, using one strand of coordinating sewing thread.

To make Divider: Using Template #3 (right), cut one piece of cardboard to size. Cut one piece of cotton fabric to twice as tall and adding 1" on all sides. Center cardboard piece on back side of cotton fabric; fold ½" of fabric over bottom edge of cardboard and glue in place. Bring top edge of fabric over top edge of cardboard; fold ½" seam allowance to wrong side of fabric and glue atop bottom edge of cardboard, completely enveloping cardboard. Leave 1" extra fabric on both sides for flaps.

Position handle at top edge of Divider. Sew in place using coordinating sewing thread. Position Divider with handle in center of Basket; fold side flaps to inside of Basket and glue in place.

Glue rickrack along inside top edge of Basket so that one edge of rickrack extends past the top edge of Basket.

Create a template for inner sides of Basket using tissue paper. Cut one piece of Skirtex for each inner panel (not the Divider); check fit and trim if necessary. Label each panel for ease of inserting inner panels. Using Skirtex pieces as templates, cut cotton fabric to same shapes adding ½" on all sides. Center and glue one piece of Skirtex to corresponding fabric piece; fold seam allowances to back of Skirtex and glue in place. Repeat with remaining Skirtex and fabric pieces. Position each inner panel in Basket and glue in place.

***Scissors Fob*—**Trim stitched piece to ½" from stitching on all sides. Cut one piece of cotton fabric to same size. Place fabric and stitched pieces together with right sides facing; sew together using a ¼" seam allowance and leaving bottom side open for turning. For hanger, insert ends of twisted-cording into one corner and catch in seams. Turn Fob right-side out. Add tassel in bottom corner opposite hanger and stuff with fiberfill. Blind-stitch opening closed. Attach button to front of Fob using two strands 3900.

End Panel Template

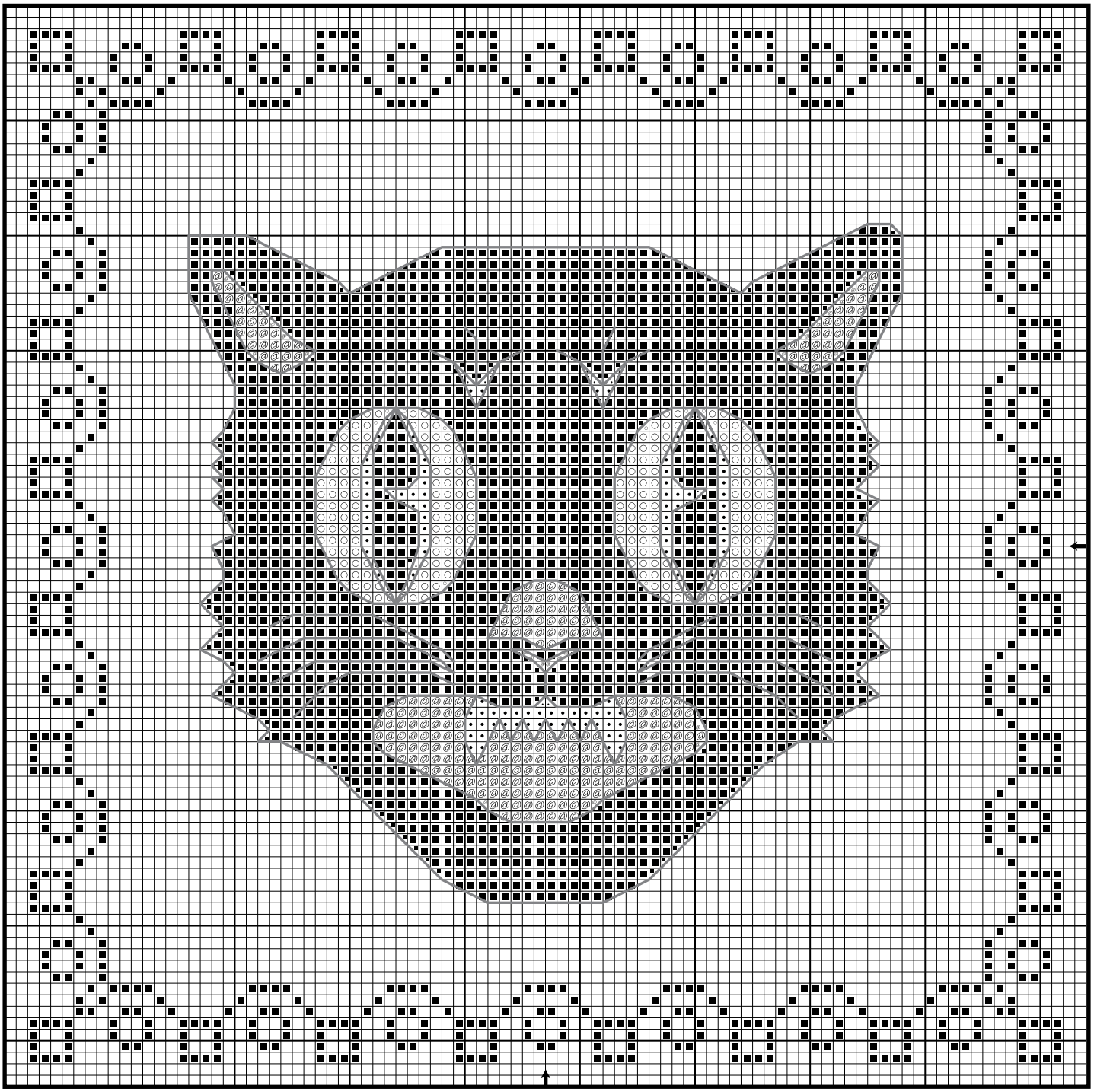
Divider Template

Go to Just-CrossStitch.com and log in using newsstand code **JC7835** to download templates for easy printing.

Halloween Treat TOTE BAGS

Jazz up your trick-or-treat bag with this pair of tote bag designs. The border is identical for both designs, and the cat or pumpkin fits within the borders easily, which means you can stitch one or both quickly on a prefinished tote.

Cat



Halloween Treat Tote Bags

Designs by Angela Pullen Atherton of Pullen Designs

Skill Level: Intermediate

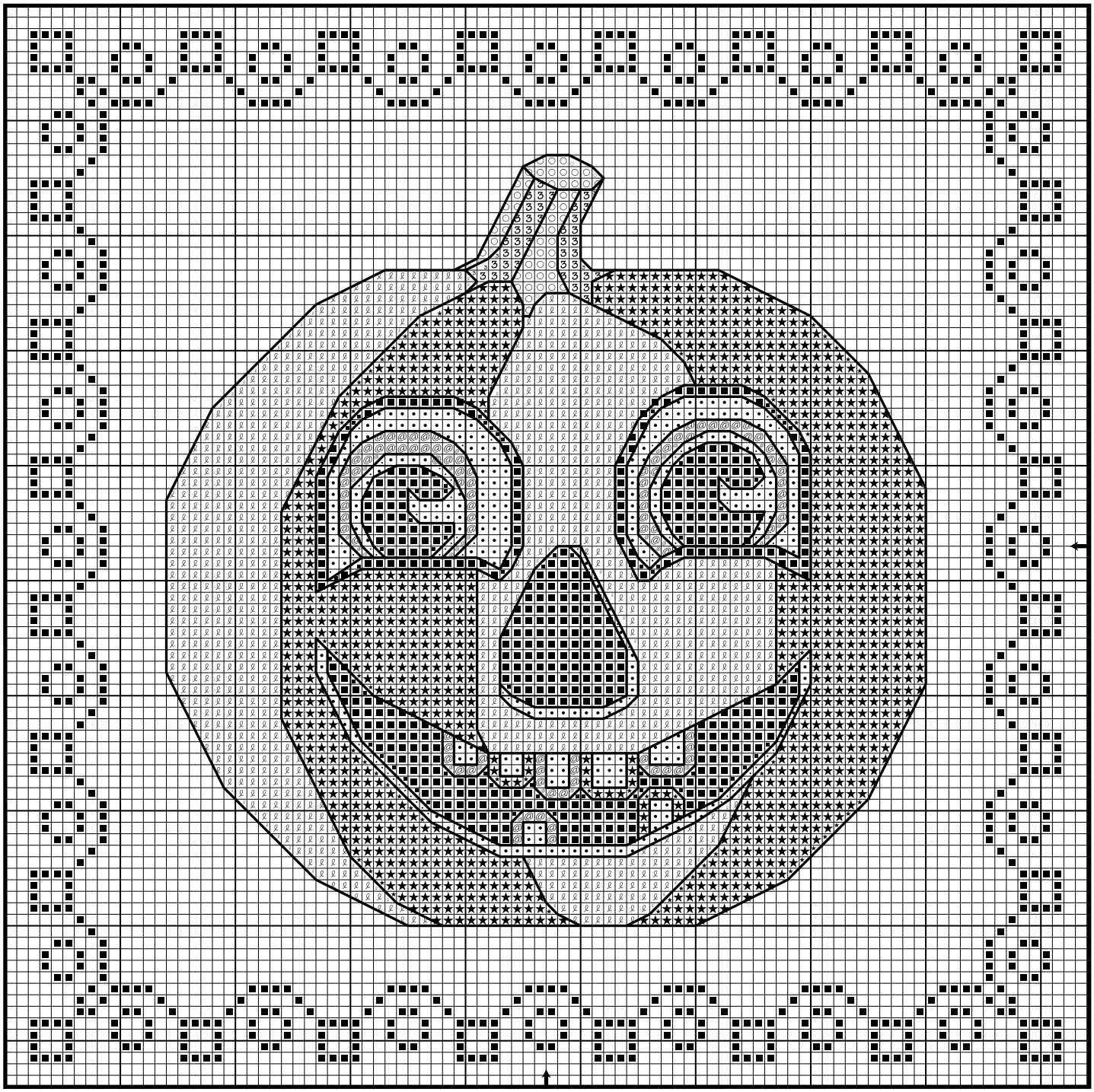
Materials

- Two Large Tote Bags (TG-2092EA) with 14-count Aida panels from DMC®/ Charles Craft*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

See Where to Find It on page 47.

**Refer to color code.*

Pumpkin



	DMC®	Presencia®	
■	310	0007	black
○	907	4723	parrot green, lt.
3	906	4730	parrot green, med.
@	350	1344	coral, med.
·	307	1222	lemon
★	720	7574	orange spice, dk.
ℓ	721	7567	orange spice, med.

Stitch Count: 90H x 90W each
Design Size: 6½" x 6½" each

Instructions: Center design within Aida panel. Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss and piercing Aida square.

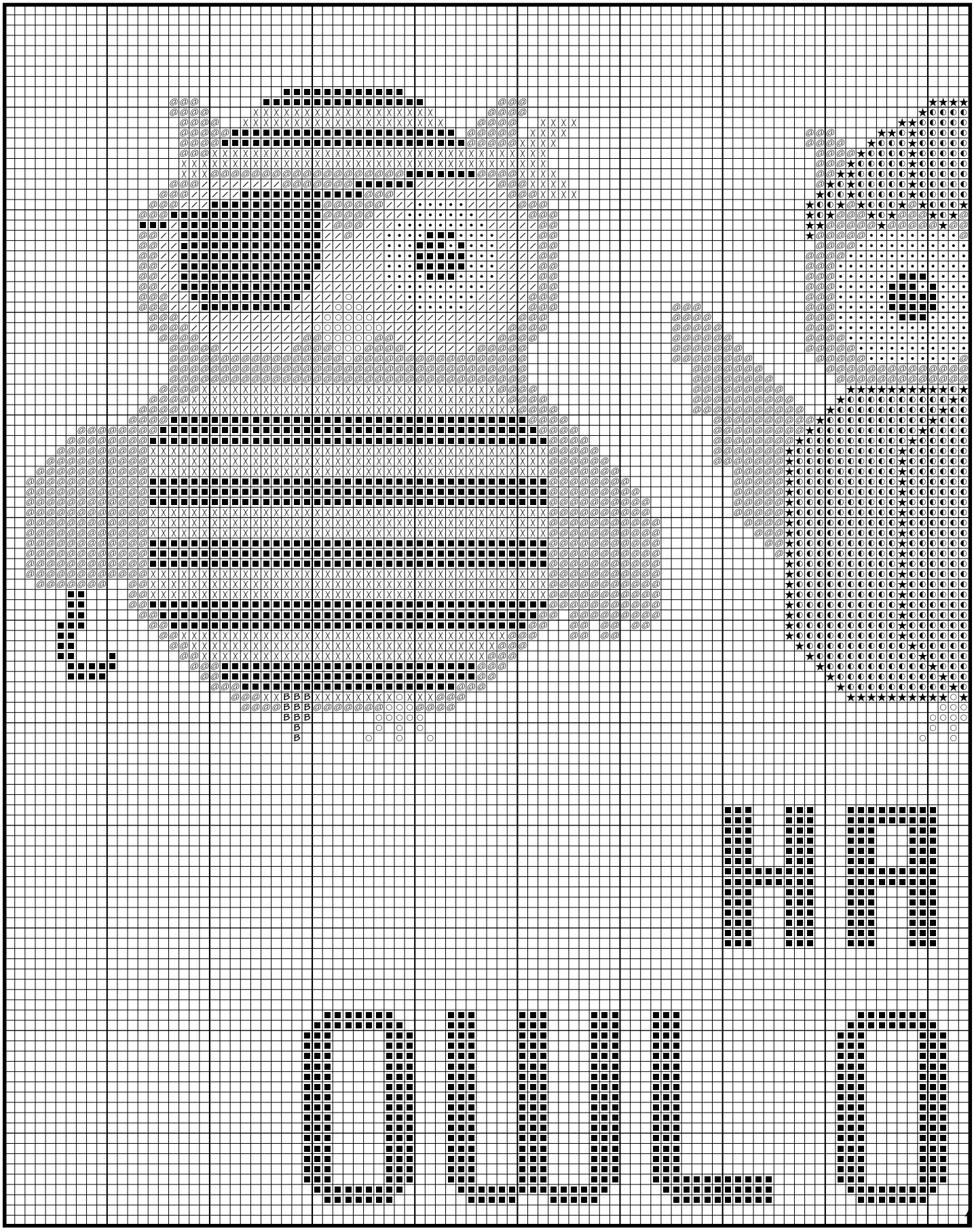
Backstitch over one square on Aida using one strand 310/0007. ***Note:*** *Backstitch lines on Cat are shown in gray for readability.*

Stitched by Pat Turner

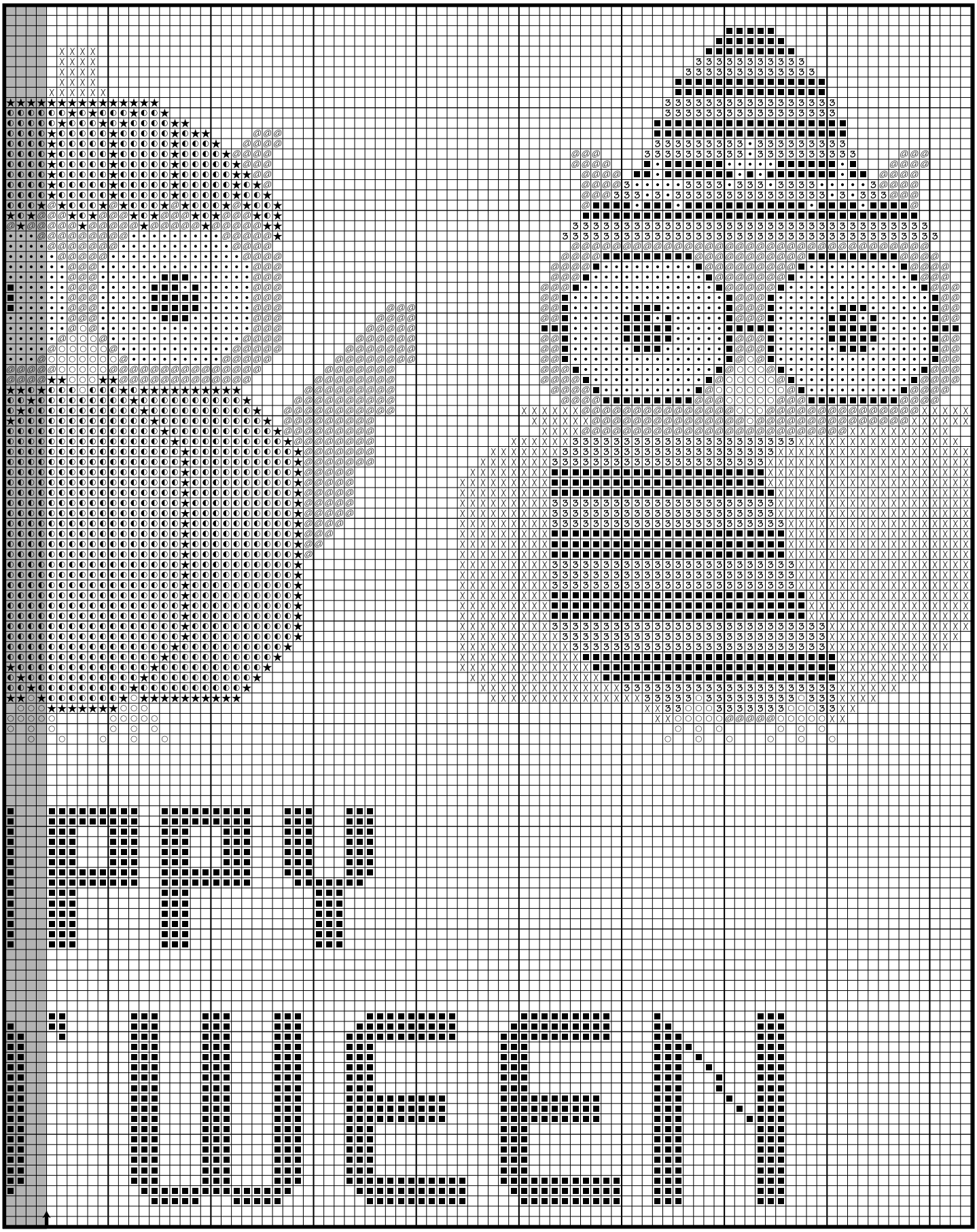
Happy OWL-O-WEEN

This charming trio of costumed owls takes center stage in this easy-to-stitch design. Full cross stitches and a palette of only 10 colors make this project perfect for stitchers of all skill levels.

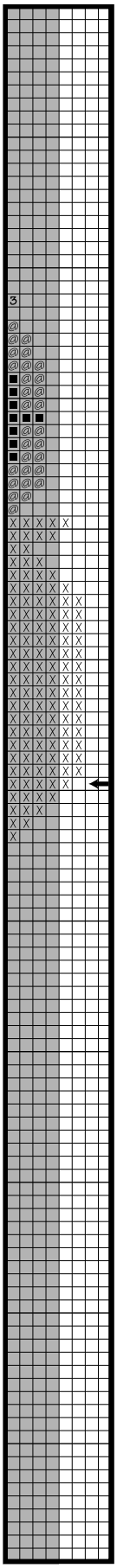
Happy Owl-o-Ween



Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from previous page.



Happy Owl-o-Ween

Design by Breanne Jackson

Skill Level: Beginner

Materials

- 15" x 20" piece 28-count lambswool linen or 14-count lambswool Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 47.

**Refer to color code.

	DMC®	Presencia®	
•	blanc	1000	white
■	310	0007	black
X	704	4636	chartreuse, bt.
⁄	738	8060	tan, vy. lt.
@	435	8069	brown, vy. lt.
○	726	1098	topaz, lt.
B	3781	8331	mocha brown, dk.
◐	740	1237	tangerine
★	720	7574	orange spice, dk.
3	553	2615	violet

Stitch Count: 115H x 184W
Design Size: 8¼" x 13¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida using two strands of floss.

Stitched by Wava Rowe

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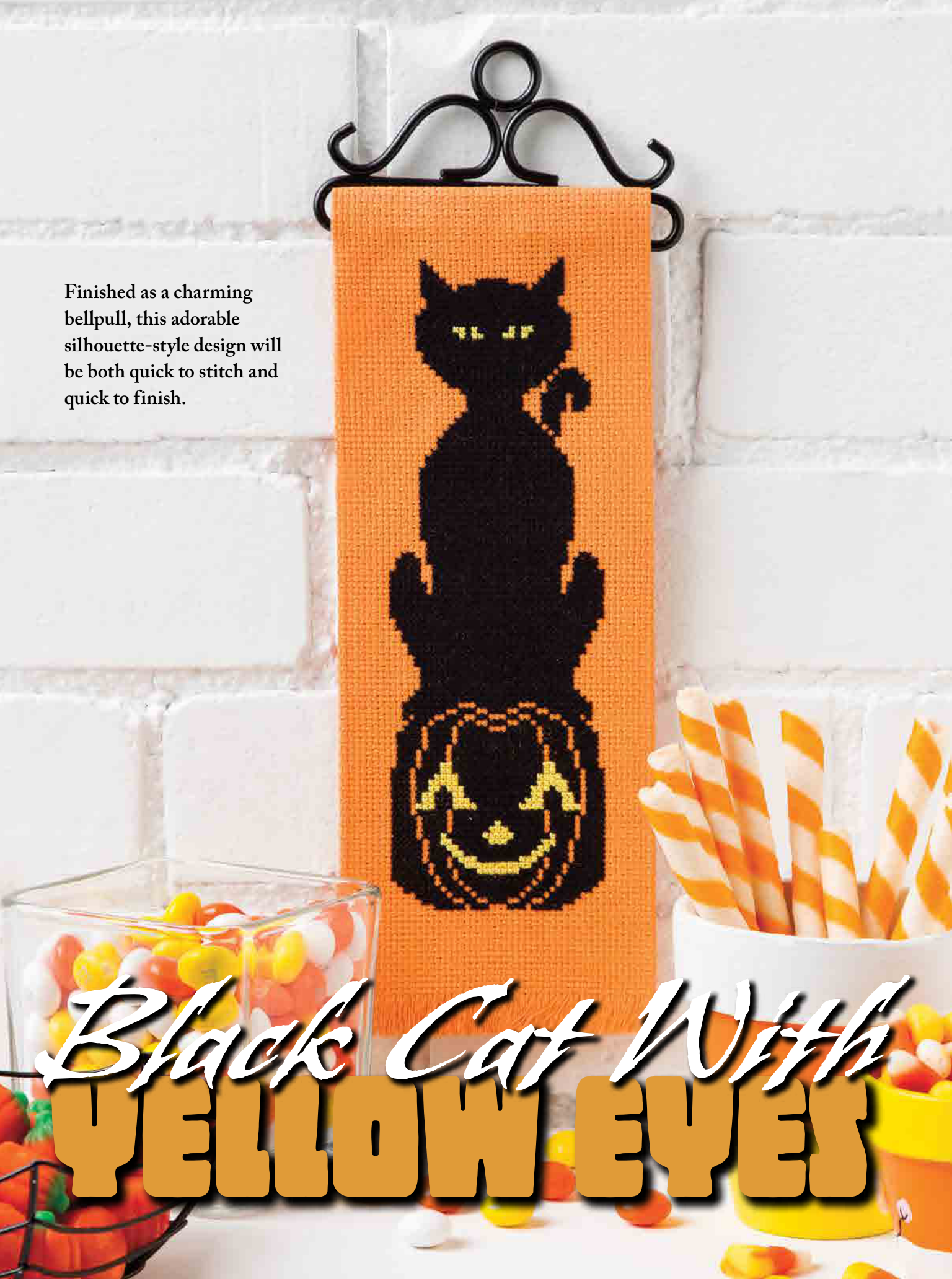


Finished as a charming bellpull, this adorable silhouette-style design will be both quick to stitch and quick to finish.

Black Cat With YELLOW EYES

Black Cat With Yellow Eyes

Design by Eileen Gurak of Handblessings

Skill Level: Beginner

Materials

- 14" x 9" piece 14-count tropical orange Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

***Refer to color code.*

	DMC®	Presencia®	
■	310	0007	black
○	3889	n/a	lemon, med. lt.

Stitch Count: 108H x 35W
Design Size: 7¾" x 2½"

Instructions: Cross stitch over one square using two strands of floss.

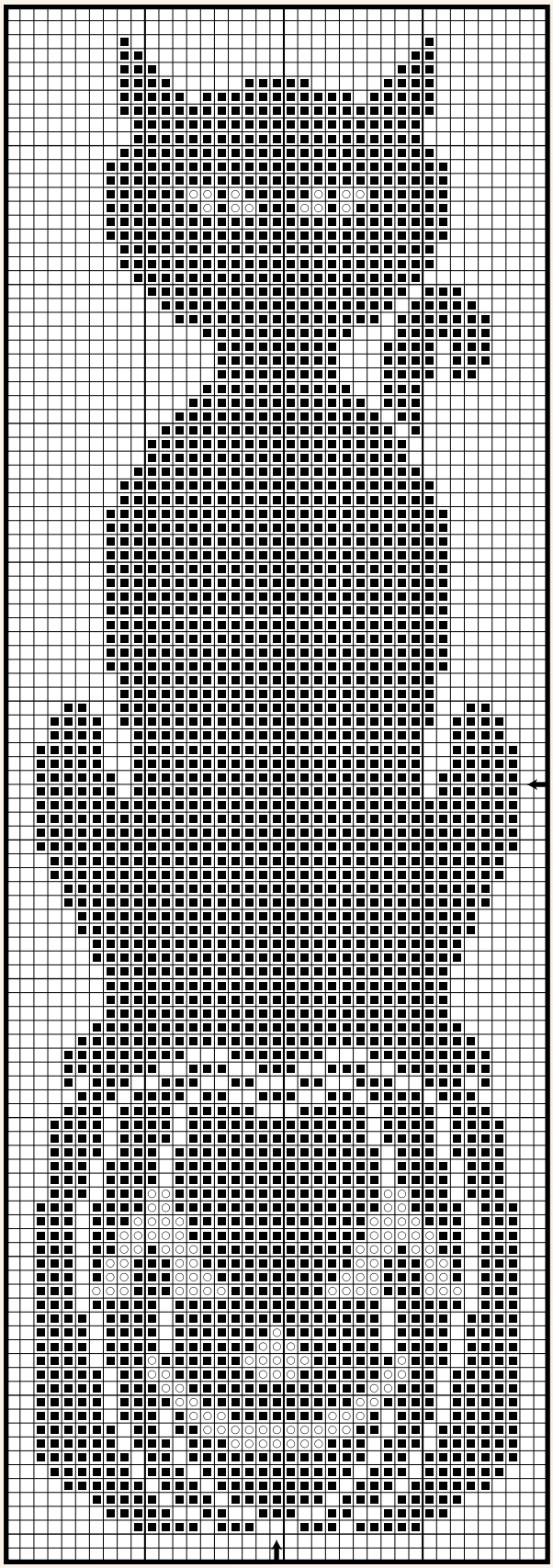
Finishing Materials & Instructions

4" Lene Boje bellpull (#80510) from Wichelt Imports Inc.*
Coordinating sewing thread

Press stitched piece from back, straightening as much as possible. Count out eight squares from design edge on left-hand side; finger-press excess fabric to back. Repeat for right-hand side. Measure 1½" from stitching at top and bottom of stitched design; trim.

Lay stitched piece right side face-down and bring excess fabric along sides together down center of back. Whipstitch edges together on back using one strand of coordinating sewing thread and working from top to bottom to secure. Carefully slip top of stitched piece through slit of bell-pull top. Stitch top edge to back of stitched piece. Using a needle, carefully fray ½" of Aida along bottom of stitched piece; trim fringe ends if necessary.

Black Cat With Yellow Eyes

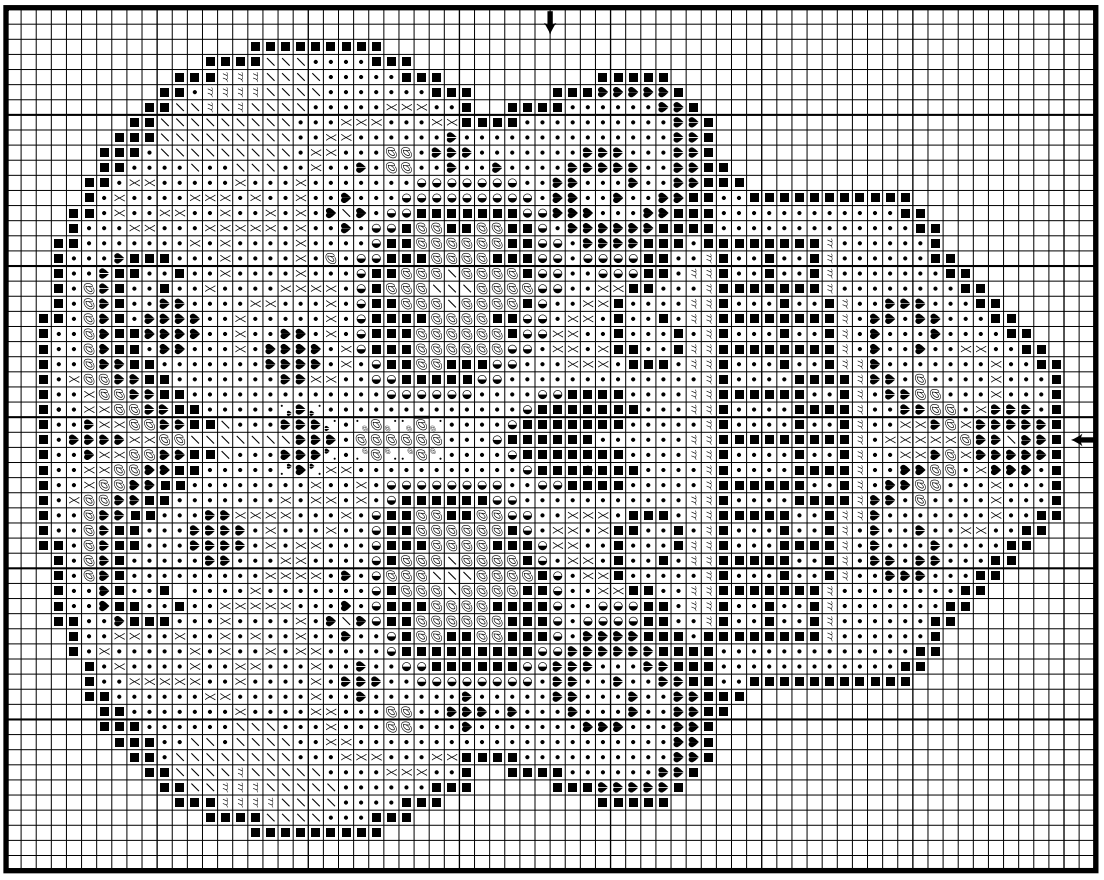


Celebrate Día de los Muertos with these sugar-skull wands. Hand them out to friends or display them in your own home for a colorful and festive project.

Día de los Muertos Duo

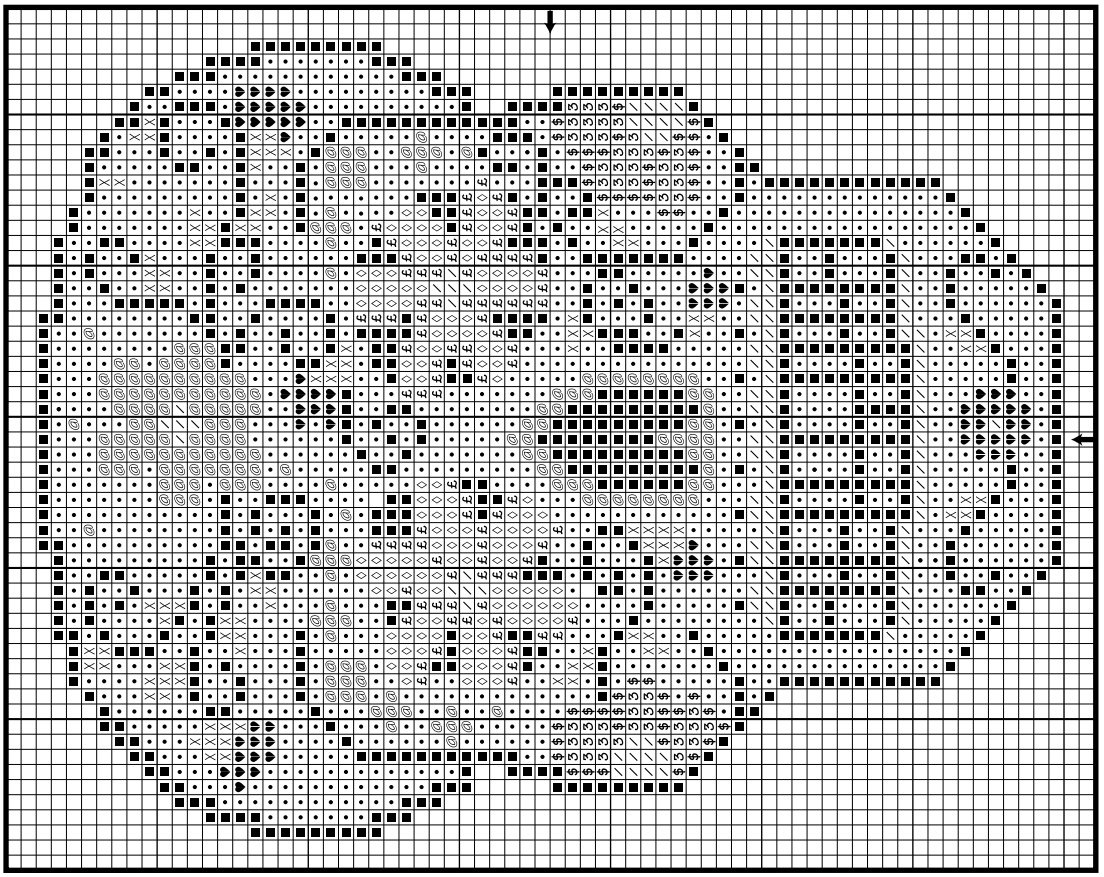
Día de los Muertos Duo 1

Top



Día de los Muertos Duo 2

Top



Día de los Muertos Duo

Designs by Breanne Jackson

Skill Level: Confident Beginner

Materials

- Two 7" x 6" pieces 14-count white perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® six-strand embroidery floss**
- Size 24 tapestry needle

**See Where to Find It on page 47.*

**Refer to color code.*

	DMC®	Sullivans®	
•	blanc	45001	white
/	444	45099	lemon, dk.
@	3844	45442	turquoise, dk. bt.
X	906	45255	parrot green, med.
u	740	45181	tangerine
◊	957	45292	geranium, pl.
£	956	45291	geranium
◐	3842	45440	Wedgwood, dk.
$	340	45070	blue violet, med.
3	333	45066	blue violet, vy. dk.
♥	817	45219	coral red, vy. dk.
■	310	45053	black

Stitch Count: 68H x 53W each
Design Size: 4⅞" x 3⅞"

Instructions: Cross stitch over one square using two strands of floss.

Stitched by Jane Witt

Finishing Materials & Instructions

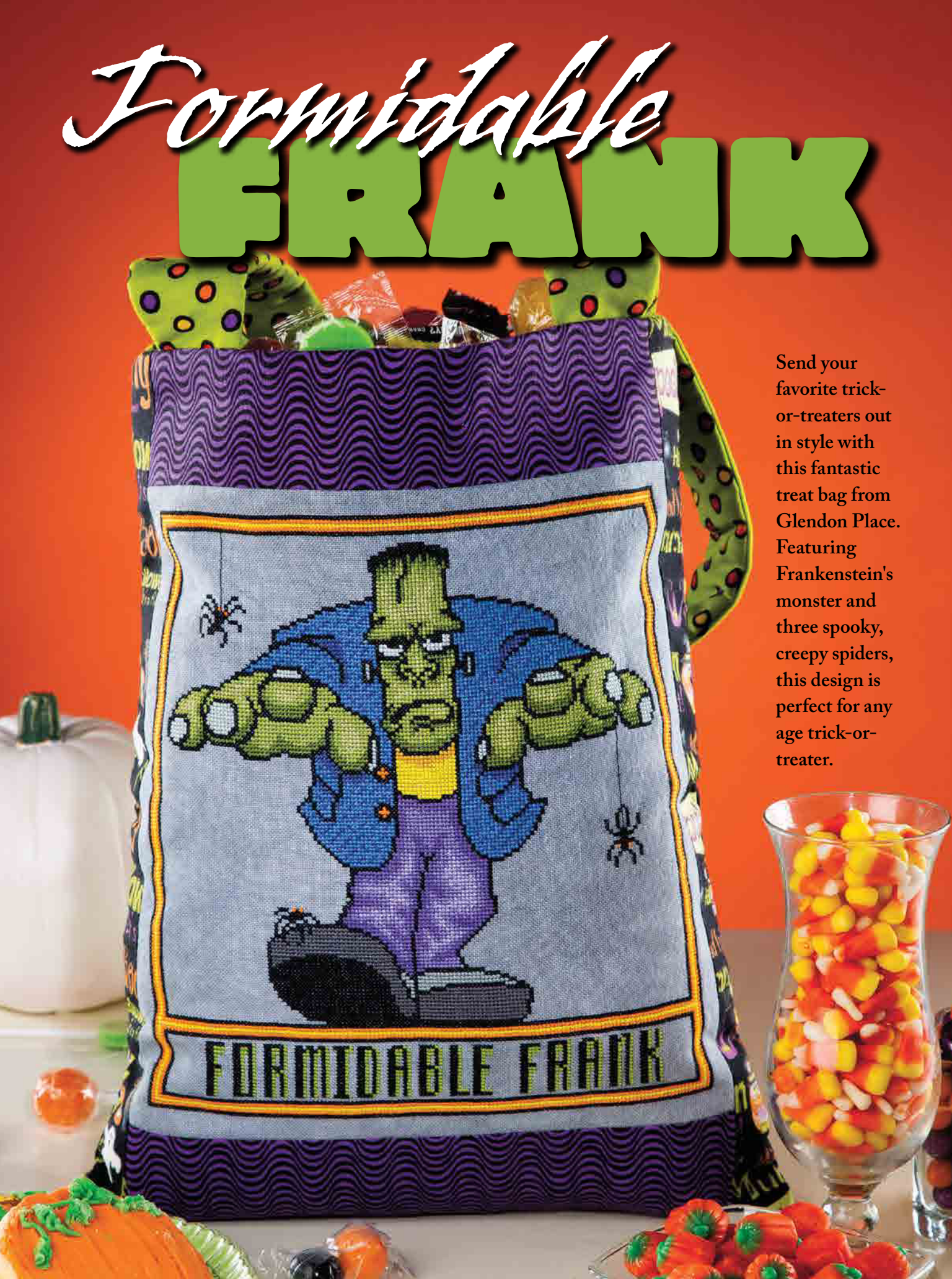
Two 5" x 5" pieces coordinating cardstock
Two 12"-long ⅛"-wide dowel rods
2 yards ⅜"-wide yellow satin ribbon
1½ yards ⅛"-wide green satin ribbon
1½ yards ¼"-wide yellow satin ribbon
24" length ⅛"-wide black satin ribbon
Glue stick
White craft glue

Trim stitched pieces to one square from stitching on all sides. Glue one stitched piece to one piece of coordinating cardstock, using glue stick. Trim cardstock to same size as stitched piece. Repeat with remaining stitched piece and piece of cardstock.

Wrap each dowel rod with yellow or a combination of yellow and green ribbons, securing at top and bottom with craft glue. Cut remaining ribbons into varying lengths and glue to center back of each stitched piece. Glue one dowel to the back of each stitched piece. Trim ribbon ends if necessary.

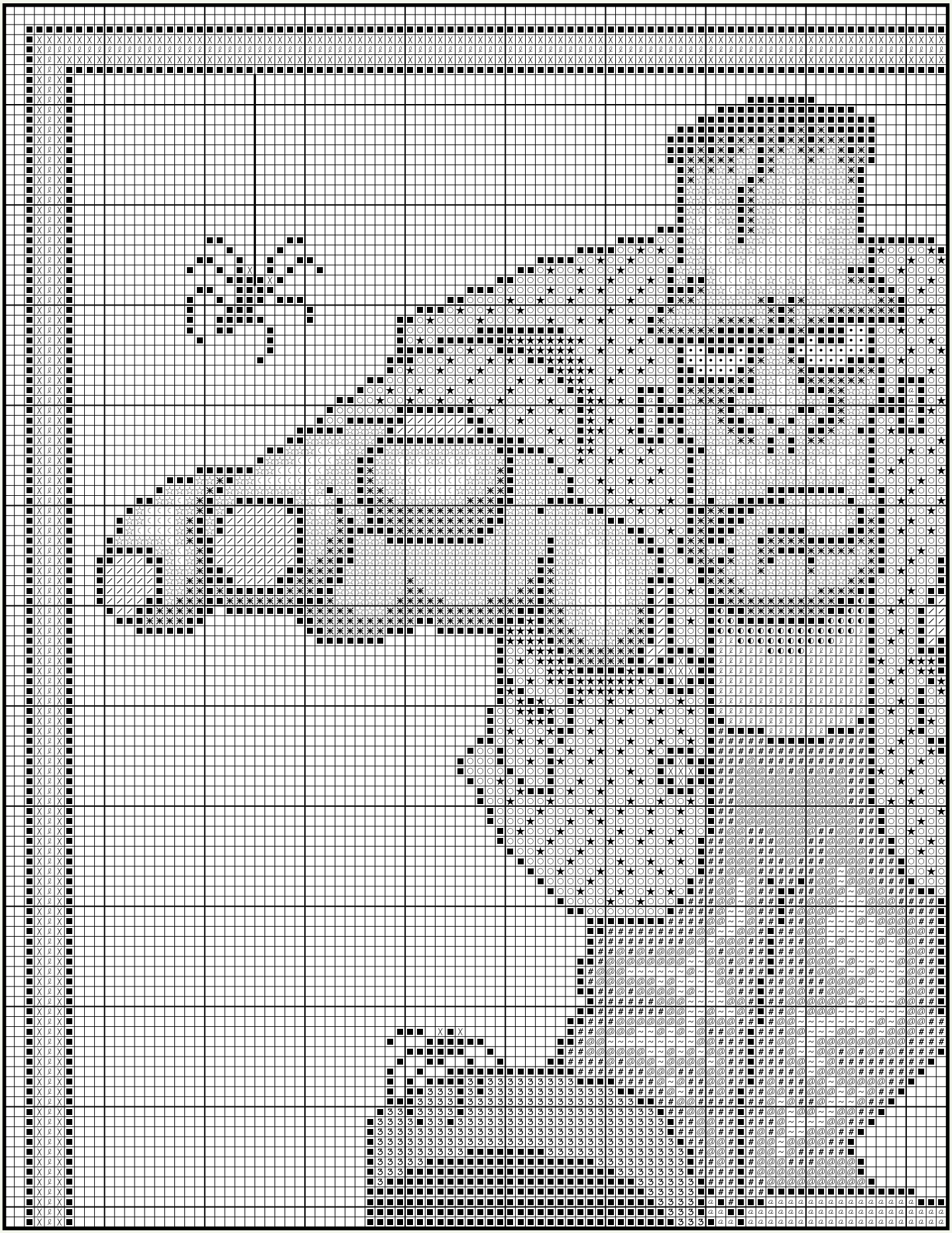
Finished by Annie Hunt

Formidable FRANK



Send your favorite trick-or-treaters out in style with this fantastic treat bag from Glendon Place. Featuring Frankenstein's monster and three spooky, creepy spiders, this design is perfect for any age trick-or-treater.

Formidable Frank



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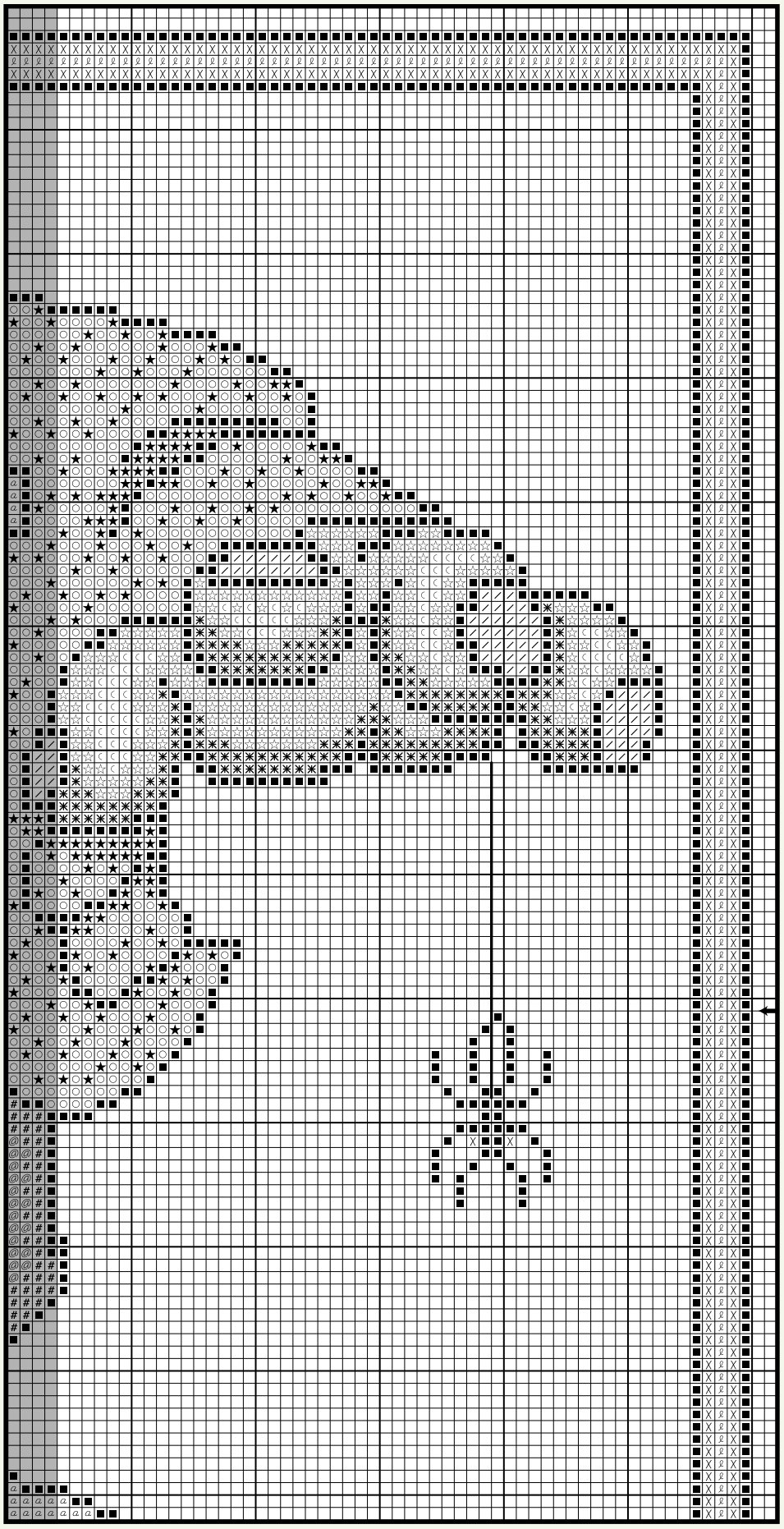


Formidable Frank

Design by Cheryl Granda of Glendon Place

Skill Level: Confident Beginner

Materials

- 18" x 17" piece 28-count Storm Cashel linen from Picture This Plus*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss**
- Size 24 tapestry needle

See Where to Find It on page 47.

***Refer to color code.*

	Sullivans®	DMC®	
•	45002	B5200	snow white
■	45053	310	black
#	45066	333	blue violet, vy. dk.
3	45089	413	pewter gray, dk.
☆	45105	470	avocado green, lt.
(	45107	472	avocado, ul. lt.
★	45207	797	royal blue
○	45208	798	Delft blue, dk.
/	45271	927	gray green, lt.
✳	45279	937	avocado green, med.
X	45301	971	pumpkin
l	45303	972	canary, bt.
@	45373	3746	blue violet, dk.
◐	45450	3852	straw, vy. dk.
~	45470	155	blue violet, med. dk.
a	45484	169	pewter, lt.

Stitch Count: 158H x 148W
Design Size: 11⅓" x 10⅝"

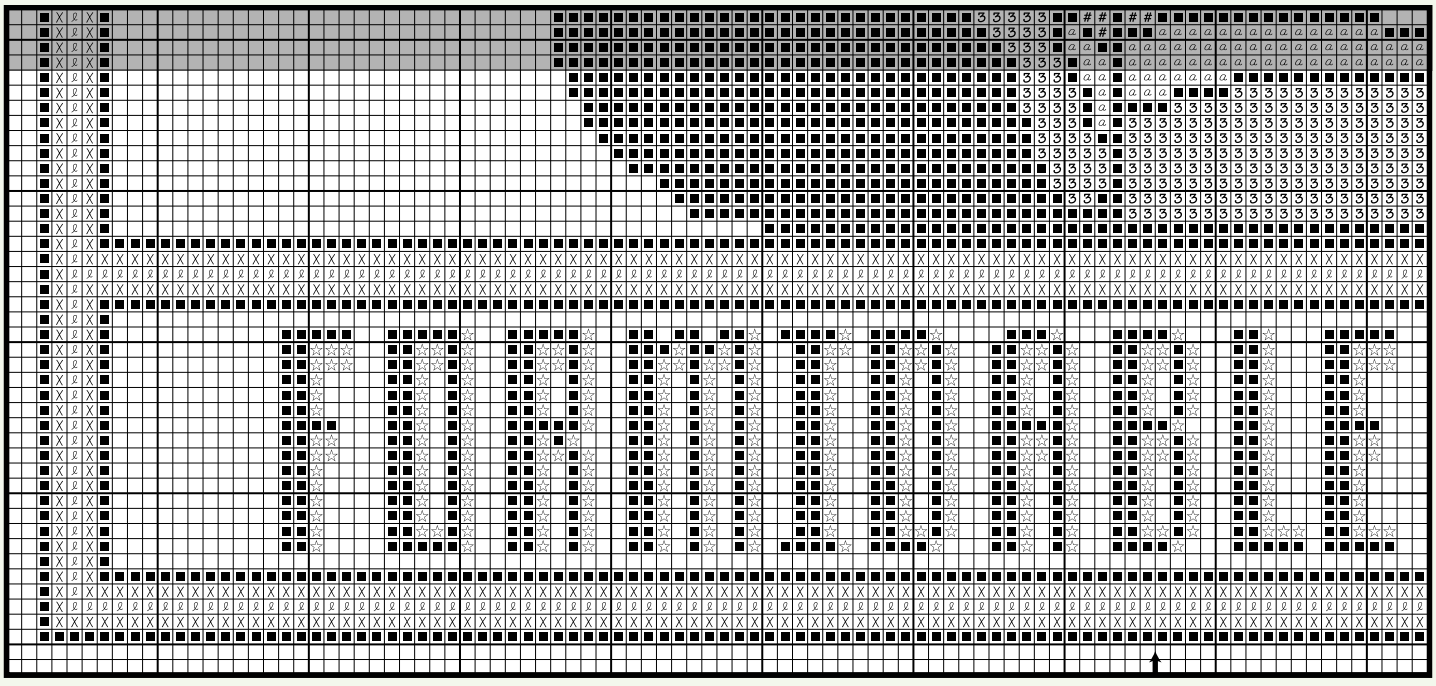
Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 45053/310.

Finishing Materials & Instructions

½ yard muslin
¼ yard coordinating purple fabric
¾ yard coordinating print fabric
¾ yard lining fabric
Two 16½" x 12½" and two 23" x 4" pieces cotton batting
Coordinating sewing thread
Sewing machine (optional)

Shaded portion indicates overlap from page 104.



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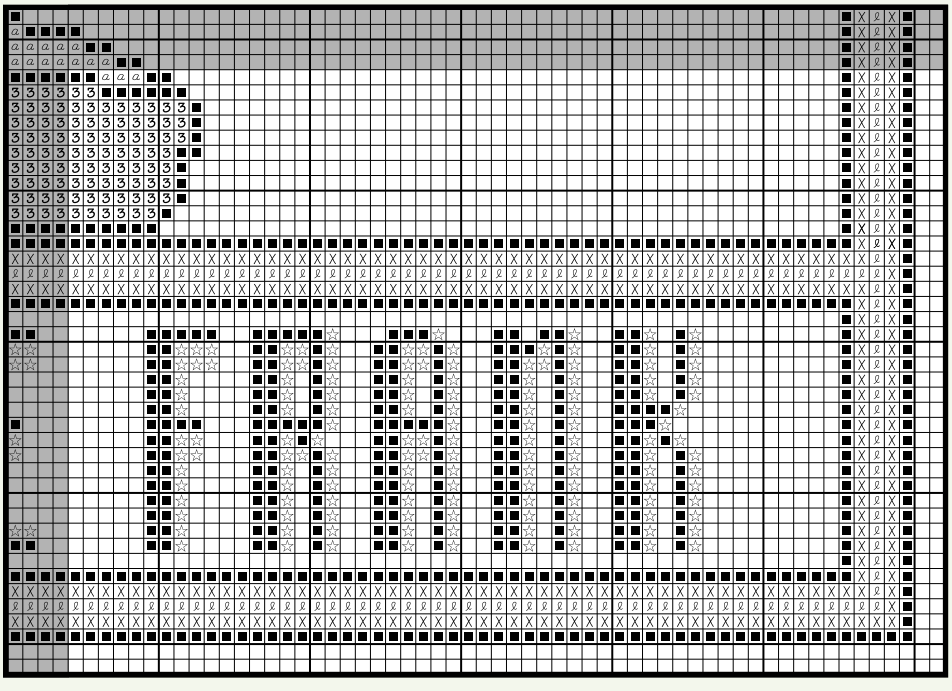


Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching on all sides. Trim muslin to same size; baste muslin to wrong side of stitched piece.

From purple fabric, cut two 3½" x 11½" strips. Position one strip along top edge of stitched piece, wrong sides together and aligning edges. Sew together using a ½" seam allowance; press seams open. Repeat for bottom edge of stitched piece and remaining purple strip.

From print fabric, cut two 17½" x 2" strips. Position one strip along right-hand side of stitched piece, wrong sides together and aligning edges. Sew together using a ½" seam allowance; press seams open. Repeat for left-hand side of stitched piece and remaining print strip. Trim to square up tote bag front, if necessary.

From print fabric, cut one piece the same size as tote bag front. This will be the tote bag back.

Center one 16½" x 12½" piece of batting to back of stitched piece; baste in place. Repeat with remaining 16½" x 12½" piece of batting and tote bag back.

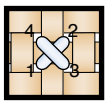
From lining fabric, cut two 17½" x 13½" pieces. Place pieces together with right sides facing and sew together along sides and bottom using a ½" seam allowance and leaving a 6" opening in center on bottom. Press.

From lining fabric, cut two 24" x 5" pieces for handles. Center one 23" x 4 piece of batting along wrong side of one piece of handle fabric; baste in place. Fold strip in half with right sides together (batting to outside) and sew together along long edge using a ½" seam allowance. Turn right side out and press. Repeat for remaining handle strip and batting.

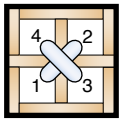
Place one handle with each end 3" from side edge on tote bag front, matching raw edges; sew in place. Repeat with remaining handle on tote bag back.

Place tote bag front and back together with right sides facing.

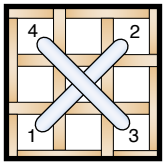
Stitch Illustrations



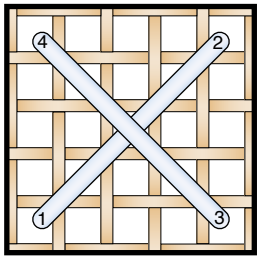
Cross Stitch (Aida)



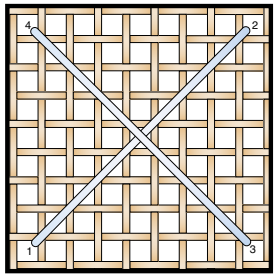
Cross Stitch (Over 1)



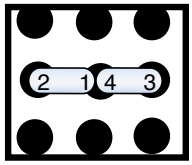
Cross Stitch (Over 2)



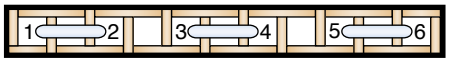
Cross Stitch (Over 4)



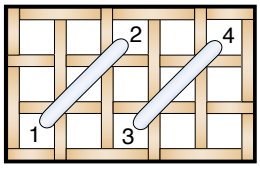
Cross Stitch (Over 8)



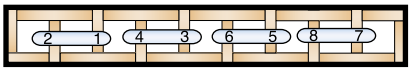
Backstitch (Perf Paper)



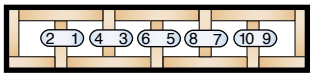
Running Stitch (Over 2)



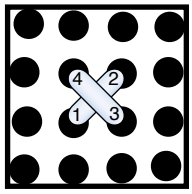
½ CrossStitch (Over 2)



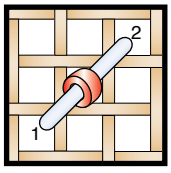
Backstitch (Over 2)



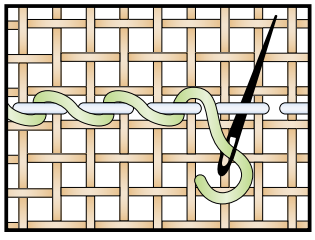
Backstitch (Over 1)



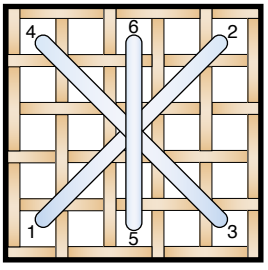
Cross Stitch (Perf Paper)



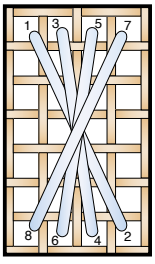
½ Cross Stitch with Bead



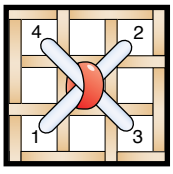
Wrapped Backstitch



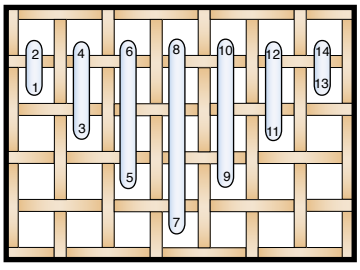
Modified Smyrna Cross Stitch (Over 4)



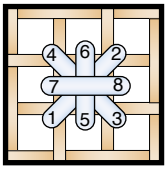
Half Rhodes Stitch (Over 6)



Cross Stitch with Bead (Over 2)



Satin Sawtooth Stitch



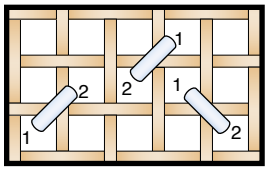
Smyrna Cross Stitch (Over 2)

Stitch together along sides and bottom using a ½" seam allowance. Press. Be sure handles are pointed toward bag bottom, and do not catch in side or bottom seams.

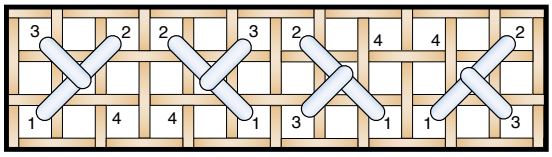
With right sides together, place lining inside outer bag and align top edge of lining with top edge of outer bag, matching side seams. Stitch lining to outer bag using a ½" seam allowance; press. Turn bag to right side using the 6" opening in lining. Blind-stitch opening closed. Push lining down into bag; handles will be on the outside.

Finished by Janice Lancaster

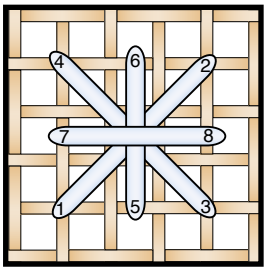
Stitch Illustrations



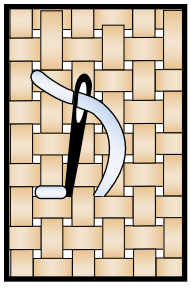
¼ Cross Stitch



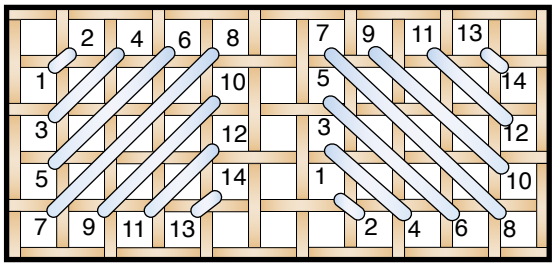
¾ Cross Stitch
(Over 2)



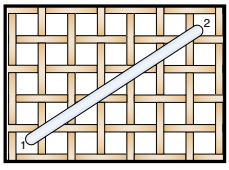
Smyrna Cross Stitch
(Over 4)



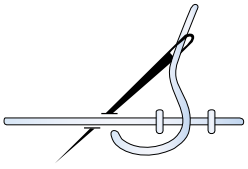
Backstitch
(Aida)



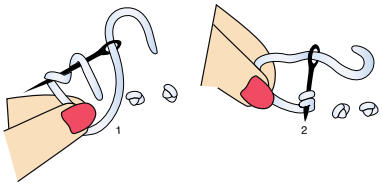
Scotch Stitch & Reverse Scotch Stitch
(Over 4)



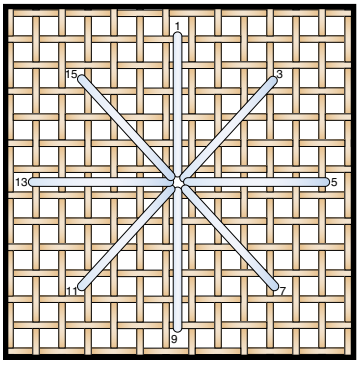
Straight/Long
Stitch



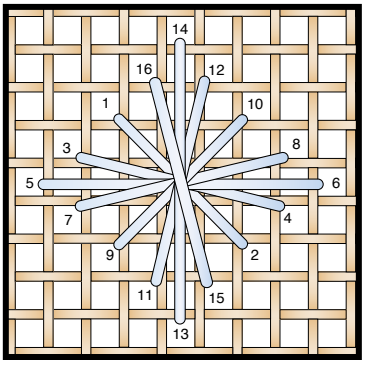
Couching Stitch



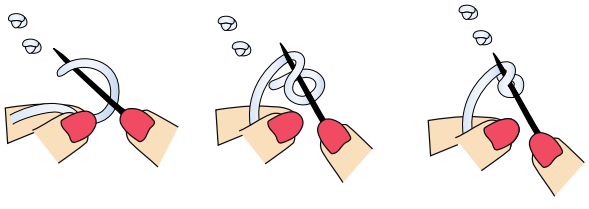
French Knot Wrap



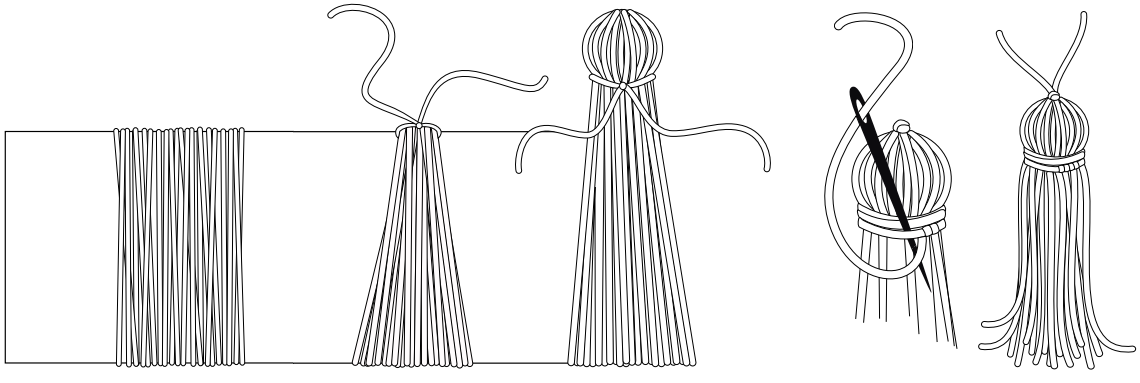
Modified Diamond Eyelet
Stitch (Over 12)



Diamond Rhodes Stitch
(Over 8)



Colonial Knot Stitch



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Ghosts Unseen

Design by Cathy Habermann of Hands On Design

Dress up a tabletop with this elegant stitched tray. Stitched atop a rich orange linen, the tricolor design will be enjoyed for years to come.

Skill Level: Confident Beginner

Materials

- 14" x 16" piece 32-count harvest pumpkin Belfast linen from Hand Dyed Fabrics by Stephanie*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 47.

**Refer to color code.

	DMC®	Sullivans®	
■	310	45053	black
☆	580	45131	moss green, dk.
•	3042	45327	antique violet, lt.

Stitch Count: 120H x 161W
Design Size: 7½" x 10⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

Unfinished octagonal wood tray from Hobby Lobby*
Black craft paint
Polyurethane sealant
Fine-grit sand paper
8" x 11" piece matboard
8" x 11" piece thin quilt batting
8" x 11" piece black felt
Hot-glue gun

See Where to Find It on page 47.

Paint wood tray using several coats of black craft paint; do not paint inside bottom of tray as it will not be visible. Allow to dry completely between coats. When desired coverage is reached, lightly sand off edges to "age" tray. Seal tray using polyurethane. Allow to dry completely.

Using tray as a template, cut matboard to slightly smaller than tray bottom. Trim edges so that matboard will fit into bottom easily. Trim batting to same size and glue to matboard.

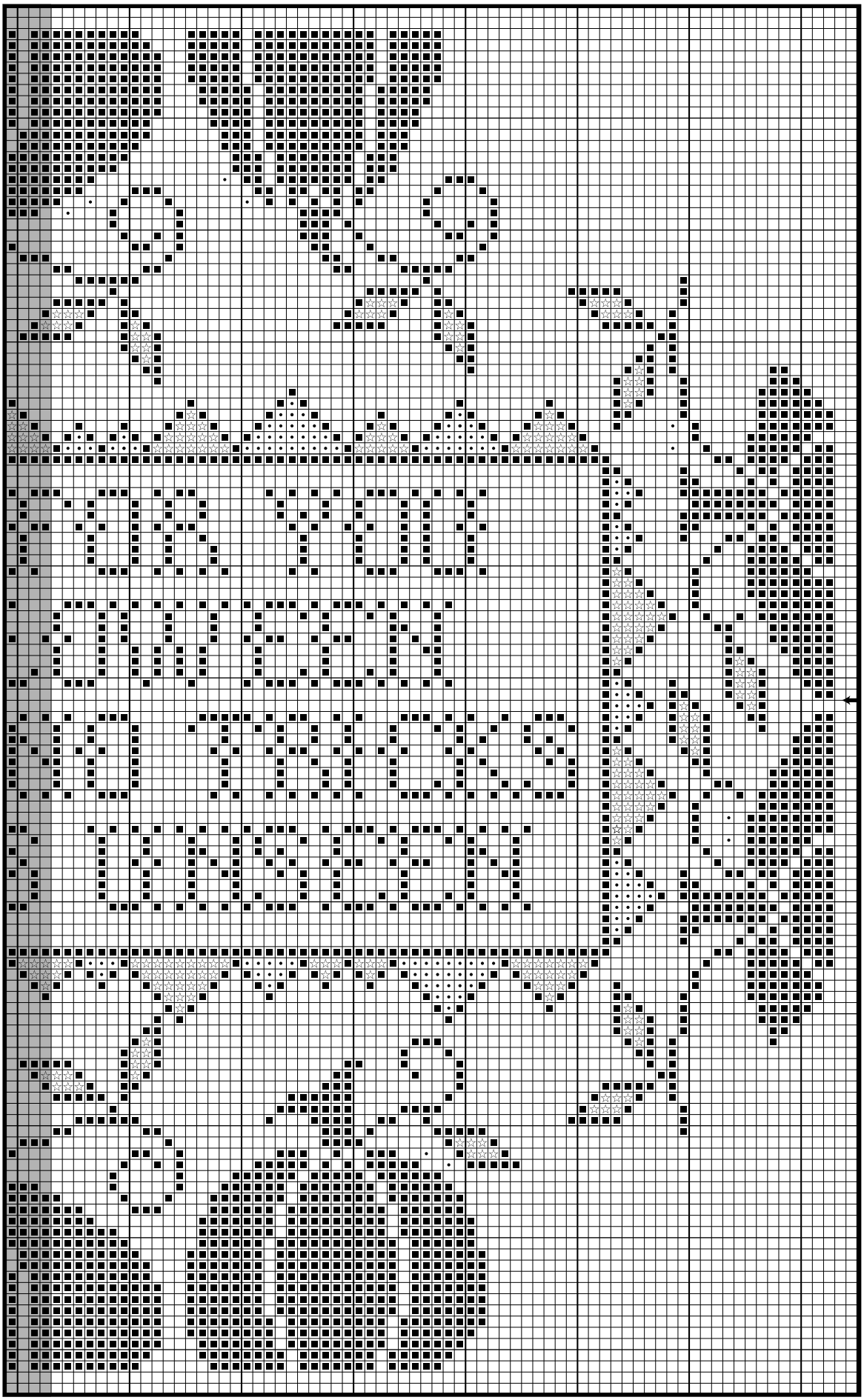
Press stitched piece from reverse side, straightening as much as possible. Center stitched piece atop batting and wrap edges to back of matboard, lacing to secure.

Using wood tray bottom as template, cut a piece of felt to same size. Hot-glue felt to outside bottom of tray.

Insert assembled stitched piece into tray and hot-glue in place.

Ghosts Unseen

Shaded portion indicates overlap from previous page.



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Shop & Web Listings

All shops listed alphabetically by state

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8

12

15

Carpe Noctem
18

20

24

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35
WITCHING YOU
WERE HERE

37
BAG OF
TRICKS

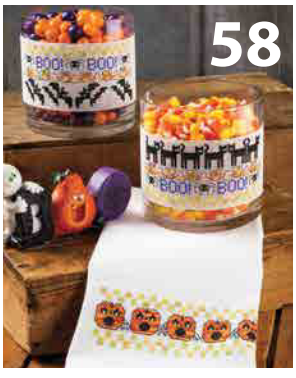
40

42

44

48
trick or treat
Got Treats?

55


58
BOO!
BOO!
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66

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HALLOWEEN
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76
Jack
Lantern

82

HAPPY
OWL O' WEEN
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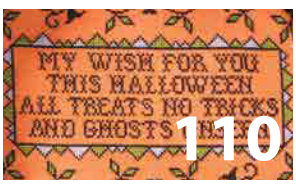
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AND GHOSTS
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BOO
86

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91

98

100

103

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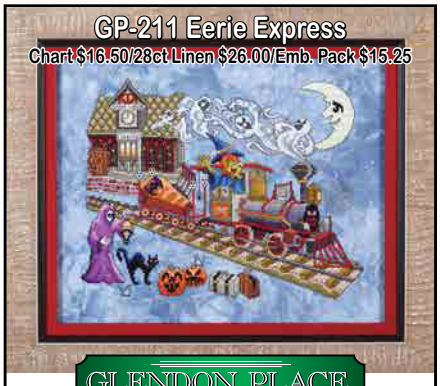

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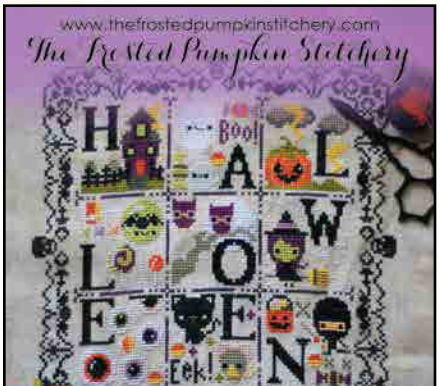

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